INTERIM ACADEMIC CATALOG

emerson college

18 80

School of the Arts

School of Communication, Management and Public Policy

School of Communication Sciences and Disorders

Institute for Liberal Arts and Interdisciplinary Studies

Office of Admission
Emerson College
100 Beacon Street
Boston MA 02116-1596

tel: (617) 824 - 8600
fax: (617) 824 - 8609
e-mail: admission@emerson.edu
http: www.emerson.edu/

BOSTON
Los Angeles
Brussels

INTERIM ACADEMIC CATALOG

emerson college

18 80

School of the Arts

School of Communication, Management and Public Policy

School of Communication Sciences and Disorders

Institute for Liberal Arts and Interdisciplinary Studies

Office of Admission
Emerson College
100 Beacon Street
Boston MA 02116-1596

tel: (617) 824 - 8600
fax: (617) 824 - 8609
e-mail: admission@emerson.edu
http: www.emerson.edu/

BOSTON
Los Angeles
Brussels

TABLE OF CONTENTS

Academic Calendar 4
General Education Curriculum 8
School of the Arts 12
  Department of Performing Arts 14
    Course Descriptions 17
      Dance 17
      Music 20
      Theatre 21
  Department of Visual and Media Arts 32
    Media Arts Generalist Concentration 35
    Television/Video Concentration 36
    Audio/Radio Concentration 36
    New Media Concentration 37
    Film Concentration 37
      Course Descriptions 40
        Media Arts 40
        Visual Arts 51
  Department of Writing, Literature and Publishing 55
    Course Descriptions 59
      World Language 59
      Literature 61
      Writing and Publishing 65
School of Communication, Management and Public Policy 70
  Department of Communication Studies 72
    Course Descriptions 78
      Communication Studies 78
      History 87
      Philosophy and Religion 90
      Social Science 91
  Department of Journalism 94
    Course Descriptions 97
      Journalism 97
School of Communication Sciences and Disorders 102
    Course Descriptions 105
      Communication Disorders 105
      Computer 107
      Mathematics 108
      Psychology 109
      Science 111

Institute for Liberal Arts and Interdisciplinary Studies 113
  Interdisciplinary Courses 113
  Honors Program 114
  Freshman Academic Studies Program 115
  Interdisciplinary Majors 115
Teacher Education and Certification Programs 116
  Course Descriptions 117
Faculty 118

ACADEMIC CALENDAR 1997-1998

TERM I

August	27-30	Undergraduate International Student Orientation
August 31, September	1	New student residence halls move-in
	2	Undergraduate Orientation begins
	2	Faculty Institute
	4	Graduate Orientation and Registration
	7	Returning student residence hall move-in
	8	Classes begin (8:00 a.m.)
October	1-3	Rosh Hashanah
	10-11	Yom Kippur
	13	Columbus Day (no classes)
	18	All-College Open House
October 31, November	1, 2	Family Weekend
November	11	(Tuesday) Veteran's Day observed (no classes)
	17-21	Advising Week
	17	Graduate registration for Term II begins
	24	Undergraduate registration for Term II begins
	25	Classes end (9:50 p.m.)
	26	Residence halls close at noon
	26-30	Thanksgiving vacation
	30	Residence halls open at noon
December	1	Classes resume (8:00 a.m.)
	5	Term II registration period ends
	11	Classes end (9:50 p.m.)
	12	Reading Day
	13,15,16	Final examinations
	17	Intersession begins; residence halls close at noon
	18	Grades due at Registrar's office (4:00 p.m.)

TERM II

January	5-16	Winter Intersession classes
	15	New Undergraduate and Graduate student residence hall move-in; New Student Orientation begins; New Graduate student orientation and registration
	16	New Undergraduate student registration
	18, 19	Returning student residence hall move-in
	19	Martin Luther King Day (holiday)
	20	Classes begin (8:00 a.m.)
February	16	Presidents Day observed (no classes)

March	6	Classes end (5:45 p.m.)
	7	Residence halls close at noon
	7-15	Spring vacation
	15	Residence halls open at noon
	16	Classes resume (8:00 a.m.)
March 30- April 3		Advising week
	30	Graduate registration for Term I begins
April	1	Advising day (no classes)
	6	Undergraduate registration for Term I begins
	10	Good Friday; Passover begins
	10	Term I registration period ends
	12	Easter Sunday
	18	Passover ends
	20	Patriots Day (no classes)
	21	Monday class schedule observed
	29	Classes end (9:50 p.m.)
	30	Reading Day
May	1,4,5	Final Examinations
	6	Residence halls close at noon for non-graduating students
	7	Grades due at Registrar's office (4:00 p.m.)
	18	Commencement
	19	Residence halls close at noon for graduating students

SUMMER SESSIONS

May	11-22	Summer Intersession
	26	Summer Session I begins
July	1	Summer Session I ends (9:50 p.m.)
July	6	Summer Session II begins
August	11	Summer Session II ends (9:50 p.m.)

EMERSON
COLLEGE

March, 1997

Dear prospective Emerson Student and Family:

Last year, the Board of Trustees of Emerson College voted to set in motion a process that will strengthen Emerson's position as a leader in communication and performing arts education. As President, I want to tell you of the exciting plans that are being developed at the College because they reflect the vigorous pursuit of new educational models in a period in which the whole field of communication is changing in a revolutionary way. As an innovative and academically focused institution, Emerson, too, will change, to remain at the forefront of the institutions preparing professionals for careers in communications and the performing arts into the next century.

Beginning in the fall of 1997, the College's academic divisions will be organized into three schools—**a School of the Arts, a School of Communication, Management and Public Policy, and a School of Communication Sciences and Disorders**—whose disciplines and programs are grouped together by natural academic and professional affinities. In addition, an **Institute for Liberal Arts and Interdisciplinary Studies** will assure the integration of the liberal arts in the curricula of all three schools. This new organizational structure will provide increased opportunity for students to study across disciplines within and among the schools. It will also underscore the necessary connection between liberal arts studies and the professional majors that is one of the hallmarks of an Emerson education.

The **School of the Arts** will include the academic programs in film, video/television, audio/radio, performing arts, and writing, literature and publishing. Responsibility for curricula in the visual arts and foreign languages will also be assumed by the School of the Arts. The **School of Communication, Management and Public Policy** will include the following academic programs: advertising and public relations, print and broadcast journalism, business and management communication, speech studies, and communication, politics and law. This school will also provide liberal arts course work in history, political science, sociology, philosophy and religion. Finally, the **School of Communication Sciences and Disorders** will house the speech-language-hearing pathology program, as well as supportive curricula in psychology, science and mathematics. All current graduate programs will also be incorporated into the three schools.

The three school model for the College will benefit Emerson students in significant ways. It will encourage increased interdisciplinary study and will strengthen the connection between studies in the liberal arts and their professional majors. Students will have even greater access to the full range of the College's courses because the new organizational structure will promote strong linkages across academic units. And, importantly, this model will facilitate the development of additional new and exciting academic programs.

For 115 years Emerson has remained on the frontier of the Communication industry. The faculty have consistently pushed the boundaries of that frontier to insure a curriculum that prepares students for the most advanced academic and professional work in their disciplines. As we near the end of the century, new technologies explode on the scene daily and our students will need to be thoroughly knowledgeable in using the broad array of these emerging technologies in their professional careers. We are working vigorously to integrate the rapidly changing technology into all levels of the curriculum. By this September, Emerson will be a wired campus providing students and faculty easy access to each other and to the vast global networks beyond the campus. Emerson's selection as a "New Media Center" site by a consortium of businesses including Adobe Systems, Apple Computer, Prentice Hall, Supermac, and Eastman Kodak represents a significant step into the future. As a new media center, Emerson will have unprecedented access to cutting edge technologies and valuable corporate affiliations.

The Emerson Community will now move forward to make the Board's vision a reality. Several Task Forces composed of faculty, students, staff and alumni will begin to plan for administrative changes and develop curriculum proposals. The community is energized as we begin to embrace this new era and the tremendous opportunities in our future. Today, we have the opportunity to create a college for the 21st century. A college in which the professional studies and liberal arts are truly integrated; a college that demands rigorous academic inquiry; a college on the leading edge of communications technology; a college where professors and students challenge each other to think creatively and to move beyond traditional boundaries to a global perspective; and a college that prepares its graduates to be agents of change.

This is a most exhilarating time to consider attending Emerson College. As our dialogue continues on campus, I look forward to sharing the details of plans and proposals with you in future more substantive communications. If you have immediate questions, please contact Jane Brown, Vice President for Enrollment, at jbrown@emerson.edu or (617) 824-8600. We wish you much success as you take the next step in your own education.

Sincerely,

Jacqueline W. Liebergott
President

GENERAL EDUCATION CURRICULUM

Emerson College's General Education Curriculum ensures (1) that students learn to think and communicate with clarity, substance, and insight; (2) that students discover a critical appreciation of the ways in which we gain knowledge and understanding of the universe, of society, and of ourselves through knowledge of different comprehensive and significant modes of inquiry represented by liberal arts disciplines; (3) that students are prepared both for their chosen professional careers in communication and the performing arts and a lifetime of continued learning and change; (4) that students develop a global perspective; and (5) that an Emerson education will provide a foundation for students to become ethical, informed, and active participants in society.

BACCALAUREATE DEGREE REQUIREMENTS

Baccalaureate degree requirements are established by the faculty through the Academic Policy Committee and the Faculty Assembly. Upon completion of the requirements, students are recommended for graduation by the faculty to the Board of Trustees. Degrees are awarded in August, December, and at Commencement in May.

The curriculum is flexible within certain requirements and guidelines. Students are advised to keep in close contact with their faculty advisor and their School's Dean regarding official program requirements. It should be noted that not all courses are offered each semester.

1. Baccalaureate degree candidates must satisfactorily complete the General Education Curriculum, as well as specific requirements for a major.
2. All students must complete a minimum of 128 semester credit hours with a minimum grade point average of 2.0.
3. Students seeking a BA, BS or BS in Speech degree must complete nine to eleven full courses in their major as determined by the faculty of the program. Students seeking a BFA degree must complete between fourteen and sixteen full courses in **their major.**
4. Transfer students must complete a minimum of five full courses in their major at Emerson College, regardless of the number of credits transferred into the student's major. A "full course" is defined as a four-credit course, or two two-credit courses. Transfer students may use one three semester hours course to fulfill a full course requirement, though they only receive three credits toward the 128 needed for graduation.
5. Students must satisfactorily complete a minimum of one full year (32 credits) at Emerson College.
6. Students must complete their final semester (registered for a minimum of 16 credits) at Emerson College.

7. It is the responsibility of the student to insure that all degree requirements are met as specified in this catalogue. Failure to be aware of a provision does not excuse a student from adhering to policy. While each student has a faculty advisor, that person only provides advice, and it is up to the student to make decisions with respect to his or her program using that advice, this catalogue, and advising materials distributed by each school. All academic and financial requirements must be met before a degree candidate may participate in the College's annual Commencement exercises held each May.

Students must fulfill the degree requirements in effect at the time they matriculate (enroll for their first course), or any complete set of requirements adopted by the institution and published in a subsequent catalogue (picking and choosing among elements of various catalogues is not permitted). However, students who take more than seven years to complete their degree requirements must fulfill the requirements in effect at the time they graduate rather than the requirements in effect when they matriculated.Students may not count credits from the General Education Curriculum toward their major.

GENERAL EDUCATION REQUIREMENTS

[Students entering in the Fall of 1997 and Thereafter]

The following General Education Curriculum is required of all students pursuing the following degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Speech, Bachelor of Literary Interpretation, and Bachelor of Music (offered in association with the Longy School of Music in Cambridge). Specific courses are described in the Course of Study sections of the catalogue.

I. COMMUNICATION CORE

Emerson students learn to think and communicate with clarity, substance and critical insight through the written and spoken word.

Oral Communication **4 credits**

Students in the School of the Arts, the School of Comunication Sciences and Disorders and Undecided students are required to take each of the following two-credit courses:

- CS 110 Voice and Articulation
- CS 111 Oral Rhetoric

Students in the School of Communication, Management and Public Policy are required to take the following four-credit course:

- CS 261 Professional Voice and Speech

Students for whom English is a second language are required to take special sections of each of the following four-credit courses:

- CS 261 Professional Voice and Speech
- CS 262 Professional Communication

Written Communication **8 credits**

This two-course expository writing sequence is designed to enable students to write competently and effectively. In the freshman year, students enroll in the following:

• WP 101	Expository Writing (or waiver)
• WP151	Writing Symposium I (or waiver)
• WP 121	Approaches to Essay Writing
• WP 152	Writing Symposium II

All students are required to take one four-credit course in their major field that is writing intensive and further develops analytical writing skills.

- Students for whom English is their second language or students with writing difficulties may be required to enroll in additional courses.

II. LIBERAL ARTS DISTRIBUTION

All Emerson students complete substantive studies in one field of communication or performing arts. This work in depth is balanced by a General Education Curriculum which demands that students pursue breadth and variety in their studies, particularly in the Liberal Arts.

Distribution requirements in the Liberal Arts are designed to provide students with knowledge of the ways of thinking or methods of analysis associated with different comprehensive and significant modes of inquiry represented by liberal arts disciplines. Students take a minimum of seven courses (28) credits in three broadly defined areas.

Students are given a great deal of flexibility to choose individual courses which particularly interest or challenge them to learn, and even to build clusters of courses which promise the greatest degree of integration with their professional studies. Students will work closely with an advisor to maximize the educational benefits of the unique combination of courses which they choose to fulfill the requirement.

Arts and Humanities **8 credits**

Students take four credits in each of two of the following fields:

Literature	LI 123, 201, 202, 203, 208, 210
Arts	VA 101, 201, 202, 203, 210, 211, 231, 307; MU 137, 201, 202, 203; TH 100, 204
Philosophy/Religion	Any PH course below 300 except PH 103, 204, 205
Rhetoric	

History, Social and Behavioral Sciences **8 credits**

Students take four credits in each of two of the following fields:

History	Any HI below 300 except HI 240
Psychology	Any PS course
Political Science	SO 101, 204, 220, 225, 230, 240, 328, 332, 333, 334, 335, 410
Economics	SO 203
Sociology	SO 150, 320, 330, 352

Arts, Humanities, History, Social and Behavioral Sciences **4 credits**

Additional credits in Arts, Humanities, History, Social and Behavioral Sciences as described above.

Mathematics and Science **8 credits**

Mathematics	Any four-credit MT course (or waiver)
Science	Any four-credit SC course

- Students who earn scores on the mathematics SAT of 500 or above (or the equivalent on the ACT) will have the Mathematics requirement waived.

III. GLOBAL AND MULTICULTURAL PERSPECTIVES

Emerson's curriculum emphasizes a global perspective and prepares students to work and live in an increasingly interconnected and multicultural world. Graduating students are individuals who have been exposed to study of at least one language other than English, and who have some basic understanding of cultural pluralism of American society and of the world at large.

World Languages **8 credits**

Students attain qualification in a single foreign language or in American Sign Language or waiver.

- Three years of high school study in any one language give qualification in that language.

Multicultural Perspectives **8 credits**

Students may fulfill the Multicultural Perspectives requirements simultaneously with any other requirement.

United States Multiculturalism CD 153; CS 201 (African-American sections); CS 256; HI 211; LI 208, 210, 382, 461, 481; JR 525; TH 313; PS 230; SO 330, 332; WP 121 (U.S. Multicultural sections only)

Non-Western Cultures CS 360; VA 210; HI 204, 219; LI 396, 491; MA 572; MU 203; TH 311/312 (must take both); PH 102, SO 230

IV. ETHICS AND VALUE

An Emerson education provides a foundation for students to become ethical, informed and active participants in society. This foundation emerges from a concern for ethical issues and behavior in all aspects of the College's curricula and from a student's involvement in a diverse campus community. Because the College believes that successful communication in all of its fields demands a critical appreciation of ethics and moral reasoning, all Emerson students must complete at least one course which emphasizes significant questions of choice and value that arise in human experience. Students take four credits in any PH course below 300 except PH 103, 204, 205 or identified courses in the major field of study.

- This may be fulfilled simultaneously with a Philosophy and Religion course used in satisfying the Humanities requirement or with a field-specific course in the major field.

SCHOOL OF THE ARTS

MISSION

The School of the Arts is a community of artists, scholars and professionals committed to preparing students for leadership and creative roles in production, performance, writing, and education in an atmosphere of shared disciplines. Students will discover the ethical and global impact of the visual, literary, performing and media arts, including emerging technologies, through the rigorous study of the heritage and values of these fields. Theory and practice are inseparable components in preparing students for careers and advanced study. The faculty of the School of the Arts enriches general education for the entire Emerson community through instruction in literature, writing, foreign language and the arts.

Underlying the mission statement is a strong belief that for students to make significant contributions and become leaders in their field there must be a strong commitment to rigorous professional training. When students choose to pursue professional training in an academic setting the faculty feels that they should do so in the context of a broad and challenging liberal education.

The faculty of the School of the Arts is commited to the following goals:

- To provide a core liberal arts education that is rigorous and examines diverse societies so students may learn about the cultures from which art is drawn and to which it contributes.
- To provide students with the opportunity to achieve the development of speaking, writing, critical thinking, and creative skills.
- To provide an education that ties theory to practice in such a way that practice is informed daily by theory, and theory and criticism respond organically to practice.
- To develop students' artistic talent to a high level in a collaborative environment that respects each discipline while exploring the linkages across disciplines.
- To provide students with an education that enables them to operate meaningfully and responsibly in an increasingly global society and marketplace.
- To continue to develop students' appreciation for the arts as a lifelong pursuit.

The School includes three departments: Performing Arts; Visual and Media Arts; and Writing, Literature and Publishing. Each department offers professionally oriented programs at the undergraduate and graduate levels. Students in all degree programs are encouraged to pursue interdisciplinary study and minors whenever possible.

The undergraduate program leading to the Bachelor of Arts degree offers majors in theatre, dance, audio, video, film, and creative writing and publishing. The School also offers the Bachelor of Fine Arts degree in theatre, dance, performing arts, film, and creative writing.

Graduate programs leading to the Master of Arts degrees are available in Theatre Education, Mass Communication, and Writing and Publishing. The School also offers the Master of Fine Arts degree in Creative Writing. For information, see the Emerson College Graduate Catalogue.

DEPARTMENT OF PERFORMING ARTS

Professors Linklater, Morgan, Nash, Chair, and Nickole; Associate Professors Coiner, Colby, Donohue, Jenkins, Jozwick, Korty, Shea, and Wheeler; Assistant Professors Adams, Craft, and Swift; Artist-in-Residence Robinson.

MISSION

The Department of Performing Arts educates students in the collaborative arts of theatre and dance within their historical and cultural contexts. Its professionally active faculty guides students in programs which offer both rigor and creative challenge. Studio and production work are central to all concentrations in the department and are integrated into the larger context of a liberal education. The department also offers coursework in music in support of its Musical Theatre concentration and to enrich the liberal arts curriculum of the College.

The arts of live theatre are central to the education offered by a communications college. Students in the Department of Performing Arts are challenged to develop a deep understanding of self, along with a sense of ethical responsibility to the immediate community and society at large. Through productions, internships and other activities, students are encouraged to work in the community, exploring and developing their own roles as artists and educators.

The faculty of the Department of Performing Arts is committed to the following goals:

- To provide an applied and experimental understanding of theatre and to develop basic skills in the performance, design, technical, and production aspects of the art.
- To provide a curriculum that emphasizes how culture affects the creative process and how, in turn, the creative process contributes to the evolution of culture.
- To provide a theoretical and historical understanding of the theatre and the conventional standards by which it is judged through scripts, knowledge of the physical theatre and production techniques, and the aesthetics of the major historical periods of drama.
- To allow students to recognize their own potential and to develop their own interests through a balanced curriculum as well as to prepare students to enter the traditional fields of performance and production of both the professional and the educational theatre.

PROGRAMS

The department currently offers the Bachelor of Arts (B.A.), Bachelor of Science (B.S.), and the Bachelor of Fine Arts (B.F.A.) degrees. Beginning with the entering class of 1997 only the B.A. and B.F.A. degrees will be granted.

The B.F.A. degree demands clear specialization in a single theatre area, and may be pursued with a concentration in Acting, Musical Theatre, Production/Management, Design/Technology, Theatre Education or Dance.

Students who exhibit particular talent, drive and creative potentials may use the B.F.A. degree to structure extended training experiences in their area of concentration which leave limited room in their overall education for elective exploration. The faculties of the different Performing Arts areas are closely involved with a student's decision to do so. Advanced levels of the training work are always entered by permission only.

The B.A. and currently the B.S. degree programs allow students flexibility to build a foundation in theatre studies within the context of a broad liberal education at Emerson College. Currently the B.S. and the B.F.A. in Theatre Education (but for the entering class of 1997 the B.A. in Theatre Education) also allow a student to complete certification requirements as a Teacher of Communication and Performing Arts.

PRODUCTION OPPORTUNITIES

The department's major performance space is the newly renovated Emerson Majestic Theatre. Located in the heart of Boston's theatre district, the Emerson Majestic is a 90-year old, 850-seat proscenium house. Emerson Stage, the department's production unit, presents many student-created events annually from a variety of theatrical genres, directed by faculty, professional guest artists, and students. Through productions at the Majestic and in three other theatres, students are exposed to a wide range of performance and production opportunities.

During the academic year, a number of major productions are fully mounted at the Majestic and in the Studio Theatre, a 120-seat 'black box theatre' in the department's 69 Brimmer Street home. Separate seasons in the Loft and Circle theatres feature productions directed by students, as well as faculty members or guest artists. Additional workshop projects offer student actors the chance to work with a wider variety of faculty and guest artist directors. In April, the Emerson Playwrights Festival is mounted through the generosity of Emerson alumnus Rod Parker '52. It includes workshop productions and staged readings.

PERFORMING ARTS CORE

All degree candidates in Performing Arts must take the following Core curriculum. To this Core

		Credits
TH 101	Orientation to the Performing Arts I	2
TH 102	Orientation to the Performing Arts II	2

TH 123	Acting: Voice and Text I	4
TH 141-149	Stagecraft Laboratories	4
TH 311	World Drama in its Context I	4
TH 312	World Drama in its Context II	4
	or	
DA 439	History of Theatrical Dance* (4)	
TH as approved	One course in Dramatic Literature	4
	or	
TH 388	Playwriting (4)	
	Total Credits:	24

* Dance Concentration Only

BFA IN PERFORMING ARTS

		Required
I	Performing Arts Core	24
II	Area of Concentration • Acting • Musical Theatre • Design/Technology • Production/Management • Theatre Education • Theatre Studies • Dance	20-24
III	Electives Supporting the Plan of Study (TH or other areas)	8-12
	Total Credits:	56

BA/BS IN PERFORMING ARTS

		Required
I	Performing Arts Core	24
II	Theatre Studies	20
	Total Credits:	44

TEACHER EDUCATION/CERTIFICATION PROGRAMS

Students at Emerson who are interested in obtaining Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts (all levels, pre-K through grade 12) should see the Teacher Education/Certification section of this catalogue and consult with the department's Program Director of Teacher Education as early as possible (or before the end of sophomore year) regarding programs and requirements. Students transferring to Emerson College above the sophomore level should contact the Program Director for program requirements and admission procedures.

Provisional Certification requires completion of either a BS, BA, or BFA degree in any area of Performing Arts, including dance, along with the successful completion of the Education Certification Core. The student teaching practicum must be fulfilled through Emerson. Provisional Certification with Advanced Standing is valid for five years, after which time a student wishing to maintain certification must meet the additional qualifications for Standard Certification (equivalent to a master's degree plus additional supervised teaching).

Education Certification Core (for any Performing Arts major)

*PS 333	Developmental Psychology	4 credits
*ED 222	Foundations of Education	4 credits
*TH 460	Drama as Education I	4 credits
*TH 461	Drama as Education II	4 credits
	or	
*TH 498	Teaching Dance & Movement	4 credits
*ED 471	Student Teaching Practicum	4-12 credits
	Total Education Core	20-28 credits

*Also satisfies the 12-credit Social Science requirement for all students who entered prior to Fall of 1997 and who are pursuing the BS degree.

DANCE COURSES

DA 230 Dance I: Technique and Theory **4 credits**
This course introduces the student to the physical and theoretical foundation upon which all expressive dance forms are based. The student develops an understanding of the body as an expressive instrument and of dance as a performing art. Through the study of basic dance technique, the student develops strength, flexibility, body placement, control, and a sense of line. The basic movement vocabulary and terminology of ballet, modern and jazz styles are introduced. Along with two studio classes per week, students explore the concept of dance as art and are introduced to twentieth century dance in a classroom lecture setting. (As Needed)

DA 231 Dance Composition I: Improvisation **4 credits**
This course guides students in the discovery, development, and exploration of their own movement and imagery. The stimuli for dances include personal experiences, abstract ideas, relationships, emotions, and a variety of real or imagined materials. (Spring Semester)

DA 233 Elementary Ballet **2 credits**
This course explores the fundamentals of ballet technique for beginning students. Through the traditional class sequence, students become familiar with ballet terms and technique. The class begins at the barre and progresses to center combinations which emphasize the development of musicality, flexibility, strength and control. May be repeated once for credit. Prerequisite: DA 230 or permission. (As Needed)

DA 234 Elementary Modern Dance **2 credits**
This course presents the fundamentals of the concert dance form exemplified in the styles of Graham, Limon and Cunningham for beginning students. It focuses on the development of technique, including floor work, center and traveling components. The student explores a wide range of axial and spatial movement while developing flexibility, placement, control, and a concept of dance as a performing art. May be repeated once for credit. Prerequisite: DA 230 or permission. (As Needed)

DA 237 Elementary Jazz **2 credits**
An introduction to the American dance form of jazz, including blues and musical theatre dance. Utilizing East Indian and African-Cuban rhythms, this technique is based on exercises and movement developed by choreographer Jack Cole. Classes focus on the development of strength, flexibility, isolation and control through a series of stretches, strengthening exercises and center floor combinations. May be repeated once for credit. Prerequisite: DA 230 or permission. (As Needed)

DA 271 Dance Practicum **1 non-tuition credit**
Students doing substantive work in dance under the supervision of a member of the faculty may enroll in Dance Practicum for credit during the term in which the work takes place. Projects which span two terms may be used for credit in either of the terms. May be repeated. Only four non-tuition credits may be used toward graduation. Requires completion of a project contract and permission of the chair.

DA 333 Intermediate Ballet **2 credits**
Students at the intermediate level are encouraged to explore the technical and artistic aspects of classical ballet. Each class begins with a series of exercises at the barre and continues into center floor combinations which may include pirouettes, beats, and jumps. This course may be repeated a maximum of two times for credit. Prerequisite: DA 233 and/or permission.

DA 334 Intermediate Modern Dance **2 credits**
Students at the intermediate level concentrate on developing strength, movement quality, a strong movement center and a wide range of movement vocabulary drawn from the Graham, Limon and Cunningham styles. Classes include floor work, exercises at the barre and traveling patterns. This course may be repeated a maximum of three times for credit. Prerequisite: DA 234 and/or permission.

DA 337 Intermediate Jazz **2 credits**
Training in American Jazz Dance integrates a number of jazz styles, including Luigi, Fosse and African-Cuban, which are performed today in the musical theatre and in concert. Students work to develop control, strength and speed, with an emphasis on movement isolation and a clear jazz style. This course may fulfill the Musical Theatre Dance requirement and may be repeated. Prerequisite: DA 237 and/or permission of the dance faculty.

DA 338 Intermediate Topics in Dance **2 credits**
A continuation of DA 334 Intermediate Modern Dance is primarily for the dance major. This intensive technique course broadens the student's established base in modern dance technique to encompass work in ballet, jazz, contact improvisation and other relevant dance styles. (As Needed)

DA 430 Dance Repertory **2 credits**
This course offers students the opportunity to work with a choreographer in the creation and staging of a concert dance, musical theatre or dance theatre piece. Led by faculty or guest artists, students work in a broad range of choreographic styles. In addition to developing the performance and physical skills necessary for the work, students are expected to engage in research and/or study materials necessary to the performance. The course culminates in a public performance of the work. This course may be repeated twice. Prerequisite: Permission of the dance faculty. (As Needed)

DA 431 Dance Composition II **4 credits**
This course concentrates on the theory and practice of dance choreography. Basic choreography structure, analysis and practical application of dance elements (solo, duet and group forms), performance style, and the interrelationship of dance with other theatrical elements will be studied. Though primarily for students interested in dance choreography, this course may also benefit students majoring in directing or musical theatre. Prerequisite: DA 231 or permission. (As Needed)

DA 439 The History of Theatrical Dance **4 credits**
This course offers students an historical and philosophical study of the history of theatrical dance. Areas of study include the history of ballet and theatrical dance of the 20th century. Major emphasis is on the history of African dance and its influence on American modern dance, jazz dance and other theatrical dance forms. Combined with TH 311, this course fulfills the General Education Non-Western requirement. (As Needed)

DA 498 Directed Study: Teaching Dance and Movement **4 credits**
Classroom work involves both lecture and studio work, focusing on educational philosophy supporting a dance curriculum, aesthetic principles of dance/movement, and technical aspects of body mechanics. A pre-practicum involving 40 hours of observing/assisting area dance teachers is required. Students will learn to prepare lesson plans which articulate behavioral objectives and methods of evaluation. Students will be supervised teaching some of these plans. Either this course or TH 461 Drama as Education II is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a teacher of Communication and Performing Arts.

MUSIC COURSES

MU 137 Listening to Music **4 credits**
This course is intended for students with little or no experience in music who want to develop their listening skills and musical understanding. Emphasis will be on a non-theoretical study of the elements and compositional principles of music, and careful listening to selected works of master composers in the context of a brief survey of Western music. Fulfills the Arts option of the General Education requirements.

MU 139 History of Jazz **4 credits**
A study of the evolution of jazz, a continuously evolving form synthesizing many different music styles. Attention is given to its African-American origins, historical identifications, anti-social tendencies, political aspects, and subjective effects which have affected cultural change. Emphasis is placed on listening to the works of Armstrong, Ellington, Davis, Gillespie, Parker, Monk, Coltrane, and Mingus.

MU 152 Musicianship I **2 credits**
This course provides an introduction to music notation as it relates to performance and requires no previous music background. Rhythm, melody, and harmony are studied through class work and written assignments. Recommended for musical theatre and dance majors. (As Needed)

MU 201 History of Music: European **4 credits**
A survey of European music from Greek beginnings through the Middle Ages, Renaissance, Classical, Baroque, and Romantic periods up to and including contemporary musical forms. Fulfills the Arts option of the General Education requirements. (Fall or Spring Semester)

MU 202 History of Music: American **4 credits**
A survey of American music from the first American settlers to the present including the development of such forms as folk, regional, religious, ethnic, jazz, musical theatre, and various popular styles. Fulfills the Arts option of the General Education requirements. (Fall or Spring Semester)

MU 203 Perspectives in World Music **4 credits**
This course investigates music-making within a variety of cultures, including societies from Africa, the Caribbean, India, the Far East, and Native Americans. Musical experience is examined from both the sonic and social perspectives, including: musical form, instruments, and style, as well as music's role as a vehicle for defining and representing social values. The class will attend at least one concert during the semester. Fulfills the Arts option of the General Education, and the Non-Western Civilizations and Cultures requirements. (Fall or Spring Semester)

MU 233 History of Opera **4 credits**
An introduction to the musical and aesthetic conventions of opera. Emphasis is placed on listening to representative works and on an historical survey of opera from its birth

to the present. Recommended for students in the department of Performing Arts. (Fall or Spring Semester)

MU 252 Musicianship II **2 credits**
As a continuation of MU 152, this course explores rhythm, phrasing and harmony in a variety of musical contexts. Prerequisite: MU 152 or permission of instructor.

MU 353 Applied Music: Voice **1-2 credits**
This studio course is offered to students for whom vocal training is relevant to their professional goals. Includes weekly individual lessons. May be repeated for credit. Prerequisite: TH 152 or permission of instructor. (As Needed)

MU 498 Directed Study in Music **2 or 4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests in music. Prerequisite: Permission of instructor and department chair.

THEATRE COURSES

TH 100 Appreciation of Theatre Arts **4 credits**
This course introduces students to the nature of theatrical performances, which may include drama, comedy, musical theatre, opera, dance, solo performance, or performance art. Students will see theatrical performances both on and off the Emerson campus and will be exposed to a wide range of performance styles. Readings will include plays and some historical material as well as readings in performance theory and critical analysis. Special attention will be given to the student's written response to theatrical art. Fulfills the Arts option of the General Education requirements. (As Needed)

TH 101 Orientation to the Performing Arts I **2 credits**
This introductory course explores the basic concepts of theatrical performance and production whether the form is spoken, sung, danced or crafted. Throughout, the emphasis is on the interaction of collaborative artists in the creation of a total theatre experience. The course explores the performing arts through lecture, guest speakers and group discussion in three aspects: the nature of the art, the structure of the script, and the production of the script. Students read selected plays for analysis, attend theatre performances and complete visual projects. The Performing Arts Core requires completion of both semesters of this course. Students may enroll in Orientation to the Performing Arts for 4 credits in a single semester. (Fall Semester)

TH 102 Orientation to the Performing Arts II **2 credits**
A continuation of TH 101 Orientation to the Performing Arts I. The Performing Arts Core requires completion of both semesters of this course. (Spring Semester)

TH 123 Acting: Voice and Text I **4 credits**
This introductory course bases the actor's work in the experience of voice and language. The goal is a free voice in a free body and the ability to express thought and emotion with openness and truth. To this end, the course guides the student through awareness of and release from habitual tensions and into body alignment, breathing, resonators,

sound and movement, group interaction and the exploration of individual and ensemble creativity. In the course of discovering the two to three octaves of the speaking voice and its connection with thought and words, the student will use both scripted and improvised material. The course will culminate in an in-house performance of material created by the students from their improvised work. (Fall Semester)

TH 124 Acting: Voice and Text II **4 credits**
The voice and basic body work will build on the foundation of freedom and relaxation to the development of power, range and flexibility. Physical and emotional courage and the mutual support necessary to group creativity will be emphasized. Experiencing words and experimenting with the use of language, the aim of the course work will be to balance the quartet of the actor's instruments: intellect, emotion, voice, body. Material will be drawn from plays, poetry, books and personal writing. Projects will be developed from texts which focus on a particular content, ranging from community issues (children, the environment, prisons, war and peace) to poetic texts (the Romantic poets, collections such as Spoon River). These anthology projects will be rehearsed outside of class time, directed and performed. (Spring Semester)

TH 125 Introduction to Acting I **4 credits**
An introduction to the acting process designed for the non-performance major. Group and individual exercise work develops a relaxed instrument able to respond freely, in the body and the voice, to emotional and external stimuli. The course moves from fundamental explorations through improvisation to work on scripted material. (As Needed)

TH 126 Introduction to Acting II **4 credits**
Building on the work of TH 125, this course proceeds to careful study of the mapping of a scene through the vocabulary of intentions, actions, obstacles and objectives. From year to year, the focus may be on the plays of dramatic realism which lend themselves easily to analysis by these means, or on the work of Shakespeare. Prerequisite: TH 125 and permission. Students are encouraged to enroll in TH 125 and 126 in successive semesters. (Spring Semester)

TH 141-148 Stagecraft **2 credits**
This course offers experience in standard technical craft practices for the theatre. Students study fundamental techniques in selected technical/craft areas. Including, but not limited to, scenery construction and handling, scene painting, sculpture for the stage, costume and properties construction, make-up prosthetics, electrics and lighting. The course requires completion of a crew assignment with Emerson Stage. Students are expected to provide appropriate materials as needed. May be repeated to a total of eight credits. The Performing Arts core curriculum requires completion of two laboratory units, or four credits. (As Needed)

TH 141	Special Topics
TH 142	Electrics
TH 143	Properties Construction
TH 144	Costume Construction

TH 145 Scenic Construction
TH 146 Scene Painting
TH 147 Costume Crafts
TH 148 Sculpture: Masks

TH 204 Theatre Into Film **4 credits**
This course will explore the artistic languages of theatre and film. Dramatic material written for the stage will be read and analyzed and the process of adaptation of that material will be explored. Texts include the works of such playwrights as Shakespeare, Strindberg, Williams, and Albee. Film texts include the work of directors such as Lumet, Cukor, Solberg and Nichols. Fulfills the Arts option of the General Education requirements. (Fall Semester)

TH 211 Text Analysis for Performers **4 credits**
An extensive experience in text analysis for the performer. The course covers action and beat analysis, levels of dramatic structure, and sensitivity to the richness of language as theatrical expression, and is recommended for all students interested in acting or directing. (As Needed)

TH 221 Acting III **4 credits**
Actors learn to channel the strong physical and emotional freedom and energy developed in Acting: Voice and Text I and II into dramatic action through intensive exploration of movement and improvisation. A variety of improvisatory approaches are employed to tap into individual creativity and to discover the power of group creation. Physical demands increase as the body is emphasized as the instrument of communication. The work includes exploration of space, energy, dynamics, rhythm and sensory response. Prerequisites: TH 124 and permission. (Fall Semester)

TH 222 Acting IV **4 credits**
The work of TH 221 continues through developed improvisatory structures culminating in scripted material. Physical impulses are incorporated with the organic response mechanisms of breath and voice as the work progresses into project and scene work. Prerequisites: TH 221 and permission. (Spring Semester)

TH 240 Graphics: Drafting **4 credits**
Through weekly projects, students learn graphic techniques in drafting for theatrical production. Focus is on conventional symbolization, development of ground plans, sections, elevations, orthographics, isometrics, and construction drawings. Students are expected to provide appropriate materials as needed. (Fall Semester)

TH 241 Technical Design I **4 credits**
Introduction to the organization of the scene shop, tool maintenance and usage, construction techniques, technical drawing development, rigging, time and material budgeting. Students will complete class projects and work on Emerson Stage productions. Students will be expected to provide appropriate materials. (Spring Semester)

TH 242 Lighting Design I **4 credits**
Basic principles of stage lighting design are introduced, including the mechanics and optics of lighting instruments, electrical theory and practices, control systems, basic design concepts, and color theory. Controllable qualities of light are investigated and demonstrated through the student's participation on a lighting crew for a department production. Design techniques are developed through a complete lighting design project. Students are expected to provide appropriate materials as needed. (Fall Semester)

TH 245 Scene Design I **4 credits**
The course covers script analysis, design metaphors, ground plans and terminology. It also explores the director-designer relationship and the elements of design as they relate to theatrical space. Students are expected to provide appropriate materials as needed. Prerequisite: TH 240 Graphics: Drafting is recommended. (Fall Semester)

TH 248 Costume Design I **4 credits**
Students develop an understanding of the basic principles of costume design used to create statements about a play and its characters. Lectures and class discussions prepare students to confront specific problems in design projects. Students are expected to provide appropriate materials as needed. (Fall Semester)

TH 271 Performing Arts Practicum **1 non-tuition credit**
Students doing substantive work in any area of theatre under the supervision of a member of the faculty may enroll in Performing Arts Practicum for credit during the term in which the work takes place. Projects which span two terms may be used for credit in either of the terms. May be repeated. Only four non-tuition credits may be used toward graduation. Requires completion of a project contract and permission of the chair.

A. Acting
B. Directing
C. Design/Production
D. Stage Management
E. Arts Management
F. Musical Theatre
G. Theatre Education

TH 275 Introduction to Arts Management **4 credits**
An exploration of the theory and practice of arts management, with particular focus on theatre management. Extensive readings in arts management provide a foundation for further work in the field. (Spring Semester)

TH 277 Stage Management **4 credits**
The fundamentals of stage management explored through readings, discussion, written exercises and appropriate hands-on experience. (Fall Semester)

TH 311 World Drama in Its Context I **4 credits**
A survey of theatre and drama from the Greeks through the Renaissance, with a focus on the major periods of Western theatre and dramatic literature: the Greeks, Roman

theatre and drama, Medieval theatre, Elizabethan drama, and Italian, French, and English Neo-Classicism. In addition, a survey of Eastern classical theatre and drama with a particular emphasis on the Sanskrit theatre, the Chinese drama and the Peking Opera, and the classical theatre of Japan, including Kabuki, No, and the puppet theatre. Selected readings of plays in their historical context with particular attention paid to theatrical styles of plays and production. Combined with TH 312, this course fulfills the General Education Non-Western requirement. (Fall Semester)

TH 312 World Drama in Its Context II **4 credits**
A survey of theatre and drama from the late seventeenth century to the present. The major periods of world theatre and drama, Neo-Classicism, Romanticism and Modernism will be studied with particular emphasis on Twentieth Century theatre and drama throughout the world, including Africa, Asia, the Caribbean, and Latin America. Attention will be given to the work of both women and men. Theatrical conventions, innovations and techniques developed in the Western and Non-Western theatres will be explored. Combined with TH 311, this course fulfills the General Education Non-Western requirement. (Spring Semester)

TH 313 African-American Art and Theatre **4 credits**
African-American drama and theatre in Africa and America are studied from their origins in African ritual and in early Nineteenth Century America to the present. Lectures and discussions focus on traditional and modern drama and theatre, as well as significant periods of dramatic activity such as the Harlem Renaissance, the Federal Theatre Project, and the Black Arts Movement, and on representative works by major contemporary African and African-American dramatists. Fulfills the General Education US. Multiculturalism requirement. (As Needed)

TH 320 Musical Theatre Scene Study I **4 credits**
This course is designed for the performer who wants to work in musical theatre. Included are scenes which start with dialogue and culminate in a song. The student deals with acting and singing problems with some attention given to movement with music. A half-hour per week of private voice work is provided, as well as ensemble vocal work and some work in dance. Prerequisites: TH 222 and permission of the Musical Theatre faculty. (Fall Semester)

TH 321 Scene Study I **4 credits**
Intensive scene study which builds on the first two years of voice and movement/improvisation work to ensure a personal commitment in the way a student studies and experiences the mapping of a scene through the vocabulary of intentions, actions, obstacles and objectives. The focus is on the plays of dramatic realism which lend themselves most easily to analysis by these means. This course meets nine hours per week and integrates instruction in voice, movement and acting through team teaching. Open by audition to students who have completed TH 222. (Fall Semester)

TH 322 Scene Study II **4 credits**
Continued intensive scene study focusing on contemporary language plays. This course meets nine hours per week and integrates instruction in voice, movement and acting through team teaching. Prerequisites: TH 321 and permission. (Spring Semester)

TH 340 Graphics: Rendering **4 credits**
More advanced techniques in perspective drawing and drafting are acquired, including color and texture in a variety of media and the representation of objects in stage space. Students are expected to provide appropriate materials as needed. Prerequisite: TH 240 is recommended. (Spring Semester)

TH 341 Technical Design II **4 credits**
Advanced work in developing technical designs for theatrical scenery. Work will include technical drawings, time and material budgeting, safety issues, stage mechanics research and development. Students will complete class projects and work on Emerson Stage productions in supervisory positions. Students will be expected to provide appropriate materials. Prerequisite: TH 241 or permission of the instructor. (Fall Semester)

TH 342 Lighting Design II **4 credits**
This course presents approaches to lighting design and poses specific design problems for the student to solve. Attention is also given to color, composition, cueing and production through presentations and discussions in class. Students will participate in department productions as assistant designers and electricians. Students are expected to provide appropriate materials as needed. Prerequisite: TH 242 or permission. (Spring Semester)

TH 348 Make-Up: Theatre **2 credits**
This course presents a comprehensive study of the art of traditional make-up for the stage. Through the use of cosmetics and prosthetics, students learn to execute corrective, character and age make-up. Students are expected to provide appropriate materials as needed. (As Needed)

TH 349 Make-Up II: Film and Television **2 credits**
A first course in the art of film and television make-up, this course includes the use of refined cosmetics and prosthetic techniques to execute character, age, and extreme stylistic character make-up. Students are expected to provide appropriate materials as needed. (As Needed)

TH 371-372 Production Project **2 or 4 credits**
Students with junior standing may define project work in acting, dance, design, technical production, management, directing or education. Projects must be approved by the department chair and are completed under the supervision of an assigned advisor.

TH 381 Directing I: Fundamentals of Directing **4 credits**
Major principles of play directing are studied. Through comprehensive script analysis, students become familiar with the structure of a play as a basis on which the various elements of theatre can be organized to achieve dramatic unity. Laboratory application

of directing practices introduces students to the techniques employed by a director to communicate with actors and audience, including principles of composition, movement, stage business, and rhythm. Prerequisite: TH 311 or 312 or permission. (Fall and Spring Semesters)

TH 388 Playwriting **4 credits**
Working from the reading and analysis of contemporary plays, from discussions of contemporary theatrical techniques, and from exercises through which the student writer gains access to personal material, the major focus of the semester will be the writing and revision of several drafts of at least one one-act play suitable for production on stage. Pieces, scenes and whole plays will be read in class and active participation in the workshop process is a required component of the course.
(Fall Semester)

TH 414 Comedy, Politics and Satire **4 credits**
A seminar examining comic writing as a blueprint for performances that reflect the values of the community for which they are performed. The course will begin with an overview of comedy from Aristophanes through the commedia dell'arte to modern stand-up style comedy. Students will undertake an in-depth study of a comic style, writer or performer of their choice. Course readings will be supplemented by films and videos of comic performances. Prerequisites: Senior standing; TH 311 and 312; or permission of instructor. (As Needed)

TH 420 Musical Theatre Scene Study II **4 credits**
An investigation of problems of integrating voice, movement, and ensemble awareness, as well as the inter-relation of spoken text and lyrics. The course continues the work developed in TH 320. A half-hour per week of private voice is provided, along with ensemble vocal work and some work in dance. Prerequisites: TH 320 and permission. (Spring Semester)

TH 421 Advanced Acting: Special Topics **2 or 4 credits**
Intensive scene study exploring specific issues of style, genre or other defined topics. Topics offered regularly include Shakespeare, the Greeks, Asian approaches to theatre and performance, and acting for video and film. May be repeated up to a total of 20 credits. Prerequisites: TH 322 or TH 420 and permission. (As Needed)

TH 440 Graphics: Model Building **4 credits**
Advanced projects in model building for theatrical production. Focus is on traditional techniques of construction to develop presentation skills of design concepts in stage space. Work will include execution of models for existing designs and the generation of original designs and models. Students are expected to provide appropriate materials as needed. Prerequisite: TH 240 or permission of instructor. (As Needed)

TH 441 Technical Theatre Laboratory **2 or 4 credits**
Changing workshops are structured to introduce students to a broad range of technical experience. The subject matter for these workshops may include:

- Scenic and costume property construction for the stage

- Design and fabrication techniques for television and film
- Exhibit and trade show design
- Model building
- Advanced scene construction techniques and special effects
- Audio design for performing arts
- Advanced lighting techniques and special effects

Students are expected to provide appropriate materials as needed. Course may be repeated up to a total of 8 credits. (As Needed)

TH 442 Lighting Design III **4 credits**
This course continues the study of the narrative and evocative properties of the art of lighting. Emphasis is on the comparative treatments of different theatrical applications. Students will be expected to produce both paper projects and actual lighting designs in the department's theatres, and to provide appropriate materials as needed. Prerequisites: TH 242, TH 342 or permission of instructor. (Fall Semester)

TH 444 Costume Construction **4 credits**
The course introduces the student to basic costume patterning and construction methods. The student will not only study draping, drafting, and flat-patterning, but will also learn terminology, equipment usage, and the skills necessary to the entire costuming process. Students are expected to provide appropriate materials as needed. (As Needed)

TH 445 Scene Design II **4 credits**
Students apply previously learned elements of scenic design to various production spaces and styles. Projects consist of elementary plans, sketches, renderings and models prepared for proscenium, thrust, arena, and environmental staging. Students are expected to provide appropriate materials as needed. Prerequisite: TH 245 or permission of instructor. (As Needed)

TH 446 Scene Painting **4 credits**
This class explores various theatrical painting techniques. Students are exposed to the applications of a variety of color media and painting surfaces used to depict natural forms, as well as architectural detail. Students are expected to supply appropriate materials as needed. Prerequisite: Permission of instructor. (As Needed)

TH 447 Scene Design and Construction for Television **4 credits**
Problems and techniques in designing and constructing settings for studio television production will be explored. Projects consist of color and black-and-white studies, with concern for design format, aspect ratio and multi-position viewing as depicted through the use of floor plans and perspective drawings. Students are expected to provide appropriate materials as needed. Prerequisite: Permission of instructor. (As Needed)

TH 448 Costume Design II **4 credits**
Students explore the costume design principles used to create a non-realistic production. Projects emphasize research techniques, color application and silhouette distortions. Students are expected to provide appropriate materials as needed. Prerequisite: TH 248 or permission of instructor. (As Needed)

TH 449 History of Fashion and Decor **4 credits**
This course surveys the development of styles of architecture, furniture, ornamentation, and clothing from the Egyptians through the nineteenth century, including their psychological and sociological implications. Field study to the Museum of Fine Arts, stained glass studios, and other related areas of interest may be required. Students will be asked to prepare research folios and make classroom presentations. (As Needed)

TH 460 Drama as Education I **4 credits**
This course examines the philosophy behind the teaching of theatre and the use of drama as an educational tool in classroom, workshop, and production settings. Students will learn to assess the learning needs of their students, develop appropriate educational goals, and design and implement teaching strategies. There will be 40 hours of pre-practicum work including observations of area theatre and drama classes from grades pre-K through 12. This course is open to any performing arts major and others with permission of instructor. It is required for Theatre Education majors and students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Fall Semester)

TH 461 Drama as Education II **4 credits**
In this course students delve more deeply into the philosophy and practice of teaching through drama and theatre. Forty hours of pre-practicum work with students from grades pre-K through 12 is required. Prerequisite: TH 460. Either this course or DA 498 Directed Study: Teaching Dance and Movement is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Spring Semester)

TH 468 Practicum: Educational Drama **4 credits**
Practical experience in teaching drama as a subject and/or as a teaching tool is obtained. Students are required to teach a class of children or adolescents on a regular basis during the semester in area schools or recreation programs. Weekly seminars and faculty-student tutorials are required. Prerequisite: Permission of instructor. (As Needed)

TH 471-472 Production Project **4 credits**
Students with junior senior may define project work in acting, dance, design, technical production, management, directing or education. Projects must be approved by the department chair and are completed under the supervision of an assigned advisor.

TH 475 Practicum: Arts Management **4 credits**
Practical experience in arts management under faculty supervision. Includes reading and writing assignments, as appropriate, for the serious arts management student. Prerequisite: TH 275 or permission of instructor. May be repeated. (As Needed)

TH 477 Practicum: Stage Management **2-4 credits**
Practical experience in stage management under faculty supervision. Includes reading and writing assignments, plus group discussion, for the advanced stage manager. Prerequisite: TH 277 or permission. May be repeated. (As Needed)

TH 482 Directing II: Theory and Practice **4 credits**
Extending the experiences of Directing I, this course emphasizes the application and unification of stage directing techniques and theories leading to a concept for production. Through selected scenes and projects for class presentation, students continue the exploration of materials and methods of communicating the dramatic content of a script to an audience. Prerequisite: TH 381. (Spring Semester)

TH 484 Directing the Musical Play **4 credits**
The exploration of the conceptual and structural material pertinent to the musical play form with emphasis on developing skills in the staging of the materials through the coordination of music, lyrics, and dialogue. Each student will be required to stage scenes from musicals for class demonstration. Selected students will be assigned to stage mini-musicals for public presentation. Prerequisite: Permission of instructor. (Fall Semester)

TH 498 Directed Study in Performing Arts **2 or 4 credits**
Students are provided the opportunity to develop a research paper or creative project on a topic or level of experience not covered in the regular curriculum. Permission of the department chair.

TH 499 Internship **2 or 4 credits**
Students work in professional theatrical or educational settings under the direct supervision of an approved, full-time employee and an assigned faculty member. Prerequisites: Permission of the department chair and the department's internship coordinator prior to the beginning of the internship, and the completion of approved work. This course is offered Pass/Fail.

TH 503 Topics in American Theatre and Drama **4 credits**
Thorough examination of topics in the development of American Theatre and Drama. Topics may include the development of the American musical theatre (from the early minstrel shows to the works of Stephen Sondheim), the history of American theatre and drama to 1900, modern American theatre and drama, and contemporary American playwrights. Prerequisite: Senior standing; TH 311 and 312. (As Needed)

TH 562 Theatre for Young Audiences **4 credits**
Students are introduced to the scope, purposes, and history of theatre experiences for children and adolescents. Topics include play reading and analysis, the examination of formal and participatory theatre and theatre-in-education techniques. Prerequisite: Senior standing or permission of instructor. (As Needed)

TH 589 Playwriting Workshop **4 credits**
The workshop will provide students the opportunity to write, workshop and revise at least one substantial piece of dramatic writing - more than one hour's playing time in length - suitable for the theatre. Advanced theatrical and dramaturgical techniques will

be discussed and plays illustrating those techniques will be read. Writers will also explore exercises designed to generate ideas, develop technique and help solve problems. Writing for production will be a central focus of the course, and students are urged to work toward realizing full performance of their plays. Prerequisite: TH 388 and senior standing or permission of instructor. (Spring Semester)

VISUAL AND MEDIA ARTS

Professors Barron (Chair), Brigham, and Hilliard; Associate Professors Andrade-Watkins, Cooper, Fry, O'Neill, Roberts-Breslin, Selig, Shattuc, Shaw and Shipps; Assistant Professors Berger, Kingdon, Lane, Murnane, Schaefer and Sheldon; Lecturers Goldstein, Husson, Singer and Woods.

MISSION

Recognizing that the visual and media arts are powerful forces affecting the minds, emotions and behavior of humankind, the Department of Visual and Media Arts educates students to become informed and ethical leaders, develops creative and aesthetically disciplined practitioners, and encourages learning based on all areas of thought and concern for society.

The departmental program is a major curricular component within the interdisciplinary communication education provided by Emerson College. The program stresses the importance of broad-based learning and emphasizes that practitioners in any field of knowledge may utilize the media for the greater good of civilization.

While learning how to present ideas and tell stories either creatively through media productions, or organizationally through the management of such productions, students are exposed to a balance of theory and practice. Students should first understand the social and cultural implications of the visual and media arts, so that in working within them they develop an understanding of those principles that lead to reasoned and humane outcomes. The traditional tools of academic preparation, such as research and analysis, are integral to the Visual and Media Arts program, as are new research tools and production technologies. The development of career paths with multiple options is also of vital importance. The visual and media arts are taught with the recognition that new technologies are emerging now and more will emerge in the twenty-first century. Further, the Visual and Media Arts faculty is dedicated to including the cultural and historical perspectives of many cultures and nations regarding their experiences with the media.

The faculty of the Department of Visual and Media Arts is committed to the following goals:

- To provide a core curriculum that exposes all students to the basic history, theory and practice of the visual and media arts (film, video, television, radio, audio, photography and new media).
- To relate students' media concentrations to other fields of knowledge, thus enabling them to understand the impact of the visual and media arts on society and thereby to apply their professional competencies with humanistic understanding and concern.
- To provide students the opportunity to develop hands-on production skills in the media arts, and to achieve aesthetic and technical proficiency.

- To develop students' understanding of scholarship in the visual and media arts, and how such scholarship may inform their careers.
- To encourage students to view their specialization in the visual and media arts in the context of other fields of study by advising them to take relevant courses in the arts and humanities, social sciences, theatre, communication studies, business, creative writing and the sciences.

PROGRAMS

The Department of Visual and Media Arts offers curricula designed to prepare students for the goals described above as well as careers in the media arts. Graduates of the programs are employed in a variety of positions in television, video, radio and film. Many graduates also are found in business and in public organizations where the uses of writing for a mass audience, knowledge of media and applications of new information technologies are increasingly important.

The department offers concentrations in the areas of television and video, audio, film and new media. Students also are encouraged to combine elements of study from several of these areas to broaden their knowledge and adaptability for future professional work. Students should keep in contact with the department for information pertaining to its requirements.

The following degree requirements pertain to Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) majors in Media Arts. (Candidates for the Bachelor of Fine Arts degree should see the description of B.F.A. requirements under the "Film Concentration" heading of this section of the catalogue and should consult with their advisors regarding the specialized requirements for this program.) Students who enroll as freshmen beginning in September 1997 may only obtain the Bachelor of Arts degree or the Bachelor of Fine Arts degree.

1. Forty credits in Media Arts are required, except for students who are concentrating in film. The B.S./B.A. degree in film requires forty-four credits in film and department course work; the B.F.A. degree in film requires sixty credits in film and department course work. Students other than those majoring in film may count up to four additional Media Arts credits toward their major requirements. At least twenty of the Media Arts credits which count toward meeting the major requirements must be taken at Emerson College.
2. The following core courses are required of all students:
    - MA 100 History and Analysis of Media Arts I
    - MA 101 History and Analysis of Media Arts II
    - Four credits in criticism to be fulfilled by taking either MA 330 Aesthetics and Media Criticism, or MA 312 Film Theory and Criticism for film majors, or MA 331 Studies in Digital Media and Culture.
    - Four credits in media writing, to be fulfilled by taking one of the following depending on the student's concentration: MA 261 Writing for the Media or

MA 262 Writing and Visualization for Video, MA 263 Film Writing and Design.

- MA 421 Seminar in Media Arts (MA 421 not required of B.F.A. candidates). This course must be taken at Emerson College; credit for it may not be transferred.

3. Freshmen are limited to one Media Arts course per term. This does not include courses students might elect to take in Visual Arts. Any student who has completed 48 or more credits may take both MA 101 and a course for which MA 101 is a direct prerequisite, during the same term, with the permission of the Visual and Media Arts department chair or his/her designee.

4. While most Media Arts majors select a concentration, and fulfill the requirements of that concentration as listed below, many others opt for a more general individualized degree program prepared in consultation with their advisors. The generalist is required to select courses from more than one concentration.

5. Transfer course equivalents to prerequisites are determined by the appropriate program director, and the undergraduate coordinator or the Chair of the department.

6. At least 20 credits of all Media Arts credits counted toward a student's major must be taken at the 300-level or the 400/500-level, and at least eight of these credits must be in 400/500-level courses. Internships and non-tuition credits do not count toward fulfilling this requirement.

Students in the Department of Visual and Media Arts utilize many resources and facilities in the course of their studies. For video, these include two fully-equipped TV studios, control rooms, professional field cameras, an A/B roll editing system and other videotape recording and editing equipment in several formats. Audio students use specially equipped classrooms, including one with a 16-track mixer, and the facilities of WERS (FM) and WECB (AM).Film students learn to shoot and edit in l6mm sync sound and study historically significant films in specially equipped screening rooms. A technical staff services and maintains the department's production equipment.

Students in all concentrations will have access to resources and facilities in the arena of the new digital technologies, including a Digital Production Laboratory (DPL) with twenty computers and relevant software that can be used individually or in a network mode, eight digital editing suites, two re-recording ("Mix") studios, one that provides both analogue and digital capabilities, and one that offers digital capability and a sound effects (Foley) capability, and a Hyper Text Lab (HPL) with fifteen computers and relevant software. A concentration in new media is also now being offered.

In each concentration a wide spectrum of subjects is taught, including production, writing, theory, history, research, management and policy. All qualified students may participate in the College's Internship Program, which makes use of professional organizations in all media fields in Boston and beyond. Students should select their concentration and notify the registrar of their selection early enough to permit taking the appropriate courses in the proper sequence. Any petition for waiver of catalogue specifications must be directed to the department chair, in writing.

Opportunities exist to take Visual and Media Arts courses at both the European Center and in the College's Los Angeles program. Further information on the Department of Visual and Media Arts offerings in any specific semester is available from the Department of Continuing Education.

CLASS ENROLLMENT POLICY IN THE DEPARTMENT OF VISUAL AND MEDIA ARTS

Any student who is enrolled in a course in the Department of Visual and Media Arts and does not attend class during the first five class days of a semester— and who has not made prior arrangements with the instructor—may be dropped from the class to make room for students on the waiting list for that course. This action can take place, at the instructor's discretion, regardless of any prior registration of the student for the course in question. Students dropped from a course for this reason will be re-admitted only with the approval of the course instructor, if there is still room for an additional student in the class.

MEDIA ARTS GENERALIST CONCENTRATION

The Media Arts Generalist Concentration is designed to provide students with both breadth and depth, permitting the student to explore a variety of media arts. In addition to courses fulfilling the Media Arts Core requirements, students in the Generalist Concentration must take at least two of the following introductory courses: MA 201, MA 250, MA 252 and MA 255.; at least one second level Media Arts production course; and at least two non-production Media Arts courses in such areas as theory, business, law, effects or history, at the 300-level or above, with at least one course at the 400/500-level. Such courses currently include:

MA 312	Film Theory and Criticism (if not used to satisfy the department's criticism requirement)
MA 331	Studies in Digital Media and Culture (if not used to satisfy the department's criticism requirement)
MA 373	Media Sales
MA 424	Introduction to Media Management
MA 428	Radio Programming and Marketing
MA 431	Recording Industry as a Business
MA 491	WECB(AM)/WERS(FM) Management
MA 522	Communication Law and National Policy
MA 523	Control and Regulation of Broadcasting
MA 525	Documentary Pre-Production
MA 526	The Business of Independent Production
MA 527	Radio as a Business
MA 535	History of Documentary Film
MA 536	History of Experimental/Avant Garde Film
MA 540	Cable TV and New Technologies

MA 541	International Communication
MA 543	Corporate Media
MA 560	Children's Television
MA 571	American Film Genres
MA 572	Post-Colonial Cinema
MA 574	Women and Cinema
MA 576	Black American Independent Cinema

With advance approval, certain "Topics" courses (MA 504, MA 505 and MA 506) may also satisfy the program's requirement.

TELEVISION/VIDEO CONCENTRATION

The Television/Video Concentration is designed to provide students with comprehensive theory and hands-on experience in television in preparation for television station, network and media-related careers. In addition to the department's B.S./B.A. degree requirements of MA 100 and MA 101 History and Analysis of Media Arts I and II, and MA 421 Seminar in Media Arts, students proceed through a sequence of four courses: MA 250 Introduction to Video Production, MA 261 Writing for Media or MA 262 Writing and Visualization for Video, MA 300 Intermediate Video Production and MA 350 Advanced Video Production. A capstone production course, MA 481 Television Practicum, is available to selected seniors whose proposals for a major project are approved by the faculty.

Each course in the sequence advances the student's expertise in the techniques of television and video production and encourages creative expression, critical thinking and analysis. Students are encouraged to take related courses in audio, sales, film and business communication. Students may also gain practical experience by working in EIV, the student-staffed television operation; with the Emerson Chapter of the National Broadcasting Society, Alpha Epsilon Rho; and with professionals in the field during internships.

AUDIO/RADIO CONCENTRATION

The aim of the Audio/Radio Concentration is to introduce students to audio, radio and sound recording using a combination of practical and theoretical approaches. Students will learn audio production and many imaginative and practical possibilities of sound. All students will be required to take basic audio production and by their junior year will specialize in either radio or sound recording areas. Students may choose such support courses as MA 240 Critical Listening, MA 428 Radio Programming and Marketing, MA 431 Recording Industry as a Business, MA 527 Radio as a Business and offerings in management. Students are encouraged to take courses in writing, advertising and public relations, and to involve themselves with the College's two radio stations, WERS (FM) and WECB (AM).

NEW MEDIA CONCENTRATION

The New Media Concentration is designed to provide students with theory and hands-on experience in new media, and to educate students for a variety of careers in new media — interactive technologies and methods of communication such as CD-ROM, the Internet, and the World Wide Web; computer animation; digital imaging; content development and writing for new media; and computer programming. Students will incorporate coursework in the visual and media arts as a foundation for their chosen sequence of new media courses. In addition to the department's B.S./B.A. degree requirements of MA 100 and MA 101 History and Analysis of Media Arts I and II, and MA 421 Seminar in Media Arts, students selecting the B.A. degree in New Media must take: MA 261 Writing for the Media or MA 262 Writing and Visualization for Video, MA 255 New Media Production I, MA 306 New Media Production II and MA 331 Studies in Digital Media and Culture. Elective coursework in the New Media concentration can be chosen from visual and media arts courses in film, television, video, audio and photography as well as new media courses such as MA 322 Computer Animation, MA 353 New Media Production III, MA 410 Graphic Design for Interactive Media and MA 411 Programming for New Media.

FILM CONCENTRATION

With a commitment to a balance between theory and application, the film curriculum offers coursework in film studies, screen writing and film production. The B.F.A. degree is a more intensive course of study than the B.S. or B.A., and culminates in a major film production project. Admission to the B.F.A. degree program is selective. Admission requirements for the B.F.A. program include a minimum overall GPA of 2.7 (with preference given to students who have a GPA of 3.0 or above), grades of C or better in film courses, high quality sample work and evidence of strong potential to become a professional filmmaker. [Note: No film major may receive department and concentration credit for both MA 263 Film Writing and Design (required) and MA 261 Writing for Media or MA 262 Writing and Visualization for Video.]

B.A.

In addition to the department's B.A. degree requirements of MA 100 and MA 101 History and Analysis of Media Arts I and II, and MA 421 Seminar in Media Arts, students selecting the B.A. Film Concentration must take:

MA 201	Film I
MA 263	Film Writing and Design
MA 305	Film II
MA 312	Film Theory and Criticism

Elective course work in film must include at least one course in advanced media production (chosen from MA 300, MA 302, MA 306, MA 320, MA 351, MA 408, MA 412, MA 525, MA 526 or MA 482); and at least one course in advanced film studies (chosen from MA 506, MA 535, MA 536, MA 571, MA 572, MA 574, MA 576 or MA 498); plus two four-credit elective courses in Media Arts. The B.A. program requires 44 credits in film and department coursework.

B.F.A.

In addition to the department's requirement of MA 100 and MA 101 History and Analysis of Media Arts I and II, students selected for the B.F.A. Film Concentration must take these additional courses:

MA 201	Film I
MA 263	Film Writing and Design
MA 305	Film II
MA 312	Film Theory and Criticism
MA 351	Film III
MA 482	Film Practicum (8 credits)

In additional film studies work, the B.F.A. candidate must complete two courses from among the following:

MA 506	Topics in Film Studies
MA 535	History of Documentary Film
MA 536	History of Experimental/Avant Garde Film
MA 571	American Film Genres
MA 572	Post-Colonial Cinema
MA 574	Women and Cinema
MA 576	Black American Independent Cinema
LI 313	Novel into Film

In additional media production work, the B.F.A. candidate must complete three courses from among the following:

SC 231	Physics for the Media (if not taken for Gen. Ed. credit)
MA 300	Intermediate Video Production
MA 320	Dramatic Screenwriting (required for narrative, experimental or animation Practicum project)
MA 412	Animation Workshop (required for animation Practicum project)
MA 525	Documentary Pre-Production (required for documentary Practicum project)
MA 526	Business of Independent Production
VA 222	Photography II
TH 242	Lighting Design I
TH 349	Make-Up II: Film and Television
WP 305	Advanced Creative Writing I
WP 306	Advanced Creative Writing II
WP 439	Writing the First Screenplay

Finally, the minimum requirement of 60 credits in the major allows no more than six additional elective Media Arts credits beyond the required course work detailed above.

Note that the B.F.A. program leaves limited opportunity for electives in other areas unless careful planning is done.

Students desiring admission to the B.F.A. program should make formal application to the film faculty the semester before enrolling in MA 482 Film Practicum. It is strongly advised that students consult with the film faculty for detailed information on the required and elective course work for the B.F.A. degree, as all courses are not offered each semester. Students should expect to incur additional costs in fulfilling production course assignments.

MINOR PROGRAMS

FILM MINOR

A minor in film within the Department of Visual and Media Arts is available by successful completion of the following 4-credit courses:

MA 100	History and Analysis of Media Arts I
MA 101	History and Analysis of Media Arts II
MA 263	Film Writing and Design
MA 201	Film I

It is recommended that the student desiring a minor in film also complete one of the following 4-credit courses:

MA 305	Film II
MA 312	Film Theory and Criticism
MA 535	History of Documentary Film
MA 536	History of Experimental/Avant Garde Film

PHOTOGRAPHY MINOR

This minor provides a strong foundation in a specific visual medium. Coursework covers such fundamentals as distance, movement, light, portraiture and design, with subsequent darkroom experience providing an understanding of exposure, lighting and printing. A constant process of critique and reconstruction will attempt to insure technical and aesthetic growth demonstrating artistic coherence and clarity of thought. Throughout, photographic modes, forms and functions will be reflected in a historical context. Successful completion of the following three courses is required:

VA 221	Photography I
VA 222	Photography II
VA 307	History of Photography

In addition, students must successfully complete at least one course from the following:

VA 321	Digital Imaging for Photographers
VA 323	Photo Practicum: Portfolio
VA 324	Documentary Photography
MA 255	New Media I

VISUAL STUDIES AND THE ARTS MINOR

This minor provides the student with a deeper understanding of the visual and media arts than that offered by the General Education requirements alone. One survey course in traditional art history and one course in theory are required in order to provide chronological and conceptual bases for that understanding. Electives that explore various thematic and analytical approaches, specific historical approaches and a variety of media provide opportunities to approach visual materials in both limited and generalized contexts.

A minor will consist of 16 credits, in addition to any Arts courses taken for the General Education requirement, chosen from the following courses:

Historical Surveys (choose at least one):

VA 201	History of Art I: Ancient and Medieval
VA 202	History of Art II: Renaissance and Baroque
VA 203	History of Art III: Modern
VA 204	History of Art IV: Post World War II

Theory Courses (choose at least one):

VA 231	The Artist and the Making of Meaning
VA 350	A Skeptical History of Western "Art"

Electives: Two other courses in the Visual Arts (excluding studio courses) or in Film Studies, one of which must be a 300-level seminar or a 400-level or 500-level course.

MEDIA ARTS COURSES

MA 100 History and Analysis of Media Arts I **4 credits**
The first of a two-semester course exploring the historical development of the media arts. This course will focus on the development of the film and broadcasting industries until 1955, including the organization, operation and management of media organizations. The course will investigate the relationship between economics, industrial history, and social and political systems, and the styles and techniques of specific films and broadcast programs, with attention to the diversity of styles of presentation as well as conventional styles.

MA 101 History and Analysis of Media Arts II **4 credits**
The second of a two-semester course exploring the historical development of the media arts. This course will focus on the continuing development of the film and broadcasting industries after 1955, as well as the development of video and digital technologies, including the organization, operation and management of media organizations. The course will investigate the relationship between economics, industrial history, and social and political systems, and the styles and techniques of specific films and videos, broadcast programs and new media productions. Prerequisite: MA 100.

MA 201 Film I **4 credits**
An introductory level course in the basics of non-synchronous 16mm filmmaking. It will include basic camera operation, principles of cinematography and lighting, b&w

film stock information, introduction to non-sync sound recording and transfers, and picture and sound editing. Prerequisite: MA 261, MA 262 or MA 263 or permission of the film program director.

MA 204 Film History **4 credits**
The study of film history from 1895 to the present, with an emphasis on developments in industry structure, economics and aesthetics. Prerequisite: MC 101. [available only to students entering prior to Fall 1997]

MA 240 Critical Listening **4 credits**
A psychoacoustic perception and analysis of classic and contemporary use of sound in the media. Students will identify and define acoustic variables, comparing past and present sound recordings in all media.

MA 250 Introduction to Video Production **4 credits**
Addresses basic video production and theory. In lectures, workshops and hands-on labs, students learn about studio, control room, and field production equipment. This course is designed to give the students an understanding of and competency in television and video vocabulary, camera operation and lens theory, switching and video editing, audio, floor direction, graphics, story board scenery, video tape recording, lighting, picture composition, shot planning, continuity, writing, and basic directing procedures. Prerequisite: MA 101.

MA 251 History of Broadcasting **4 credits**
A survey of the development of the radio and television broadcasting industry, with some attention paid to other telecommunications technologies. This course examines the technology, institutions, programming, personalities, regulations and events that shape broadcasting as we know it today, while analyzing the social and economic effects of broadcasting on society. Prerequisite: MC 101. [available only to students entering prior to Fall 1997]

MA 252 Audio I **4 credits**
An introduction to the theory and practice of audio production. Students will learn to work with equipment found in any basic audio studio, and will study editing techniques and all aspects of basic production. Prerequisite: MC 101 or MA 101.

MA 255 New Media Production I **4 credits**
An introduction to the theory and practice of new media production with equal emphasis on learning the computer applications and being creative within the field. Areas include 2-D painting and photographic computer graphics, digital editing for new media, 3-D computer animation and interactive programming applications for new media including the Web/Internet. Prerequisite: MC 101 or MA 101, and permission of instructor.

MA 258 Performance for Radio **4 credits**
The development of effective performance and the training of the critical ear. Emphasis is on the structure and delivery of messages for the auditory media. Students will work

on various presentations including narrative, interview, news, music and the imaginative and creative copy for performance. Prerequisites: MC 101 or MA 101, and CS 104.

MA 260 Performance for Television **4 credits**
Performance as an expression of personality with emphasis on news, interviews, announcing, talk shows, editorials and other on-air production skills. Prerequisites: MC 101 or MA 101, and CS 104.

MA 261 Writing for the Media **4 credits**
The study and practice of writing for radio, television, film and new media. Formats such as public service announcements, commercials,, documentaries, education and training programs and drama will be included, as well as web communication. Emphasis is on writing skills. Prerequisites: MC 101 or MA 101; WP 101, WP 101 or WP 151, or their equivalent.

MA 262 Writing and Visualization for Video **4 credits**
The study and practice of writing and visual design for broadcast and cable television as well as corporate, educational and experimental video. Students will gain an in-depth knowledge of proposals, formats, rundowns, story boards and treatments, as well as pilots and spec scripts for sitcoms, documentaries and television dramas. Emphasis is on writing skills. Prerequisites: MA 250, WP 101 or its equivalent.

MA 263 Film Writing and Design **4 credits**
An introduction to film writing and structure from conception through editing with particular concentration on the short film, both fiction and non-fiction. Exercises include preparation of short stories, treatments, proposals and story boards. Prerequisites: MC 101 or MA 101.

MA 300 Intermediate Video Production **4 credits**
Continued development in studio and field production techniques and editing through the writing, producing and directing of studio programs and roll-ins. Students are expected to analyze and critique existing forms of programming and explore the creation of new genres. Prerequisites: MA 250, and MA 261 or MA 262.

MA 302 Audio II **4 credits**
A second-level production course which teaches students to think with their ears. Using multi-track recording and sound processing equipment, students will learn to work with the creative and coherent use of sound. Projects utilizing both studio and remote equipment will be analyzed and critiqued in class. Prerequisites: MA 252 and permission of instructor.

MA 305 Film II **4 credits**
An intermediate level production course in which students continue to develop skills in cinematography, lighting, sound recording and editing. The class also functions as an introduction to sync sound recording and color film stock as well as the post-production process and working in a crew situation. Prerequisite: MA 201.

MA 306 New Media Production II **4 credits**
Students will design, develop and produce a stand-alone new media project and a Web site. Authoring and limited programming for each format, Director and HTML respectively, will be taught along with new media aesthetics, different kinds of new media productions, technical specifics of digital media, and advanced digital imaging and production. The design process for new media covers concept development through scripting, interface parameters, content production and the final integration of the media elements in release form. Prerequisite: MA 255.

MA 312 Film Theory and Criticism **4 credits**
After an introduction to formalist and realist film theories of Eisenstein, Bazin, Kracauer and others, the course concentrates on predominant methods/theories of film analysis and criticism. This course fulfills the Media Arts critical studies requirement for film majors. Prerequisite: MA 204 or MA 101.

MA 320 Dramatic Screenwriting **4 credits**
Writing for motion pictures, with emphasis on the fiction film. Preparation of treatments and master scene scripts. Prerequisite: MA 263.

MA 321 Animation I **4 credits**
Introduction to the methods of animation, including animation of simple objects such as cutouts, clay, sand, as well as pixilation and basic cell animation. Prerequisite: MA 201.

MA 322 Computer Animation **4 credits**
An introduction to computer animation. Topics will include modeling, environments, sequencing, and composition using computer graphics application software. Abstract, narrative and animation pieces for live-action film and video will be studied and produced. Prerequisite: permission of instructor.

MA 330 Aesthetics and Media Criticism **4 credits**
The social, aesthetic and ethical criticism of mass media, including the application of principles of criticism to film and video, television and radio broadcasting, and new media. Extensive reading, viewing, listening and writing. Prerequisite: MC 101 or MA 101.

MA 331 Studies in Digital Media and Culture **4 credits**
The emerging digital technologies are changing all aspects of communications and the control and creation of the resulting new media. This course will explore the dramatic shift in the meaning and process of contemporary communication by examining the social, artistic, economic and political implications of using and implementing digital ways of working. Topics include the Internet and the Web, cyberspace and censorship, history of the technologies and new media, games, digital film and video, multimedia and interactivity, virtual reality, person-machine interfaces and globalization considerations. Prerequisite: MC 101 or MA 101.

MA 345 WERS (FM)/WECB (AM) Laboratory **1 non-tuition credit**
Credit for specified assignments in the College radio stations is awarded after term-end evaluation by the instructor. May be repeated up to four credits for any combination of MA 345, MA 347 or MA 348. Course is offered Pass/Fail. Does not count toward the Media Arts major. Prerequisite: Permission of instructor.

MA 347 Film Society Laboratory **1 non-tuition credit**
Credit for Emerson Film Arts Society officers and for editors of *Latent Image*, the undergraduate film magazine. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MA 345, MA 347 or MA 348. Course is offered Pass/Fail. Does not count toward the Media Arts major. Prerequisite: Permission of instructor.

MA 348 Emerson Independent Video Lab. **1 non-tuition credit**
Credit for Emerson Independent Video officers and producer positions on EIV programs. Credit is awarded after term-end evaluation by instructor. May be repeated up to four credits for any combination of MA 345, MA 347 or MA 348. Course is offered Pass/Fail. Does not count toward the Media Arts major. Prerequisite: Permission of instructor.

MA 349 Hollywood Field Study **4 credits**
This course provides an opportunity to learn how Hollywood really works. During two weeks in Los Angeles, students will meet with writers, producers, directors, actors, agents, entertainment lawyers and others at all levels who can provide a look at the inner workings of the film and television industries. Students will take part in panel discussions, interviews and behind-the-scenes visits to the sets of sitcoms, soap operas, dramatic series and films. Students must prepare a synopsis prior to arrival in Los Angeles of a book dealing with prime time television, and must submit a report at the end of the course on an "Observation Day" in some area of interest. Prerequisites: junior or senior standing, MC 101 or MA 101 or the equivalent, the Media Arts history requirement or the equivalent, and permission of instructor. (January each year, between Semesters)

MA 350 Advanced Video Production **4 credits**
Emphasis is on writing, producing and directing field and/or studio productions within a context of critical analysis and creative expression. Students will complete a series of production exercises in the shooting, lighting and editing of video, and then complete a 15-20 minute final production with the use of field and/or studio approaches. Prerequisites: MA 300 and permission of instructor.

MA 351 Film III **4 credits**
An advanced level course with an emphasis on how to work as a production team, involving a more thorough investigation of the film making process, from conception to completion, than has been explored in previous filmmaking classes. Students will be provided with instruction and assistance in the pre-production, production and post-production of team-produced short films. Prerequisite: MA 305.

MA 352A Audio III: Sound Recording **4 credits**
The theoretical and technical applications of outboard signal processing, advanced multitrack theory and practice and digital sound editing. Students will work on individual and group projects integrating musical applications, spoken word presentation and audio art. Prerequisites: MA 240, a grade of "B" or better in MA 302, and permission of instructor.

MA 352B Audio III: Radio Program Pre-and Post-Production **4 credits**
Students will conceive, research, write and produce original full-length broadcast-quality productions. They may include, but are not limited to entertainment, public affairs and full-scale documentary. Students will learn about pre-production planning and budgeting, including preparation of financial proposals. Prerequisites: A grade of "B" or better in MA 302 and permission of instructor.

MA 353 New Media Production III **4 credits**
Students produce a fully developed multimedia project, either an interactive CD-ROM or a Web site. The production process will be concept and treatment, content development, script, budget, interface design and production, content production, integration of elements, and final release form. Prerequisite: MA 306.

MA 373 Media Sales **4 credits**
The media business from a sales perspective. Discussions on the selling of radio, television, cable, magazines and newspapers, how ratings and readership affect sales and the impact of the economy on total available advertising dollars. Prerequisites: 16 Media Arts credits, including MC 101 or MA 101.

(Admission to all 400-level Media Arts courses, unless otherwise noted, requires the student to have successfully completed at least 16 credit hours in Media Arts. Additional prerequisites are listed below for specific courses. Courses at the 500-level may not be taken by any student who has completed fewer than 96 credits; students who have completed between 80 and 95 credits must have the instructor's permission in order to take any such course.)

MA 408 Topics in Film Production **4 credits**
Intensive study in specialized areas of film production such as lighting, sound, cinematography and editing. Topics will vary to allow students to enhance basic knowledge of specific aspects of film production. Prerequisite: MA 305.

MA 410 Graphic Design for Interactive Media **4 credits**
Fundamentals and aesthetic considerations of design composition (text, image, graphics, motion) and production for interactive media. Includes the study of and exercises in design and layout for the screen; visual communication of ideas and concepts in a non-textual context; screen elements for new media, such as buttons, type, color and virtual environments; file formats; and digital media considerations and information flow/ sequencing and design. Prerequisite: MA 255.

MA 411 Programming for New Media **4 credits**
Intermediate to advanced programming for new media productions in their respective authoring languages. The course will include Macromedia Director and other appropriate applications for interactive CD-ROM, and HTML and Java scripting for Web page development. Prerequisite: MA 255.

MA 412 Animation Workshop **4 credits**
Two complementary approaches to advanced work in animation are provided. Students may produce work in either digital or film formats. A combination of both approaches is possible. Screenings and study of important examples of independent animation will inform the choice and development of student projects. Prerequisites: MA 321 or MA 322.

MA 421 Seminar in Media Arts **4 credits**
Study of contemporary issues and events involving the mass media in terms of cultural diversity and ethical, legal, political, social and technological trends. Required of all Media Arts B.A. and B.S. majors during their senior year. Prerequisites: Senior standing and satisfactory completion of the Media Arts history, criticism and writing requirements. (Credit for this course may not be transferred to Emerson.)

MA 424 Introduction to Media Management **4 credits**
An examination of the organization and business operations of broadcast (radio, television, cable, network affiliate or independent) and non-broadcast media. Both profit-making and non-profit organizations will be analyzed. The student will learn the interrelationships between the production and purchase processes, and the requirements for a strong financial position. Basic financial strategies will be studied, particularly as they interact with legal, public, and political policies and considerations.

MA 428 Radio Programming and Marketing **4 credits**
An introduction with an historical perspective to contemporary programming, marketing and promotion techniques in commercial radio, with a focus on management and decision-making, not operations and productions. Prerequisite: JR 101 or MA 251.

MA 431 Recording Industry as a Business **4 credits**
Students will explore the ways sound entertainment and information products are developed, produced and marketed. In-depth examination of the market analysis principles, legal requirements and structure, including licensing agreements, contracts and copyright will take place along with revenue issues such as royalties, record sales, product endorsements and cost-centered issues such as promotion, advertising and touring.

MA 438 Global Internetworking **4 credits**
Students learn all existing Internet tools that Emerson College can support, including Web Page Construction. Important Internet systems, global libraries and information technologies such as Gopher, Veronica, Archie, Listserves, InfoPop will be explored. Basic skills such as the exchange of E-mail, conferencing, and electronic transfer of documents, as well as more advanced skills such as remote searching of electronic data

bases will be addressed. In addition, the social and political aspects of the new information technologies will be considered. Prerequisites: Students should already be comfortable with a computer, and should be able to use a DOS or Mac word processing program and at least one other application to be admitted.

CS 471D Seminar in Communication Studies: Political and Social Issues in Feature Films and TV Docudramas 4 credits

Special topics in the areas of communication theory, rhetoric and public address are studied. CS 471D is the only CS 471 section approved by the Media Arts faculty for credit toward the Media Arts major, and may be taken for Media Arts credit only at the Los Angeles Center.

MA 481 Television Practicum 4 credits

A special intensive course in television production in which a student carries through a major television project from planning and writing to production, post-production and evaluation. Project ideas must be submitted prior to admission into the course, and proposals will be considered in terms of creativity, practicality, and the demonstrated competence of the student. Students work directly with a given faculty member on this capstone of the television concentration. Prerequisite: MA 350 and permission of the television faculty. (Spring Semester)

MA 482 Film Practicum 8 credits B.F.A.
(2 or 4 credits non-B.F.A.)

This is the capstone activity for B.F.A. candidates in film. The student will take a major film project from pre-production to completion. This course usually requires two consecutive semesters of work, four credits per semester. B.F.A. candidates must submit portfolios, transcripts, and practicum proposals prior to registration; admission is selective. Non-B.F.A. students may apply for entrance into this course either to produce a mini-practicum film project or to serve as a crew member or staff on a practicum film. Non-B.F.A. students may not enroll for more than four credits. Prerequisite: In addition to successful completion of MA 351, and approval by the film faculty of the proposed project, documentary projects will require completion of MA 425; animation projects will require MA 320 and 412; and narrative/experimental projects will require MA 320.

MA 484 Radio Practicum 4 credits

An advanced course in which qualified students will take a project through concept, script, production and post-production. Prerequisites: A grade of "B" or better in MA 352A or MA 352B, permission of instructor, and demonstration tape.

MA 491 WECB (AM)/ WERS (FM) 4 credits

This course is available only to students appointed to manage either WECB (AM) or WERS (FM). Includes critiques and discussions of, and practical solutions to, problems in management. Student managers and editors must take this course each semester they are in a management position. Prerequisite: Nomination to the position of student station manager. Managers of each radio station meet in different sections to discuss specific problems.

MA 497 Directed Projects **2 to 4 credits**
Special learning opportunities designed to allow a student to work closely with a faculty member on a creative project not realizable through existing courses. The College cannot guarantee logistical support for such projects, and equipment and facilities may need to be procured at the student's expense. No more than 12 credits of any combination of directed projects (MA 497), directed study (MA 498) and internship (MA 499) may be counted toward graduation. Prerequisites: satisfactory completion of the first two production courses in the appropriate area (e.g., MA 201 and MA 305; MA 250 and MA 300; MA 252 and MA 302; MA 255 and MA 306) or equivalent; permission of instructor, program director and department chair.

MA 498 Directed Study **2 to 6 credits**
Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. A total of six hours may be earned in directed studies, and no more than 12 credits of any combination of directed study, directed projects and internship may be counted toward graduation. Permission of instructor and department chair.

MA 499 Internship **4 credits**
Students work in organizations such as a broadcast station, advertising agency, film production company, video production company, sound laboratory or instructional media center under the direct supervision of an approved, full-time employee, and an assigned faculty member. No more than 12 credits from any combination of internship, directed projects and directed study may be counted toward graduation; and no more than 8 internship credits may be counted toward graduation. Although internships are normally for four credits, students may petition to take MA 499 for less than four credits, but will be expected to work 15 hours per week throughout the entire term, regardless of the number of credits taken. Prerequisites: Junior standing, a grade point average of 2.7 or above, and permission of instructor. The various sections of MA 499 have specific prerequisites, most of which pertain to completion of the appropriate second-level production course; students should obtain details from the department office. Course is offered Pass/Fail.

MA 504 Topics in Telecommunication Studies **4 credits**
Topics will explore various aspects of telecommunication theory and practice. Prerequisites: Media Arts history and writing requirements. Other prerequisites will vary by topic: See semester course listing.

MA 505 Topics in Media Arts **4 credits**
Topics will explore various aspects of Media Arts theory and practice. Prerequisites: Media Arts history and criticism requirements. Other prerequisites will vary by topic: See semester course listing.

MA 506 Topics in Film Studies **4 credits**
Film studies courses which provide close investigation of particular aspects of the cinema's development. Topics are different each semester, and have included specific

genres, national cinemas, directors and special issues. Prerequisites: MA 101 or MA 204; MA 312 or MA 330 or MA 331 or permission of instructor.

MA 516 Directing Drama and Comedy for the Screen **4 credits**
Students develop skills in directing actors in dramatic and comedic performances for video and film. Building on a foundation of fundamental video and film skills, students will learn how to plan and direct narrative sequences. Students will be taken step by step through the directing process with a particular emphasis on research and visualization. Prerequisite: MA 300 or MA 305.

MA 522 Communication Law and National Policy **4 credits**
An analysis of law and policy that affect all forms of communication, including newspapers, radio, television, cable, film, visual arts and cyberspace, with an emphasis on statute law, case law and regulatory law. Topics include first amendment freedoms, prior restraint, libel and slander, indecency and obscenity, copyright, fair trial/free press issues, confidential sources and advertising. Students will conduct mock trials and prepare legal and regulatory documents on key issues. Prerequisite: MA 101 or MA 251; non-majors must have permission of instructor.

MA 523 Telecommunications Control and Regulation **4 credits**
Influences of government, industry, sponsors, consumers and pressure groups on radio, television, cable, cyberspace and other telecommunication systems. Emphasis will be on FCC rule-making and Congressional law-making Prerequisite: MA 101 or MA 251; non-majors must have permission of instructor.

MA 525 Documentary Pre-Production **4 credits**
Analysis and planning of practical and creative elements necessary for the design of documentaries for film or television, with particular emphasis on documentary research methods, proposal writing and production planning. Utilizing appropriate film and video examples, the historical and theoretical development of the form will be examined. Prerequisites: MA 300 or MA 305 or equivalent.

MA 526 The Business of Independent Production **4 credits**
Business, legal and financial aspects of independent film and video production, including contracts, copyright, taxes, budgeting, distribution and exhibition. The course investigates pre-production, production and post-production business issues faced by the independent producer.

MA 527 Radio as a Business **4 credits**
A non-production course dealing with all aspects of business, including the buying and selling of FCC licensed properties, engineering, programming, accounting, law, promotion, personnel, sales and the role of the advertiser. Prerequisites: Senior standing and completion of the Media Arts history requirement.

MA 535 History of Documentary Film **4 credits**
A survey of significant documentaries (in film and for television) and theories of the factual film. Prerequisite: MA 101 or MA 204.

MA 536 History of Experimental/Avant Garde Film **4 credits**
An investigation of major intellectual, formal and political challenges to the dominant Hollywood cinema. Prerequisite: MA 101 or MA 204.

MA 540 Cable TV and New Technologies **4 credits**
A survey of the technical developments and political, economic and social implications of the applications of technologies such as cable television, telecommunications, telematics, space satellite communications (including DBS), fibre optics and the like.

MA 541 International Communication **4 credits**
A comprehensive analysis of media in other countries is provided, including studies of international organizations and trans-border information flow and communication.

MA 543 Corporate Media **4 credits**
Introduction to the private and corporate media, including services provided by media departments in businesses, educational institutions, libraries, medical facilities, museums and government departments. The course covers how to establish a corporate media department, how to work in a media structure or as a media consultant and how to prepare media materials in all formats.

MA 560 Children's Television **4 credits**
The content and production approaches of major children's programming are discussed in the context of child development theories. Review of theory and research on television's impact on children's behavior. Prerequisite: Senior standing and satisfactory completion of the Media Arts criticism requirement.

MA 571 American Film Genres **4 credits**
An historical approach to an investigation of the ideological and aesthetic issues involved in the study of American genre films. Prerequisites: MA 101 or MA 204; MA 312 or MA 330 or permission of instructor.

MA 572 Post-Colonial Cinema **4 credits**
An examination of the historical, socioeconomic and ideological contexts of film production, distribution and exhibition of post-colonial cinemas that explore and challenge Hollywood and Western notions of identity, narrative, history and oral traditions. National cinemas to be considered include those from Africa, the Caribbean, Latin America, Asia, the United Kingdom and the United States. Prerequisites: MA 101 or MA 204; MA 312 or MA 330, or permission of instructor. Fulfills the General Education Non-Western Civilization and Culture requirement.

MA 574 Women and Cinema **4 credits**
An investigation of sexual difference and its representation in the classical Hollywood cinema and other related media. Prerequisites: MA 101 or MA 204; MA 312 or MA 330, or permission of instructor.

MA 576 Black American Independent Cinema **4 credits**
Beginning with Hollywood depictions of African Americans, this course is a selective chronological representation of landmark films and filmmakers whose work explores

and challenges Hollywood and Western notions of identity, narrative, history and oral traditions. Special emphasis is given to historical, political, social and economic influences that have shaped and/or determined the cinematic depictions about and by African Americans in the United States. Prerequisite: MA 101 or MA 204; MA 312 or MA 330, or permission of instructor.

VISUAL ARTS COURSES

VA 101 Introduction to Visual Arts 4 credits
This course is an approach to the visual language of communication shared among all of the visual arts. The course emphasizes visual analysis, understanding of materials, the history of style and techniques, and the functions and meanings of art in its varied manifestations. Slide lectures, museum visits, readings, discussions, papers and critiques constitute a basis upon which to develop further studies in the visual arts. Fulfills the General Education Arts requirement.

VA 201 History of Art I: Ancient and Medieval 4 credits
A survey of the major art forms from pre-history through the Ancient Near East, Egypt, the Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine and Early Medieval periods. Lectures and museum visits. Fulfills the Arts option of the General Education requirements.

VA 202 History of Art II: Renaissance and Baroque 4 credits
A survey of the major art forms from late Medieval Europe through the Italian Renaissance, Northern Renaissance, Baroque and Rococo of the seventeenth and eighteenth centuries, England and America in the eighteenth century, and the movements leading to the mid-nineteenth century development of Realism. The course will include lectures and museum visits. Fulfills the Arts option of the General Education requirements.

VA 203 History of Art III: Modern 4 credits
A history of Modern Art beginning with French Realism of the 1860s, proceeding through Impressionism and Post-Impressionism of the following three decades, and culminating in the dramatic polarities of Expressionism and Cubism in the first two decades of the twentieth century. The course concludes with a study of the Bauhaus and its influence throughout the arts as practiced in Continental Europe and subsequently in the United States. Lectures include examples from painting, sculpture, prints and architecture. Trips to museums and cultural institutions in Boston are included. Fulfills the Arts option of the General Education requirements.

VA 204 History of Art IV: Post World War II 4 credits
A survey of American post-war art beginning with abstract expressionism and pop art of the sixties, followed by minimalism, primary structures, conceptual art, environmental art and recent trends in mixed-media/performance art. The course includes slide lectures, field trips to Boston galleries and museums, projects, papers and critiques. Fulfills the Arts option of the General Education requirements.

VA 210 Asian Art **4 credits**
From an introduction to the arts produced in the Indus valley, Bronze Age China and prehistoric Japan, this course will survey the major works of architecture, painting, sculpture and ceramics that were inspired by the spread of religion from India to China, Japan and Southeast Asia. Of particular interest will be a study of the arts, both religious and secular, which reflect the unique culture of each area and which have over time served to influence the development of Western art forms. Fulfills the Arts option of the General Education requirements and the Non-Western Civilization and Cultures requirement.

VA 216 Graphic Design **4 credits**
Design for print media. Students will develop an understanding of the relation between the constraints of the medium and the resulting design product. The course will cover the history of graphic design and design principles such as color, composition, typography and the interrelationship of word and image. Students will become familiar with the tools and materials of design, and will be exposed to the technology of print production. Design projects will be assigned.

VA 217 Modes of Drawing **4 credits**
An introduction to basic techniques of drawing. Working in a variety of media, students will move through basic techniques to explore contemporary modes and materials of drawing, including collage, frottage and a variety of surfaces. Through experimentation students are encouraged to develop their own voice. Students of all levels welcome. (Fall or Spring Semester)

VA 219 Painting **4 credits**
An introduction to the fundamentals of painting. Working in acrylics, students will paint still life and landscapes as they study color, light composition and painting techniques. Experimental approaches will be stressed, and students will be encouraged to develop their own style. Students with little or no experience are welcome.

VA 221 Photography I **4 credits**
An introduction to photography. Emphasis is on darkroom procedures, from developing film to printing. The student must have the use of a camera with adjustable speed and aperture.

VA 222 Photography II **4 credits**
Continuation of VA 221. Problems assigned involve greater attention to concept at all levels of execution. Introduction to variable development and advanced techniques. The student must have access to a camera with adjustable speed and aperture. Prerequisite: VA 221 or equivalent.

VA 231 The Artist and the Making of Meaning **4 credits**
An introduction to the concerns of semiotics and structuralism as they apply to the relation between art and language. The course offers the student a clear and systematic approach to thinking critically about art (and by extension, about anything else), particularly in the late 20th century. The course includes lectures, discussions and field trips. Fulfills the Arts option of the General Education requirements.

VA 304 Seminar in Art **2 or 4 credits**
A study in a selected area of art and art history with emphasis on the development of analytical and theoretical approaches to the understanding of works of art. Presentation of independent research and participation in the evaluation of the research work of seminar members is expected. (Fall or Spring Semester)

VA 307 History of Photography **4 credits**
A survey of the aesthetic and technical development of photography from its invention to the present day. The course includes lectures, films and field trips. Fulfills the Arts option of the General Education requirements.

VA 321 Digital Imaging **4 credits**
This course is a hands-on production class designed especially for the photography student. It is designed to give the students a basic introduction to the elements of electronic, digitally realized and manipulated photography. The student will learn to use computer related input and output devices for photographic imaging and how to work with photo-retouching and manipulation, paint and desktop publishing programs such as Photoshop, Pagemaker and Illustrator. The course addresses the need to understand the potential for the computer manipulation of photo-real images in design and illustration as well as the introduction of the computer as a tool within the context of photography classes that use traditional cameras and darkroom. Prerequisite: VA 221, as well as basic computer skills.

VA 323 Photo Practicum: Portfolio **4 credits**
This course is designed to integrate, enrich and solidify a student's photographic skills building on past productions. Emphasis will be placed on developing a portfolio representative of a personal vision. Exploration of various formats including the 4x5 view camera. Prerequisite: VA 222 or permission of instructor. Lab fee required.

VA 325 Documentary Photography **4 credits**
This class creates the foundation for an intense investigation of an issue — cultural, political, ideological or personal. Technically, it will address developing a deeper competence in negative making and black and white printing with the emphasis on strongly informative images. Students will learn to use their cameras, lenses and electronic flash with spontaneity and flexibility. Assignments will require the student to discover narrative possibilities while creating strong individual images. Lectures on the tradition of documentary photography will include: the Farm Security Administration photographers, the magazine photographer of the 1940s and 1950s, and the freelance tradition embodied by Robert Frank, Diane Arbus, Joseph Koudelka and others. Prerequisite: VA 221.

VA 350 A Skeptical History of Western "Art" **4 credits**
An investigation of historical shifts in the meaning of the term "art," and what they suggest about our evolving sense of who and what we are. This course will invert the traditional art historical agenda, which takes the idea "art" as a given and concerns itself with identifying art "things" as embodiments of that idea. Instead, selected artifacts

from the art-historical canon will here be skeptically considered, to see what (other) unifying concept(s) they may engender. Readings will be drawn from such disciplines as social, intellectual and art history, anthropology, linguistics, philosophy and ethology. Lectures, discussions, field trips. Fulfills the Arts option of the General Education requirements.

VA 357 Dada and Surrealism: Art and Film **4 credits**
An examination of the anti-art position of the major European and American Dadaists and the development of the various aspects of surrealism in painting, object making, writing and filmmaking. (Fall or Spring Semester)

VA 498 Directed Study in Visual Arts **2 or 4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within Visual Arts. Prerequisite: Permission of instructor and department chair.

VA 499 Directed Study in Photography **2 or 4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within Fine Arts. Prerequisite: Permission of instructor and department chair.

(For courses taken through the Professional Arts Consortium for VA credits, obtain information directly through the Registrar's Office.)

DEPARTMENT OF WRITING, LITERATURE AND PUBLISHING

Associate Professors Aaron, Fast, González, Henry, Knott, and Skoyles, Chair; Assistant Professors Farrell, Koundoura, McCabe, Perret; Lecturer Jahn-Clough; Writers-in-Residence Livesey, Mazur, and Stephens.

MISSION

The Department of Writing, Literature and Publishing serves Emerson College and the School of the Arts by providing students with writing skills, an appreciation of literature, foreign language study, and knowledge of the publishing industry and the literary marketplace.

The department's goals are intrinsic to the College's mission of preparing students for leadership roles in communication in a global environment. The department trains students to write well and fosters in them a deep critical appreciation for literature of all genres, ages and perspectives. The language program not only offers foreign language study, but its focus on world cultures helps ensure a global and multicultural perspective across all of the school's programs. An understanding of the publishing industry prepares students for careers in that field as well as providing background knowledge essential for practicing writers.

The Department of Writing, Literature and Publishing is responsible for ensuring that all Emerson students master expository and analytical writing skills which are vital to their academic and human growth. Its faculty trains students in basic writing courses to write well and to read and think critically. The department serves as a resource and a link among the Schools, as writing cuts across the boundaries of all disciplines.

It assures that students interested in a particular genre of creative writing are provided with the opportunity to explore the interest by studying with an expert in the form. It produces students who can write in several genres, who are at home in their own literature as well as that of other cultures, who have a knowledge of the literary marketplace, and who appreciate literature in all of its forms.

The faculty of the Department of Writing, Literature and Publishing is committed to the following goals:

- To develop student competency in writing skills.
- To provide all students in the College with instruction in literature in its major forms of poetry, drama, fiction, and non-fiction; to teach critical appreciation through reading and writing; and to provide critical and historical perspectives on a variety of works from different cultures and ages.

- To explore the values and possibilities of literature, to enhance the critical skills of students preparing for further study in all fields, and to help student writers develop their creativity.
- To provide students with the skills to unlock the benefits of the emerging technologies and to understand their impact on the arts.
- To develop students' understanding of diverse cultures and the arts deriving from those cultures.
- To ensure that students know their fields in both theory and practice.
- To prepare students for graduate study in literature and writing.
- To encourage students to explore their particular subject through the study of linkages across disciplines.
- To give students instruction that enables them to communicate effectively in a foreign language. This skill will enhance career opportunities in the various fields of communication and bring personal satisfaction through increased access to other cultures and perspectives.

PROGRAMS

The department's curriculum includes course work in writing, literature, language and publishing. Writing courses expose students to a variety of forms, including fiction, poetry, nonfiction, screenwriting, magazine writing, and aspects of publishing. Literature courses include a broad range of world literature, African American literature, and American and International women writers. Language courses include studies in French and Spanish, as well as topics in European and Latin American literature and culture. Courses in publishing prepare students for careers in the world of commercial publishing, and include offerings in magazine design and production, desktop publishing, copy editing, literary editing, and book production and design. Faculty in this area are comprised of executives and editors from Houghton-Mifflin, Bedford Books, Addison-Wesley, *The Atlantic Monthly*, *Field and Stream*, and *Boston Magazine*. Finally, publishing courses focus on desktop publishing, literary editing, magazine design and production, and book publishing and design. Internships in a thriving Boston publishing community provide valuable learning experiences in the field.

The programs of the Department of Writing, Literature and Publishing are designed to prepare students for a wide range of professional careers and for personal creative development and fulfillment; they also have pre-professional value for those intending to pursue graduate education. Undergraduate students may pursue the BA or the BFA degrees with a major in WLP. Graduate students may pursue the MFA degree in Creative Writing, or the MA degree in Writing and Publishing.

Students majoring in fields outside of the department may choose to minor in writing, in literature, in language, or in publishing. They also may pursue a double major or design an independent major involving writing, literature, language or publishing as one of their major subject areas.

BACHELOR OF ARTS IN WRITING, LITERATURE AND PUBLISHING

Students pursuing a Bachelor of Arts degree in writing, literature and publishing must complete 40 credit hours as described. Students must take one 4-credit writing or publishing course at the 200-level, and two of the following courses: LI 201 Literary Foundations; LI 202 American Literature; and LI 203 British Literature. (These courses taken to fulfill major requirements will not count toward satisfying the general education requirement.) In addition students must complete a total of 28 credit hours numbered 300 and above, in a combination of LI (literature) and WP (writing) courses. The 28 credits must include 12 credits in one area (LI or WP) and 16 credits in the other (LI or WP).

BACHELOR OF FINE ARTS IN WRITING, LITERATURE AND PUBLISHING

Students admitted to the Bachelor of Fine Arts program must complete 56 credits in departmental offerings for the degree. Students enrolled in this program must take 8 credits from the following courses: LI 201 Literary Foundations; LI 202 American Literature; and LI 203 British Literature. (These courses taken to fulfill major requirements will not count toward satisfying the general education requirement.) In addition, students must complete at least 8 credits in writing courses numbered 200, 12 credits in writing courses numbered above 300, and 12 credits in literature courses numbered above 300. Additionally, each student should choose electives that add an extra dimension to the student's development as a writer (12 credits of electives numbered 200 or above), and participate in a 4-credit Senior Writing Project (WP 490) to demonstrate accomplishment in the craft of writing.

MINOR PROGRAMS

WRITING MINOR

At least 16 credit hours in a sequence of related writing courses approved by the department. This sequence must include four courses from the following:

WP 205-206	Introduction to Creative Writing
WP 305-306	Advanced Creative Writing
WP 407-408	Seminar in Fiction Writing
WP 413	Seminar in Non-Fiction
WP 429	Playwriting Workshop
WP 439	Writing the First Screenplay
WP 440	Screenwriting Workshop

Publishing Minor

At least 16 credit hours in a sequence of publishing courses which must include four courses from the following:

WP 207-208	Introduction to Professional Writing
WP 307-308	Advanced Professional Writing
WP 481	Magazine Publishing: Rotating Topics
WP 482	Magazine Design and Production
WP 484	Book Publishing: Rotating Topics
WP 491	Topics in Writing and Publishing

Literature Minor

At least 16 credits in literature courses. No more than one course (4 credits) may be at the 200 level. The remaining 12 credits must be in courses numbered 300 or above. These courses should have a planned coherence; they may focus, for example, on a genre, a tradition, or a period.

Poetry Minor

At least 16 credits, including both literature and writing courses devoted to poetry. The literature courses must be numbered 300 or above and selected from one of the following:

LI 307	Reading Poetry
LI 412	Topics in Modern/Postmodern Poetry
LI 413	The Forms of Poetry: Theory and Practice

The writing courses must be numbered 200 or above and selected from the following:

WP 205-206	Introduction to Creative Writing (Poetry)
WP 305-306	Advanced Creative Writing (Poetry)
WP 405-406	Seminar Workshop in Poetry

Fiction Minor

At least 16 credits, including both literature and writing courses devoted to fiction. The literature courses must be numbered 300 or above; the writing courses must be numbered 200 or above. Selections may be made from, but are not limited to, the following:

LI 313	Novel into Film
LI 323	The American Short Story
LI 393	The American Novel I
WP 205-206	Introduction to Creative Writing (Fiction)
WP 305-306	Advanced Creative Writing (Fiction)
WP 405-406	Seminar Workshop in Fiction

WORLD LANGUAGE COURSES

Courses in American Sign Language also fulfill the General Education World Language Requirement.

Elementary Language Courses: French, Italian and Spanish

Students communicate with each other in everyday situations that incorporate the basic structures of the language. Emphasis is on conversation: questions and answers, dialogues, and work in small groups. Techniques for reading and writing are also included. Students are exposed to a wide range of cultural materials. A minor in foreign languages consists of 16 credits earned at the advanced or 300 level, and above.

LF 101 Elementary French I **4 credits**
Major emphasis is upon the basic structure of the French language, with attention to the development of skill in reading, writing, speaking and understanding.

LF 102 Elementary French II **4 credits**
Continuation of LF 101.

LS 101 Elementary Spanish I **4 credits**
Major emphasis is upon the basic structure of the Spanish language, with attention to the development of skill in reading, writing, speaking, and understanding.

LS 102 Elementary Spanish II **4 credits**
Continuation of LS 101.

Intermediate Language Courses: French and Spanish

Students reinforce and enlarge their communicative skills in the language through conversation, reading, and writing. They are encouraged to use the language creatively through acting, singing, and other activities. Reading selections are both cultural and literary. Students also make use of current newspapers, magazines, films and tapes.

LF 201 Intermediate French I **4 credits**
This course continues the major emphasis of the elementary level, with the introduction of selected readings from the works of representative writers of the history of French literature.

LF 202 Intermediate French II **4 credits**
Continuation of LF 201.

LS 201 Intermediate Spanish I **4 credits**
This course continues the major emphasis of the elementary level course, with the introduction of selected readings from the history of Hispanic and/or Hispanic-American literature.

LS 202 Intermediate Spanish II **4 credits**
Continuation of LS 201.

Advanced Language Courses: French and Spanish

LF 301 Advanced French Conversation and Pronunciation **4 credits**
The purpose of this course is to expand students' competence in contemporary spoken French. This is specifically a listening, reading and speaking course. An important part of the work at this stage concerns the finer points of French pronunciation and stresses the correction of the most typical errors made by American speakers. Experiences in listening comprehension (cassettes, videos, public lectures) are assigned and exploited in class. In-class discussion of readings, student presentations, student produced cassettes, and individual conferences in French are used to evaluate progress in spoken proficiency. Prerequisite: LF 202 or permission of instructor.

LF 302 Advanced French: Composition **4 credits**
The purpose of this course is two-fold: first, to solidify advanced grammatical structures in French through composition and revision; second, to provide students with exposure to and experience in different modes of written expression, including exposition, narration, description, and argumentation. In addition to regular writing assignments, students will be encouraged to write on events of individual interest (theatre, film, exhibitions). Class time will be devoted to analysis of model texts, discussions of style and mastery of forms. Prerequisite: LF 301 or permission of instructor.

LF 401, LS 401 Seminar: Topics in European and Latin American Literature **4 credits**
Course offered in English; readings in translation. Students proficient in a language will read books in the original. In addition, they will have a tutorial to reinforce their language skills. Rotating topics will include war and revolution, the city, the image of women, childhood and adolescence in European or Latin American literature.

LS 301 Advanced Spanish: Literature and Culture I **4 credits**
The Hispanic world is presented within a literary and cultural framework. Key works from Spanish and Latin American literature are supplemented by study of contemporary media, including oral programming. Emphasis is on oral and written practice to refine Spanish language skills. This course will function as a seminar with one section devoted to native speakers of Spanish. Prerequisite: LS 202 or permission of instructor.

LS 302 Advanced Spanish: Literature and Culture II **4 credits**
Continuation of LS 301.

LF 498, LS 498 Directed Study in French or Spanish **2 or 4 credits**
Under the guidance of a faculty member, students develop an individualized program of study in the literature and civilization of the chosen language. Prerequisite: Permission of instructor. May be repeated for credit.

LITERATURE COURSES

Prerequisites for Upper-level LI Courses

For all LI courses numbered 300 or above, the basic prerequisite is completion of at least one LI course numbered below 300. Certain courses may have additional requirements.

LI 123 Introduction to Literature 4 credits
An introduction to the study of poetry, drama, and fiction, as practiced by classical and contemporary authors such as Sophocles, Shakespeare, Miller (drama); Keats, Whitman, Dickinson, Yeats, Walcott (poetry); Tolstoy, Hemingway, Welty, Munro (fiction). Fulfills the General Education Literature requirement.

LI 201 Literary Foundations 4 credits
Introduction to major works of world literature such as Homer's *Odyssey*, Virgil's *Aeneid*, *Beowulf*, Dante's *Inferno*, and Chaucer's *Canterbury Tales*, as well as other major literary works through the Renaissance. Prerequisite: WP 101 and WP 121, or permission of instructor. Fulfills the General Education Literature requirement.

LI 202 American Literature 4 credits
An introduction to representative works of American literature from the colonial period to the modern, dealing with writers such as Bradstreet, Hawthorne, Poe, Douglass, Melville, Dickinson, Chopin, Stowe, Twain, O'Neill and Hurston. Prerequisites: WP 101 and WP 121, or permission of instructor. Fulfills the General Education Literature requirement.

LI 203 British Literature 4 credits
An historical overview and introduction to British Literature from the Renaissance to the 20th Century. Included are writers such as More, Spenser, Milton, Defoe, Bronte, Eliot, Joyce and Beckett. Fulfills the General Education Literature requirement.

LI 208 Multicultural Visions 4 credits
This course is an introduction to some of the writing produced in the multicultural U.S.A. As such it will function only as a springboard for further thinking. To set the context for the various texts that we will be reading, we will also read essays on some of the major debates on and for multiculturalism. We will examine its history as a political project and trace the repercussions of its implementation in American culture and its institutions. Fulfills the General Education Literature and U.S. Multiculturalism requirement.

LI 210 American Women Writers 4 credits
Fiction and poetry by 19th- and 20th-century American women such as Harriet Beecher Stowe, Emily Dickinson, Kate Chopin, Maxine Hong Kingston, Leslie Marmon Silko, and Toni Morrison. Fulfills the General Education Literature and U.S. Multiculturalism requirement.

LI 304 The Romantic Age **4 credits**
A study of such Romantic poets, essayists, and novelists as Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Hazlitt, DeQuincy, Mary Shelley, and Jane Austen. Prerequisites: LI 201, 202 or 203. (As Needed)

LI 307 Reading Poetry **4 credits**
By reading and discussing a variety of poems from different periods, students will learn about the technical aspects of poetry (such as meter and rhyme) and how poets use these techniques to realize content. This is a course for people who want to increase their understanding of, pleasure in, and ability to discuss poetry. (As Needed)

LI 313 Novel into Film **4 credits**
A study of the adaptation of novels into films, with the aim of understanding the narrative conventions that govern each medium. Texts include the works of such writers as Kesey, Burgess, Kundera, Walker, Nabokov, and Puig; films include the work of directors such as Kubrick, Forman, Spielberg, and Babenco.

LI 323 The American Short Story **4 credits**
A course designed to acquaint students with the mechanics and concerns of American short fiction (including works of such writers as Sherwood Anderson, Ernest Hemingway, Eudora Welty, Richard Yates, Flannery O'Connor, and others) and to develop critical writing and reading skills. (As Needed)

LI 340 The Modern British Novel **4 credits**
A study of Anglo-Irish, Irish, and English novelists of the 20th-Century, including authors such as D.H. Lawrence, James Joyce, Virginia Woolf, Elizabeth Bowen, and Doris Lessing. (Spring Semester)

LI 347 American Nonfiction Book **4 credits**
A study of significant works of American nonfiction that deal with serious human problems: questions of race, the fact of genocide, the experience of war, the individual's relation to society. Texts include the work of Benjamin Franklin, Frederick Douglass, W.E.B. Du Bois, Janet Malcolm, Michael Herr, Mary McCarthy, and John Edgar Wideman. (Spring Semester)

LI 371 Shakespearean Tragedy **4 credits**
A careful examination of selected tragedies from *Romeo and Juliet* to *Antony and Cleopatra,* emphasizing the development of tragic form. A writing intensive course requiring two short and one long research paper. (Fall Semester)

LI 372 Shakespearean Comedy **4 credits**
A detailed study of selected comedies from *A Midsummer Night's Dream* to *The Winter's Tale,* emphasizing Shakespeare's development of comic form. A writing intensive course requiring two short and one long research paper. (Spring Semester)

LI 382 Introduction to African-American Literature 4 credits
Studies the work of African-American fiction writers, poets, and playwrights chronologically from Phyllis Wheatley to Michael Harper. Fulfills the General Education U.S. Multiculturalism requirement. (Fall Semester)

LI 385 American Drama 4 credits
The development of American drama in the 20th-Century from O'Neill, Williams and Miller to such contemporary writers as Shepard, Mamet, Rabe, and Henley. (As Needed)

LI 393 The American Novel I 4 credits
A study of major American novels from 1776 to 1900, including such authors as Cooper, Hawthorne, Poe, Melville, Stowe, Twain, Chopin, Dreiser, and James. (Fall Semester)

LI 394 The American Novel II 4 credits
A study of major Modern American novels from 1900 to 1950, including such authors as Wharton, Cather, Wolfe, Hemingway, Fitzgerald, Faulkner, Steinbeck, and Ellison. (Spring Semester)

LI 396 International Women Writers 4 credits
An exploration of the work of some contemporary international women writers, in its social and political context. Readings include works in various genres by Nadine Gordimer, Jamaica Kincaid, Michelle Cliff, Mawal El Saadawi, Bessie Head, Luisa Valenzuela, and others. Fulfills the General Education Non-Western requirement. (Spring Semester)

LI 402 The Contemporary British Novel 4 credits
Studies in the works of such British novelists as Doris Lessing, Evelyn Waugh, Graham Greene, Iris Murdoch, William Golding, Anthony Burgess, John Fowles, Lawrence Durrell, Muriel Spark, and Anthony West. (As Needed)

LI 411 Topics in British Literature 4 credits
This course number will designate special offerings in the area of British Literature, offerings that take advantage of the special interests and/or expertise of faculty and the intellectual interests of students. (As Needed)

LI 412 Topics in Modern/Postmodern Poetry 4 credits
The works of such 20th-Century poets as T.S. Eliot, Wallace Stevens, W.H. Auden, Marianne Moore, Robert Lowell, Elizabeth Bishop, Sylvia Plath, Philip Larkin, Adrienne Rich, John Ashbery, and, in translation, Pablo Neruda, R.M. Rilke, Zbigniew Herbert, Shiraishi Kazuko, and Marina Tsvetaeva. (Fall Semester)

LI 413 The Forms of Poetry: Theory and Practice 4 credits
Students will study the forms of poetry as used by historical and contemporary poets, and then write original poems in those forms (such as sonnet, villanelle, haiku, sestina, renga, syllabic), and genre forms (such as Surrealist poem, Expressionist poem, Anti-poem, Open Field poem, Language poem). (Spring Semester)

LI 416 Topics in Drama 4 credits
Various offerings in drama including such areas as contemporary European theatre, contemporary British drama, contemporary American drama, world drama, women's drama, multicultural drama, and drama criticism. (Fall Semester)

LI 422 The Contemporary American Novel 4 credits
A course exploring the form and technique as well as the innovative approaches to theme and subject matter of recent American novels by such writers as Roth, Mailer, Morrison, Gaines, Tyler, Phillips, Stone, O'Brien, and Walker. (Spring Semester)

LI 423 Topics in World Fiction 4 credits
A study of world fiction from various periods and cultures, including the ancient Western and Non-Western cultures; the 19th-Century Continental Novel; Asian Literature; the 20th-Century Continental Novel; the Comic Novel and other interests. (As Needed)

LI 436 Topics in Literary Criticism and Theory 4 credits
Studies in the relations between major shifts in the critical perceptions of literary art and the evolution of new artistic forms and achievements, such as the Neo-Classical perception, the Romantic perception, and the Modernist perception. Also under this heading are studies in censorship and in the theoretic discussion of tragedy, comedy, epic, lyric, and narrative. (Fall Semester)

LI 446 The Contemporary Picture Book 4 credits
A survey of the development of the picture book from Maurice Sendak's *Where the Wild Things Are* to Chris Van Allsburg's *The Polar Express*, including a critical examination of the relations between content and artwork.

LI 461 Native American Literature 4 credits
A study of works in several genres, including consideration of how traditional myth, story, and ritual contribute to contemporary fiction and poetry, and how the literature reflects and responds to historical and contemporary conditions. Readings include such works as *Black Elk Speaks, House Made of Dawn,* and *Ceremony.* Fulfills the General Education U.S. Multiculturalism requirement. (Spring Semester)

LI 487 Topics in American Non-fiction 4 credits
Special offerings in autobiography, biography, travel writing, nature writing and other bellelettristic work from various periods. Possible courses may focus on American non-fiction from Thoreau to Carson, McPhee, Mailer, Dillard, Didion and others. (As Needed)

LI 491 Latin American Fiction 4 credits
A consideration of the major fiction of South and Central America, including works by such writers as Gabriel Garcia Marquez, Isabel Allende, Julio Cortazar, Mario Vargas Llosa, Carlos Fuentes, Jose Donoso, Alejo Carpentier and Jorge Amado. Fulfills the General Education Non-Western requirement.

LI 498 Directed Study **2 or 4 credits**
Students are provided an opportunity to research and write in an area not covered in the regular curriculum. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent, permission of the instructor, and permission of the department chair.

WRITING AND PUBLISHING COURSES

WP 100 Introduction to Expository Writing **4 credits**
A course for incoming students who, in the judgment of the College, need to develop their writing abilities before taking the required Expository Writing sequence, WP 101-WP 121. Exploring methods for choosing topics, starting an essay, organizing, revising and evaluating what they have written, students will write a variety of short essays involving description, narration, interpretation and argument. Class size will be limited to twelve. Students must pass WP 100 to move to WP 101 (Expository Writing) in the following semester.

WP 101 Expository Writing **4 credits**
A course introducing students to the process, purposes, and strategies of persuasive and explanatory writing. Students read and discuss works by both professional and student writers, exploring techniques of argument and persuasion in a series of short essays. The course stresses revision, relies on frequent workshops of student writing, and aims finally to sharpen one's ability to use evidence in a reasonable, convincing way.

WP 121 Approaches to Essay Writing **4 credits**
A group of writing seminars designed to build on knowledge and skills acquired in WP 101. Each seminar focuses on a central subject such as Multiculturalism in the U.S., Myths of the Hero, Images of Good and Evil, Travel and Exploration, and The Individual and Society. Students pre-register for a seminar. Readings include works of fiction and analysis from a variety of theoretical perspectives (psychology, sociology, literature, and cultural criticism). Writing assignments help students extend their writing skills to such intellectually challenging tasks as analyzing texts, evaluating theories, and using concepts to explore problems. Each student will write approximately 40 pages of prose, including short essays, revisions, and an extended essay investigating a problem in the student's major field of interest. (The seminar on Multiculturalism in the U.S. fulfills the General Education U.S. Multiculturalism requirement.)

WP 151 Writing Symposium I **4 credits**
This course is for students who enter with advanced placement experience. Writing Symposium I gives students the opportunity to do upper level work in various modes of nonfiction writing. Permission of the Freshman Writing subcommittee.

WP 152 Writing Symposium II **4 credits**
A continuation of WP 151, this course is also open to students with a record of excellence in WP 101. The course encourages students to develop individual nonfiction writing projects that aim at eventual publication. Permission of the Freshman Writing subcommittee.

WP 201 Introduction to Creative Writing: Mixed Genres **4 credits**
An introductory course in creative writing, designed to teach techniques, conventions, and vocabulary of several literary genres, and to give students practice writing in these genres. All sections of WP 201 cover two of the following: fiction, poetry, dramatic writing, and nonfiction. The process of writing, and fundamentals of the two genres, are examined through reading, discussion, and writing. Class time is spent doing and discussing written exercises and assignments, and discussing published texts. Genres vary from section to section.

WP 205 Introduction to Creative Writing I **4 credits**
In this course, students discover whether or not they have a talent for writing. Sections are offered in writing poetry, prose, children's literature, drama and comedy. Students learn elementary forms and techniques. Prerequisite: completion of WP 101. (Fall Semester)

WP 206 Introduction to Creative Writing II **4 credits**
A continuation of WP 205, but WP 205 is not a prerequisite. Forms and techniques discussed in WP 205 are further developed and more lengthy writing assignments are made. Prerequisite: completion of WP 101. (Spring Semester)

WP 207 Introduction to Professional Writing I **4 credits**
An introduction to writing for commercial markets. Students will develop, research and write nonfiction articles and learn where to market them. Prerequisite: completion of WP 101. (Fall Semester)

WP 208 Introduction to Professional Writing II **4 credits**
A continuation of WP 207, but WP 207 is not a prerequisite. Forms and techniques discussed in WP 207 are further developed and more lengthy writing assignments are made. Professional Writing Course. Prerequisite: completion of WP 101 (Spring Semester)

WP 305 Advanced Creative Writing I **4 credits**
Original essays, poems, plays, and short stories are written and presented in class for criticism and discussion. Prerequisite: completion of a 200-level course in the same genre, or completion of WP 201 in the same genre. (Fall Semester)

WP 306 Advanced Creative Writing II **4 credits**
Continuation of WP 305. Same prerequisite as above for WP 305. (Spring Semester)

WP 307 Advanced Magazine Writing I **4 credits**
The further development of commercial writing skills, learning to query markets, and writing for deadlines is emphasized. Prerequisite: completion of WP 207 or WP 208. (Fall Semester)

WP 308 Advanced Magazine Writing II **4 credits**
Continuation of WP 307. Prerequisite: completion of WP 207 or WP 208. (Spring Semester)

WP 310 Publication Practicum **1 non-tuition credit**
The student works on one of Emerson's literary publications. May be repeated four terms for credit. Permission of department chair and faculty advisor of the particular publication. Professional Writing Course.

WP 405 Seminar Workshop in Poetry I **4 credits**
For students interested in writing poetry. In-class discussion of original poems. Special attention is paid to getting published and students are encouraged to send their work out to magazines. This course may be repeated once with the permission of the instructor. Prerequisite: junior or senior standing and completion of a 300-level writing course in poetry. (Fall Semester)

WP 406 Seminar Workshop in Poetry II **4 credits**
A continuation of WP 405. Prerequisite: junior or senior standing and completion of a 300-level writing course in poetry. (Spring Semester)

WP 407 Seminar in Fiction Writing I **4 credits**
Extensive fiction writing, short stories and/or novels coupled with in-class reading for criticism and suggestions. Prerequisite: junior or senior standing and completion of a 300-level writing course in fiction. (Fall Semester)

WP 408 Seminar in Fiction Writing II **4 credits**
A continuation of WP 407. Prerequisite: junior or senior standing and completion of a 300-level writing course in fiction. (Spring Semester)

WP 413 Seminar in Non-Fiction **4 credits**
This course includes extensive nonfiction prose writing such as informal essays, autobiography, biography, and free-lance articles coupled with in-class reading for criticism and suggestions. Prerequisite: junior or senior standing and completion of a 300-level writing course.

WP 429 Playwriting Workshop **4 credits**
A detailed exploration of the playwright's craft for the medium of the stage. Each student undertakes the writing of a major dramatic work and submits a draft for critique and discussion. Prerequisite: junior or senior standing and completion of a 300-level writing course.

WP 439 Writing the First Screenplay **4 credits**
This course includes study of the vernacular of film and video forms, and will involve the preparation of a short screenplay and a short TV drama. These works will be subjected to workshop critique and stimulate discussion of the media. This course may be repeated once with the permission of the instructor. Prerequisite: junior or senior standing and completion of a 300-level writing course. (Fall Semester)

WP 440 Screenwriting Workshop **4 credits**
Primarily focused on works-in-progress, this course also includes study/discussion of scripts produced for film and television, as well as exercises in different kinds of dramatic structure and dialogue. Goal: the completion of a first-draft, full-length script for film or TV, or revision/polish of a work-in-progress. Prerequisite: WP 439 or permission of instructor. (Spring Semester)

WP 481 Magazine Publishing: Rotating Topics **4 credits**
Editorial stance (the "idea" of a magazine), marketing and business strategies, selection and acquisition of material, and production are studied. Each student seeks to develop the prospectus for a viable new magazine.

WP 482 Magazine Design and Production **4 credits**
Magazine format and composition, placement of editorial and advertising material, color layout, scheduling, working with printers and distributors are studied. Professional Writing Course. (Fall Semester)

WP 484/584 Book Publishing: Rotating Topics **4 credits**
The course examines the acquisition and editing of the manuscript, its progress into design and production, and the final strategies of promotion and distribution of a finished book.

WP 486 Literary Editing **4 credits**
Students are trained as readers and as practical critics, recommending and defending manuscripts by unknown writers for publication in a literary magazine. In editorial sessions, each student makes his or her case for a story or poem competing for limited space. The editorial complexions and standards of various literary magazines are analyzed and compared. (As Needed)

WP 490 Senior Writing Project (Mixed Genres) **4 credits**
All BFA majors in writing will undertake a senior writing project in their form of preference during the senior year. (Fall and Spring Semesters)

WP 491 Topics in Writing and Publishing **4 credits**
Special offerings in Desktop Publishing, Book Reviewing, and Media Markets, among others. May be counted as Publishing credit, depending on topic. (As Needed)

WP 498 Directed Study **2 or 4 credits**
Students are provided an opportunity to research and write in an area not covered in the regular curriculum. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent, permission of instructor, and permission of department chair.

WP 499 Internship **2 or 4 credits**
Internships involve work in publishing and other related areas. Prerequisites: Must be arranged with the department chair in advance. Only juniors and seniors are eligible. Course is offered pass/fail.

SCHOOL OF COMMUNICATION, MANAGEMENT AND PUBLIC POLICY

MISSION

The School of Communication, Management and Public Policy is committed to furthering the tradition of leadership and excellence in communication within all its programs of study. The School is home to two academic departments, offering degree programs in communication and journalism. The Department of Communication offers five undergraduate degree programs: Communication; Politics and Law; Management Communication and Public Relations; Marketing Communication and Advertising; Speech Communication Studies; and a Certification program for students who wish to teach in grammar, middle, and/or high schools. The Department of Journalism and Public Information offers degree programs in Print and Broadcast Journalism. The degree programs in the School of Communication, Management and Public Policy stress interdisciplinary perspectives and draw on a wide variety of courses in the fields of Communication Studies, History, Journalism, Philosophy, Religion and Sociology.

Students in the Department of Communication will receive a Bachelor of Science in Speech degree. The Department also has the ability to grant the Bachelor of Literary Interpretation degree to those pursuing study in oral interpretation. Degree programs require 40 credit hours. Students in the Department of Journalism and Public Information will receive a Bachelor of Science degree. Degree programs require 40 credit hours. Students in both departments will be encouraged to enrich their programs of study with pertinent courses in the Institute for Liberal Arts and Interdisciplinary Studies as well as electives in the other Schools at Emerson.

The faculty of the School of Communication, Management and Public Policy is committed to the following goals:

- To train all students in practical career-oriented communication skills;
- To combine the social and theoretical elements of communication in its many forms as necessities for both intellectual study and professional training;
- To instill a lifelong commitment to the highest ethical standards in students' studies and careers; and
- To prepare students for post-college study in graduate and professional schools in political communication, journalism, management communication, public relations, health communication, marketing communication and advertising, ethics, speech communication studies, legal studies, and speech education, among others.

SCHOOL OF COMMUNICATION, MANAGEMENT AND PUBLIC POLICY CORE REQUIREMENTS

In addition to the College's General Education requirements, all students in the School of Communication, Management and Public Policy must take the following core courses:

- CS 261 Professional Voice and Speech.
- All students are required to complete additional oral communication courses from the following selection: CS 262 Professional Communication, CS 263 Critical Thinking and Argumentation, CS 264 Oral Presentation of Literature, and CS 260 Interpersonal Communication.
- Students in the Department of Communication must complete three additional oral communication courses; students in the Department of Journalism and Public Information must take one.
- Students are required to take one course in each of the following areas: History, Philosophy or Rhetoric, Political Science and Sociology. Where appropriate, these courses can be applied to the General Education requirements.

DEPARTMENT OF COMMUNICATION

Professors Crannell, DeLuca, Romberg, Stonie, and Ursul; Associate Professors Anderson, Coffee, Fabj, Hollingworth, Joyce, Littlefield, Payne and Weiler; Assistant Professors Baeten, Bogen, Brown, Erickson, McDonough, Ratzan, Roghaar, Sivadas and Director of Global Marketing O'Hearn.

MISSION

The word communication comes from the same Latin root as does the word community. This connection underlies every aspect of the School of Communication, Management and Public Policy. Whether examining past communities in history courses, analyzing the nature of society in political science and sociology classes, or pondering communal ideas from the perspective of philosophy and religion, our subject is human beings and their roles in various communities. Students in marketing communication and advertising, management, and public relations focus on persuasive strategies and techniques with a particular emphasis on new technologies within the expanding global market place. Students training to become teachers, studying the oral interpretation of literature or the techniques of argumentation learn how to reach audience communities and influence the decision making process. Courses in interpersonal communication, organizational communication, and negotiation focus on groups as large as a multinational corporation and as small as a family. Rooted in the humanities and in the mastery of speaking and writing skills, our programs balance a solid grounding in theory with practical training in specific professional skills. Along with class work, students undertake internships that help develop and apply their knowledge in the working world. Most courses take place at the Boston Campus, but students who want to study elsewhere can also do coursework and internships in a variety of global locations such as Los Angeles and the Netherlands.

The Department of Communication is committed to ensuring that all Emerson students master deliberative communication skills that reflect the oral tradition and promise of the College and that prepare students for leadership in the global marketplace. As students learn to research points of view competently, analyze them intelligently, and articulate them clearly and persuasively, they learn also to appreciate ;the ethical dimensions of their own communication practices and others as well.

The faculty of the Department of Communication is committed to the following goals:

- To provide to all Emerson students the highest level of instruction in the theory and practice of oral and written communication needed for leadership in the emerging communication environments;
- To develop qualitative and quantitative research skills for application to various communication concentrations;
- To provide an understanding of the ethical, historical, theoretical and critical bases of the communication process;
- To foster, maintain and develop interdisciplinary study for students and faculty.

DEPARTMENT OF COMMUNICATION CORE REQUIREMENTS

- Students are required to take one theory course and one research course, either CS 343 Rhetorical Theory: Audience Analysis (required of all Communication, Politics and Law students), or CS 320 Communication Theory and CS 303 Survey Research Methods;
- Students are required to complete CS 354 Writing for Marketing, Communication and Public Affairs.

PROGRAMS

COMMUNICATION, POLITICS AND LAW

The Communication, Politics and Law program is designed to prepare interested students for further study in graduate or law school, careers in government, careers in private businesses concerned with governmental activity or international communication and foreign affairs. The program is grounded in an ethical appreciation of political communication and its role in society. Evidence suggests that students with an impressive academic record in this major are competitive candidates for admission to law school. Students in this program pursue coursework designed to further their ability to research and construct arguments based on ethical and relevant data, to synthesize information, to think clearly, to express themselves persuasively, and to exercise sound judgment in critical decision-making.

Students in the Communication, Politics and Law Program must complete four oral communication courses as part of the General Education requirements or the School of Communication, Management and Public Policy core requirements. In addition they must complete the following courses as part of their major:

		Credits
CS 343	Rhetorical Theory: Audience Analysis	4
CS 303	Survey Research Methods	4
CS 354	Writing for Marketing, Communication and Public Affairs	4
CS 499	Internship	4
Students must complete:		
CS 350	Political Communication	4
or		
SO 240	Introduction to Communication, Politics and Law	4
Students must select three courses from the following menu:		
SO 225	American Government and Politics	4
SO 328	Political Thought	4
CS 370	Propaganda and Public Opinion	4
CS 311	Cyber Media Technologies	4
Electives within the department		8
		Total 40

Students are encouraged to fulfill the internship requirement through participation in the Boston or Los Angeles programs. Students wishing to intern in Washington, D.C. often can make special arrangements with their advisor to do so. After consultation with the Communication, Politics and Law advisor, students may pursue a programmatic emphasis in public policy, political campaigns or international communication.

MARKETING COMMUNICATION AND ADVERTISING

The Marketing Communication and Advertising program prepares students for careers and advanced study in distinct but related fields of corporate (profit and non-profit) and marketing communication. The program's curriculum combines theory and practice; students receive a solid grounding in both the fundamental principles and the techniques of marketing communication and advertising. The program's guiding philosophy is that successful marketing communication and advertising professionals must appreciate how their work influences and is influenced by the political, economic, and ethical dynamics of the whole communication environment not only of their own society but also of the world.

Students in the Marketing Communication and Advertising Program must complete four oral communication courses as part of the General Education requirements or the School of Communication, Management and Public Policy core requirements. In addition they must complete the following four courses as part of their major:

		Credits
CS 320	Communication Theory	4
or		
CS 343	Rhetorical Theory: Audience Analysis	4
CS 303	Survey Research Methods	4
CS 354	Writing for Marketing, Communication and Public Affairs	4
MT 207	Statistics	4

Students are encouraged to take an internship through participation in the Los Angeles Program, which offers diverse opportunities in the fields of advertising that complement the academic component in Boston.

In addition to fulfilling the department and school core requirements, students interested in advertising are required to take:

		Credits
CS 255	Principles of Marketing Communication	4
CS 256	Advertising Media	4
CS 305	Campaign Planning	4
CS 359	Copy and Layout I	4
CS 311	Cyber Media Technologies	4
Electives within the department		4
		Total 40

MANAGEMENT COMMUNICATION AND PUBLIC RELATIONS

The Management Communication and Public Relations program is designed for students interested in communication and public relations management, and change in both profit and non-profit settings. This program prepares students for careers in organizational communication, management, entrepreneurship, training and development, human resources, labor relations in public and private organizations, and for further study at the graduate level. An essential part of the program is proficiency in oral and written communication.

Students in the Management Communication and Public Relations Program must complete four oral communication courses as part of the General Education requirements or the School of Communication, Management and Public Policy core requirements. In addition they must complete the following three courses as part of their major:

		Credits
CS 320	Communication Theory	4
or		
CS 343	Rhetorical Theory: Audience Analysis	4
CS 303	Survey Research Methods	4
CS 354	Writing for Marketing, Communication and Public Affairs	4

Students are encouraged to take an internship through participation in the Los Angeles Program, which offers diverse opportunities in the fields of public relations that complement the academic component in Boston.

In addition to fulfilling the department and school core requirements, students majoring in Management Communication and Public Relations are required to take:

		Credits
CS 251	Introduction to Public Relations	4
CS 255	Principles of Marketing Communication	4
CS 535	Management and Organizational Communication	4
or		
CS 590	Organizational Behavior: Personnel Communication	4
Electives within the department		16
		Total 40

COMMUNICATION, MANAGEMENT AND PUBLIC POLICY STUDIES

The Communication, Management and Public Policy Studies program is designed for students interested in a diverse academic experience in the School as preparation for specific careers, for further study at the graduate level and for future teaching in speech education. This program seeks to further the understanding, appreciation and practice of the skills required for artistic and critical effectiveness in oral and written communication.

Students in the Communication, Management and Public Policy Program must complete four oral communication courses as part of the General Education requirements or the School of Communication, Management and Public Policy core requirements. In addition they must complete the following three courses as part of their major:

		Credits
CS 303	Survey Research Methods	4
CS 311	Cyber Media Technologies	4
CS 320	Communication Theory	4
or		
CS 343	Rhetorical Theory: Audience Analysis	4
CS 354	Writing for Marketing, Communication and Public Affairs	4
CS 360	Intercultural Communication	4

In addition to fulfilling the department and school core requirements, each student, in consultation with the Chair, will design a 20-credit hour individual plan of study.

TEACHER EDUCATION/CERTIFICATION PROGRAM

The Department of Communication offers a Massachusetts Department of Education-approved program in Communication Education leading to Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts (all levels, pre-K through grade 12). Please refer to the Teacher Education and Certification Program section of this catalogue and consult with the department's Program Director for Teacher Education as early as the end of the first year of study or upon first enrollment as a transfer student.

The Department of Communication requires students in the teacher preparation program to complete the following:

(1) Five oral communication courses (CS 104, CS 108, CS 201, CS 220, and CS 260); theory and research requirements (CS 320 or CS 343 and CS 303), forensic activity (CS 221 or non-tuition performance credits), and one performing arts course as part of their 40-credit concentration.

(2) The Education Certification Core (a minimum of 20 credits) in Education and Social Sciences including a student teaching practicum which must be completed while in residence at Emerson.

MINOR PROGRAMS

The Department of Communication offers students the opportunity to pursue minors that are complementary to the major programs offered throughout the College. All minors require a minimum of 16 credits in the content area and must be developed in conjunction with the designated minor advisor. Interested students should contact the office of the Department of Communication as early as possible to obtain the specific requirements for each minor.

Communication, Politics and Law. This minor provides the student with an interdisciplinary background in communication, politics and law. Students are required to take:

		Credits
CS 350	Political Communication	4
or		
SO 240	Introduction to Communication, Politics and Law	4

And three of the following as agreed upon with the minor advisor:

CS 571	Seminar in Communication	4
SO 225	American Government and Politics	4
SO 332	Civil Rights	4
CS 405	Political Advertising	4
CS 311	Cyber Media Technologies	4
CS 370	Propaganda and Public Opinion	4

History. Students are required to take:

		Credits
HI 102	Introduction to Western Civilization and Culture	4
or		
HI 200	Introduction to the Contemporary World	4

And three other courses as agreed upon with the minor advisor.

Public Relations. Students are required to take:

		Credits
CS 251	Introduction to Public Relations	4
CS 354	Writing for Marketing, Communication and Public Affairs	4

And two other courses as agreed upon with the minor advisor.

Speech Communication. Students are required to take:

		Credits
CS 343	Rhetorical Theory: Audience Analysis	4

And three other courses as agreed upon with the minor advisor.

Advertising. Students are required to take:

		Credits
CS 255	Principles of Marketing Communication	4
CS 311	Cyber Media Technologies	4
Writing course		4

And one other course as agreed upon with the minor advisor.

COLLOQUIUM

The colloquium provides an opportunity for students to serve as observers/participants in a series of presentations in the School of Communication, Management and Public Policy by faculty members and professionals. Attendance at three colloquia per semester is required of all majors.

COMMUNICATION STUDIES COURSES

CS 104 Voice and Articulation **2 credits**

Develops in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in mass communication, public speaking, interpretation, platform art, teaching, and theatre. Includes ear discrimination training and an introduction to phonetics. Limited absences. Laboratory required. This course fulfills the General Education and/or the School Oral Communication requirement for students entering the College prior to Fall 1997; it is not open to students entering Fall 1997 and thereafter.

CS 108 Public Speaking **4 credits**

Develops competence in public speaking through the performance and analysis of various informative, evocative and persuasive speeches. Emphasis on audience analysis, listening, rhetorical structure of messages, ethics, presentation, and critical analysis of speeches. Includes an introduction to rhetorical theory. This course fulfills the General Education and/or the School Oral Communication requirement for students entering the College prior to Fall 1997; it is not open to students entering Fall 1997 and thereafter.

CS 110 Voice and Articulation **4 credits**

Students gain experience in developing greater flexibility of voice and speech. Students practice vocal and articulatory extremes in order to develop a wider range of control of pitch quality and projection. Includes ear discrimination and attention to the standard American dialect. The vocal theories of Charles Wesley Emerson will be utilized. In combination with CS111, Poetic and Oral Rhetoric, fulfills the General Education Oral Communication requirement (except for students majoring in the School of Communication, Management and Public Policy).

CS 111 Poetic and Oral Rhetoric **2 credits**

An introduction to the basic concept, theories and principles of oral communication as applied to a speaking situation. The course develops competence in oral communication through performance and critical analysis of student skills in a variety of speaking formats. Speaking modes include manuscript, impromptu, extemporaneous, memorized, among others. Students also study "Poetics," a manner of oral presentation of ideas in which the thoughts and emotions of other writers are utilized, based on the philosophy of Charles Wesley Emerson. Audience analysis, content discovery, communication strategies, arrangement of ideas, the use of evidence and reasoning to support claims, language and style, voice and other delivery skills and ethical considerations will be explored in this course. Videotape, new technologies, and other media will be utilized in this course. Laboratory required. In combination with CS110, Voice and Articulation, fulfills the General Education Oral Communication requirement (except for students majoring in the School of Communication, Management and Public Policy).

CS 201 Fundamentals of Oral Interpretation **4 credits**

Develops the expressive powers of the student through practice in the oral interpretation of literature: prose, poetry, and drama. Focus is on analyzing a text's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected performances. Specific sections will address topics such as Oral Interpretation of African-American Literature, which fulfills the General Education U.S. Multiculturalism requirement, and Oral Interpretation for Creative Writers, Mass Media and Performing Arts. This course fulfills the General Education and/or the School Oral Communication requirement for students entering the College prior to Fall 1997; it is not open to students entering Fall 1997 and thereafter. Limited absences.

CS 220 Methods of Advocacy and Argument 4 credits
Presents the theoretical foundations of and provides practical training in the analysis, research and debate of contemporary political, ethical and legal issues. Different sections may emphasize different argumentative formats, such as two-person or four-person debate, parliamentary debate and mock trial. For students wishing to develop analytical, oral and research skills useful in any area where controversial issues arise. This course fulfills the General Education and/or the School Oral Communication requirement for students entering the College prior to Fall 1997; it is not open to students entering Fall 1997 and thereafter.

CS 221 Communication Workshop 2 credits
Meets the performance/practice requirement for the student interested in experiencing communication beyond the classroom. Emphasis is placed on developing competencies in various aspects of communication performance. Students develop communication skills in forensic competition, advertising and public relations campaigns through EmCom, the student operated marketing communications agency, and political campaigns, Marderosian Forums, parliamentary debates, and in related activities sponsored by Communication, Politics and Law; the Oral Interpretation Society; Forensic Society; American Advertising Federation; the Public Relations Society of America, and the Society for the Advancement of Management. May be repeated up to four credit hours. (As Needed)

CS 251 Introduction to Public Relations 4 credits
A survey of the field of public relations: its history, its current practices and challenges, and the shape of its future. Emphasis on public relations in for-profit, non-profit, and governmental organizations in both national and international contexts. Extensive use of case studies.

CS 255 Principles of Marketing Communication 4 credits
An introduction to marketing communication and processes for developing strategy directed at consumers. The theories of marketing, consumer behavior and strategic planning are the base for the understanding of how to develop communication strategies that result in executions in advertising, public relations, direct marketing, sales promotion and personal selling.

CS 256 Advertising Media 4 credits
An intensive look inside media researching, planning, and buying. Target market analysis, tools for researching, media and vehicle analysis, buying techniques, negotiation, and computer applications are the areas of focus. Prerequisite: CS 255.

CS 260 Interpersonal Communication 4 credits
An experience-based introduction to the concepts and skills of interpersonal communication, which include listening, feedback, self-disclosure, and relational communication as well as communication within groups and group behavior theories. The focus is on dyadic and small group communication processes and adjustments, problem solving, and decision making. Fulfills one of the School of Communication, Management and Public Policies Oral Communication requirements.

CS 261 Professional Voice and Speech 4 credits
Develops in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of journalism, public speaking, interpretation, platform art and teaching, according to the principles of Charles Wesley Emerson. Includes ear discrimination training and an introduction to phonetics. Limited absences. Fulfills the General Education Oral Communication requirement for in the School of Communication, Management and Public Policy.

CS 262 Professional Communication 4 credits
Includes the study and practice of rhetorical argument, proof, ethics, style and delivery in performance and analysis of speeches. Projects include use of professional communication situations. Projects include use of video/audio aids and new technology to enhance the rhetorical effectiveness in message preparation, development and delivery. Fulfills one of the School of Communication, Management and Public Policies Oral Communication requirements.

CS 263 Critical Thinking and Argumentation 4 credits
An application of oral argument to a variety of formats such as constitutional oral argument (Supreme Court cases), criminal law (mock trial), advocacy of public policy (special interest group pleadings), cross-examination debate and the Lincoln-Douglas debate. This course is based on the belief that students need to practice their understanding of argumentative principles in a variety of formats which stimulate “real life” experiences. Students are encouraged to participate in intercollegiate debate and other forensic activities to sharpen their analytical and practical skills. Fulfills one of the School of Communication, Management and Public Policies Oral Communication requirements.

CS 264 Oral Presentation of Literature 4 credits
The study and oral performance of literature, poetry, prose and drama according to the understanding of a text's meaning and the art of communicating it to an audience is a major objective of this course. Attendance required at selected performances including the Southwick Recital and forensic recitals. Fulfills one of the School of Communication, Management and Public Policies Oral Communication requirements.

CS 303 Survey Research Methods 4 credits
Introduction to qualitative and quantitative research in Communication Studies. Theory, concepts and procedures of assessing attitudes, including a review of sampling methods and data analysis techniques.

CS 305 Campaign Planning 4 credits
Application of marketing communication strategies in the development, planning, and execution of a full campaign on an existing national brand. The spring semester will focus on the American Advertising Federation's annual competition. Prerequisites: CS 256 and CS 359. Senior standing.

CS 310 Design on Computer 4 credits
A computer graphics course applied to the advertising, public relations, and political areas. Emphasis on applied techniques in the executions of print advertising and public relations materials including newsletters and brochures. Macintosh page-layout, illustration and photo enhancement programs are used. Prerequisite: Previous Macintosh word processing experience. (Fall Semester)

CS 311 Cyber Media Technologies 4 credits
This course is designed to enable students to retrieve, manage, and utilize information as well as the use of new media and technologies in the formulation of effective communication strategies and programs. Students will develop basic Internet and WWW literacy; database construction, theory, and utilization; presentation graphic skills; multimedia and other media technological applications. Additionally, students will develop an appreciation of the complex ethical, legal, and academic issues in technology-based communications.

CS 312 Web Page Creation 4 credits
Students gain an intimate familiarity with the World Wide Web by learning its language. Text, graphics, animation and video are combined to produce compelling web pages using basic Hyper Text Media Language (HTML). Final projects are published on the Internet.

CS 313 Advanced Web Page Creation 4 credits
Students will learn about the added possibilities that browser plug-ins such as Shockwave and simple Java script allow the web page designer. Assignments will explore the uses of video, streaming audio, and enhanced user interactivity. Final projects are published on the Internet.

CS 320 Communication Theory 4 credits
Investigation of contemporary approaches to building communication theory. Examination of current research and literature on communication in several contexts: interpersonal, organizational, intercultural, health, political, and group. Discussion of theory-building options in communication.

CS 330 Introduction to Management 4 credits
Modern concepts of management. Focus on the communication process, organizational systems, and dynamics of leadership. Managerial effectiveness and problem solving explained through use of the case study. (Fall Semester)

CS 343 Rhetorical Theory: Audience Analysis 4 credits
Study of classical theorists of rhetoric on speaking and writing well. Emphasis on the practical application of classical theory to contemporary rhetorical situations. In-class oral performances and several writing assignments required.

CS 350 Political Communication **4 credits**
An examination of the relationship of communication and the exercise of political power. Topics covered include the ethics of electoral politics, political ideologies, and the role of mass media as a source and form of political communication. The focus is on the ways in which communication strategies may be used either to strengthen or undermine popular consent to political domination. (Fall Semester)

CS 351 Communication and Public Policy **4 credits**
An overview of the role of communication in the conceptualization, enactment, and implementation of public policy. Recommended for students interested in public policy careers. (Fall Semester)

CS 352 Political Campaign Communication **4 credits**
A practical examination of how campaigners communicate with voters on behalf of candidates for office and referenda. The course will cover the full range of strategies used in campaigns: polling, advertising, speechwriting, press conferences, direct mail, debates, relations with mass media, and the evolving role of new technologies. (As Needed)

CS 354 Writing for Marketing, Communication and Public Affairs **4 credits**
A comprehensive survey of writing techniques for public relations and public affairs. Writing assignments such as news releases, brochures, speeches, visual presentations, company and governmental publications and public relations, and public service radio and television spots. Designed to meet professional needs of business and political students. Prerequisite: CS 251. (Spring Semester)

CS 355 Legal Writing and Research **4 credits**
Introduction to the methods of legal research, and the requirements of legal writing both in the context of presentation of written legal arguments in court cases and of scholarly writing for legal journals. (As Needed)

CS 359 Copy and Layout I **4 credits**
The principles of advertising creative strategy development and execution. Emphasis on the conceptual skills used in copywriting and art direction, and the application of these skills through projects. Prerequisite: CS 255 (Fall Semester)

CS 360 Intercultural Communication **4 credits**
Analysis of readings in intercultural communication. The course focuses on verbal and nonverbal customs of various cultures as information from both a cultural and language perspective. Each semester focuses on specific topics or cultures. Background in other cultures helpful, but not essential. Course may be repeated once under a different topic. Fulfills the General Education Non-Western requirement. (Fall Semester)

CS 370 Propaganda and Public Opinion **4 credits**
An introduction to theoretical, historical and contemporary issues related to mass media, public opinion, propaganda and audience analysis. Classical and modern conceptions of the public and the functions of public opinion are surveyed. Definitions and theories of propaganda are compared. Case studies of twentieth century propaganda are examined. (Fall Semester)

CS 377 Health Communication **4 credits**
Investigation of health communication and how it is affected by the various components of the communication mix: campaign strategies, government, insurance companies, non-profit organizations, education, business, political parties, special interest groups and various publics. Focus of the course will vary according to the instructor and the presence of current health-related issues in the public debate. (As Needed)

CS 405 Political Advertising: Criticism and Production **4 credits**
Examination of political advertising, political consulting campaign commercials, time buying procedures, and local and state elections. Historical survey of polispots, discussion of ethics of negative advertising, formulation of storyboard, and actual production of polispots. (Spring Semester)

CS 413 Special Event Management **4 credits**
Comprehensive view of special event planning, development and understanding of the major required steps in planning, implementation and control of a special event. (As Needed)

CS 476 Environmental Communication **4 credits**
Examination of the complex interaction between communication and the public's perception of the state of the international environment. Students will participate in current 'real life' investigations of the process by which environmental issues are communicated with emphasis on public relations, policy, politics, education and advocacy roles in the environmental movement. Through case studies, readings, individual and group projects, guest lectures and interactive sessions, students will gain an understanding of the relationship between the environmental field, basic ecological principles and the role of communication. (As Needed)

CS 489 Global Marketing Communication and Advertising **4 credits**
A conceptual overview of the world marketing environment with emphasis given to the role advertising plays as a part of the global marketing mix. A review of the complexities, similarities and differences found among world markets and how such culturally diverse elements can be integrated into a global marketing plan. (As Needed)

CS 499 Internship in Communication **2-8 credits**
Field work in the following areas of communication:

CS 499A	Internship in Communication, Politics and Law
CS 401B	Internship in Management Communications and Public Relations
CS 401C	Internship in Marketing Communication and Advertising
CS 401D	Internship in Speech Communication Studies.

Course is offered Pass/Fail. Eight-credit internships are available only to Communication majors unless approved by the dean and/or the internship coordinator.

CS 519 Speechwriting **4 credits**
Writing of persuasive, informative, and special occasion speeches for audiences in business, politics and government. Hands-on introduction to speechwriting with an emphasis on ethics, audience analysis, context, message development and the importance

of the mass media in message formulation and delivery. Students write and critique speeches with emphasis throughout on style, ghost-writing, and team-writing. (Fall Semester)

CS 521 Training Methods in Organizational Communication 4 credits
Methods and practices used in developing training units in communication for managerial, supervisory, and general personnel in organizations. The class will develop instructional packages and examine their practical application.
(Fall Semester)

CS 523 Entrepreneurship and Creative Problem-Solving 4 credits
Study of concepts and characteristics of entrepreneurship and entrepreneurs. Emphasis on the step-by-step process of assembling a business plan for production or service, for-profit or non-profit. The second half of the course emphasizes creative problem-solving, individual or group, from an individual's and an organization's birth through their maturity. (Spring Semester)

CS 535 Management and Organizational Communication 4 credits
An overview of organizational communication skills, patterns, theories, and philosophies. Emphasis on listening, reading, writing, speaking, audio-visuals, electronics, computer impacts, human relations, and communication auditing. This course looks at all of the ways an organization communicates within itself. (Spring Semester)

CS 538 Group Performance of Literature 4 credits
The aesthetic principles, styles, and techniques of readers and chamber theatre are examined. Special emphasis is placed on the dramatic approach to the presentation of prose fiction and on group performance in social and political contexts. Recommended for Performing Arts and Communication, Politics and Law majors. Prerequisites: CS 104 and CS 201. (As Needed)

CS 555 ISM: Arts Marketing 4 credits
An examination of communication strategies used to solve problems in the arts and entertainment industries. Special emphasis is placed on the proper balance of advertising, public relations and direct marketing in the strategic plan. (Fall Semester)

CS 556 Rhetoric of Minority Movements 4 credits
Exploration of the major political and social issues and rhetorical responses to the dominating controversial themes that characterize minority rhetoric, i.e., African-Americans, women, Hispanics, student protest. Special attention will focus on rhetoric of agitation and control from an historical movement perspective. Emphasis will be given to the theories of collective behavior that contribute to an understanding of the rhetorical practices employed in minority movements throughout American history. Fulfills the General Education U.S. Multiculturalism requirement. (Fall Semester)

CS 559 Copy and Layout II 4 credits
An advanced advertising creative course focused on the refinement of the basics learned in CS 359. Problem-solving through the development of strategic executions in the major advertising media with an emphasis on lateral thinking skills. Prerequisite CS 359.

CS 561 Oral Interpretation of Poetry **4 credits**
A study of the poetic form of oral presentation. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 562 Oral Interpretation of Drama **4 credits**
The study and oral performance of drama including Sheridan, Albee, Anouilh, Wilde, Ibsen, and Chekhov. Prerequisite: CS 201 or equivalent. (As Needed)

CS 563 Oral Interpretation of Prose **4 credits**
A study of the structure and literary analysis of prose for oral presentation. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 564 Oral Interpretation of Shakespeare **4 credits**
Half of the course is a study of Shakespeare's comedies from the oral interpretation viewpoint. The other half consists of a study of Shakespeare's tragedies. Emphasis is on analysis and performance. Recommended for Performing Arts majors. Prerequisite: CS 201 or equivalent. (As Needed)

CS 565 International Negotiation and Dispute Resolution **4 credits**
Course examines effective negotiation strategies in international settings with specific focus on how distinct intercultural differences affect business, governments, and national and international policy making. Mobilization of public support for resolution and the ethics of negotiation in private and public settings will be explored in case studies and readings. (Spring Semester)

CS 569 Portfolio Development **4 credits**
Copywriters and art directors need to build a strong selection of creative executions to show during the creative department job search. This course pushes your creativity to the limit with emphasis on the development, refinement and production of strategic advertising concepts. Prerequisite: CS 559.

CS 570 Negotiation **4 credits**
Theory and techniques of negotiation and third-party conflict resolution, union-management and business settings, conflict management, ethics, verbal and non-verbal behavior, and conflict orientation. Case studies, role play simulations, readings, group exercises, and mock negotiations. Topics vary by semester. (Fall Semester)

CS 571 Seminar in Communication **4 credits**
Special topics in speech communication studies: Communication, Politics and Law; Advertising and Public Relations; Health Communication; Cyber Media Technologies; Business and Organizational and Speech Communication Studies. Topics vary each semester.

CS 572 Mediation **4 credits**
This course develops and builds skills as third-party mediators in disputes. Strategies for gaining trust and building relationships in different settings and cultures will be explored. Case studies and role-playing emphasized in such areas as international, environmental, community, health, and domestic disputes. Previous course work in negotiation or interpersonal communication is required. (Spring Semester)

CS 574 Negotiation and Lobbying 4 credits

Building upon negotiation topics and principles, this course addresses components of communication and negotiation strategies to strengthen or undermine policy-making and public opinion on ethical, legislative, and judicial issues. (As Needed)

CS 578 Conflict Management and Alternative Dispute Resolution in Business & Health 4 credits

This course explores the theory and practice of managing conflict and resolving disputes in business and health fields. Through case studies and role-playing, students will learn techniques to resolve disputes extra-legally, cost-effectively, and with maximum organizational success. Communication breakdown, threats of litigation, the culture of organizations and individuals, gender issues, perceptual bias, and multi-national corporate management are among the issues explored. Prerequisite: Previous course work in negotiation or permission of instructor. (As Needed)

CS 580 Propaganda, Politics and the Mass Media 4 credits

Propagandists' use of various media such as theories of theatre as a teaching platform, photojournalism as an instrument of change, and the propaganda of omission. Principles of print, television, film, and radio propaganda. (Spring Semester)

CS 584 Advertising and Public Relations Account Management 4 credits

Topics include methods of managing advertising and the advertising account, client/agency relations, problem solving from a management perspective, global advertising and the selling of the advertising campaign to both existing and new clients. (Fall Semester)

CS 587 International Public Relations 4 credits

Primary objective is to enhance and refine a capability for understanding public relations in international settings. Specific objectives include: an understanding of global corporate strategy; familiarity with market research in global organizations and assessment of established analytical frameworks for development of strategy; understanding of ethical and social responsibilities of organizations. (As Needed)

CS 588 Global Economic Environment 4 credits

Study of the growing economic interdependence of nations and the global economic framework. Course covers trade patterns and global financial management as well as risk management in such areas as currency exchange, exchange restrictions, interest rates, taxation, inflation, barter and joint ventures.

CS 590 Organizational Behavior: Personnel Communication 4 credits

Study of communication research and its application to industrial and organizational systems. This course analyzes the forces that impact upon people's symbolic behavior in the contemporary work force.

CS 595 Interviewing 4 credits

An investigation of effective interviewing techniques in the workplace. The course includes the analysis of the employment interview, the performance appraisal interview, the traditional counseling interview, focus group interview and the research interview. (Spring Semester)

CS 598 Directed Study in Communication Studies 2-4 credits
Individual projects are planned in collaboration with the instructor to meet students' specific academic area or professional interests. Students must prepare a proposal for study which includes justification, design of instruction, and bibliography before a directed study is approved. Prerequisites: Permission of instructor and department chair.

HISTORY COURSES

HI 102 An Introduction to Western Civilization and Culture 4 credits
This course will discuss the significance of the Classical World, the transition from the Middle Ages to the Renaissance, the causes and consequences of the Reformation, the formation and growth of the modern world, the spread of popular democratic revolutions, and the impact of technology and totalitarian political systems on contemporary society. Throughout the course attention will be given to the role of historical personalities, to the development of political and religious institutions, to the dynamics of social and economic change, as well as to the emergence of new developments in science and the arts. Fulfills the History option of the General Education requirements.

HI 200 An Introduction to the Contemporary World 4 credits
An imaginative attempt to treat the problems of contemporary civilization on a global scale. The course will integrate the political, social, intellectual, literary, and artistic aspects of the 20th century landscape. It will also cover such major themes as nationalism and the disintegration of empires; war and revolution; anticolonial movements in Asia, Africa, and Latin America; and the efforts to construct a new world order. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 204 Islam in the World 4 credits
An interdisciplinary study of the origins of Islam and the role of Mohammed, the global expansion of the faith, the theology and thought of the Koran and Moslem traditions, and forms of art and architecture generated by the teachings of the prophet. The course will focus on Saudi Arabia, Egypt, Morocco, and Iran. It will explore the impact of the renewal of Islam and its increasing role in the modern world. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 205 History of England 4 credits
The history of England from the Roman invasion. Emphasis is on the problems of church and state, the growth of Parliament, the common law, and the development of parliamentary government. The place of England in Europe and the rise and fall of its empire will be discussed. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 208 The World Since 1914 4 credits
The emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, the origins and events of World War II, the Cold War, and the Vietnam War. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 211 African-American History **4 credits**
A survey of sub-Saharan African history of the pre-colonial era; the impact of the slave trade and colonialism; nation-building in the mid-twentieth century; the history of African-Americans from the slave trade through the Civil War to the present. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

HI 215 American Constitutional History **2 credits**
A study of the Constitution of the United States, line by line. Draws on English and American histories to discover the origin and meaning of each of its provisions. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 219 History of the Far East **4 credits**
This course will survey the development of China from a Neolithic society into the most powerful and cultured nation in the Far East. It will also trace the continuity of Japanese history and culture from the introduction of Buddhism through the watershed at the beginning of the Meiji period, as well as the acceptance of western technology and the dramatic development of Japan as a major force in the contemporary world. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 220 History of Russia and the Former Soviet Union **4 credits**
Survey of Russia from the ninth century to the present. Emphasis is placed on the growth of revolutionary thought and action, the Revolution of 1917, and the establishment and development of a Communist regime. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 223 Renaissance and Reformation Thought, 1300-1600 **4 credits**
The creativity of the Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian humanists, Petrarch and Machiavelli, and the Protestant reformers, Luther and Calvin. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 229 History of Religion in America **4 credits**
The course is a study of religion as it has influenced the development of American civilization, and how the American experience has affected religion. Focus will be on historical trends in Puritanism, Transcendentalism, Fundamentalism, Adventist and Revival movements, as well as Catholicism, Judaism, and the rise of a common "American Religion." Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 230 History of the Bible **2 credits**
A study of the Old and New Testaments. Examines the various authors of the Bible and traces the development of the idea of God from a primitive tribal war god to creator of the universe. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 231 Personality, Power and Politics I **4 credits**
An introduction to the study of four major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, and Hitler. Special emphasis will be placed on the development and application of leadership concepts, methods, and techniques as they apply to the evolution of mass political movements in the West. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 232 Personality, Power and Politics II **4 credits**
A study of four historical personalities, Gandhi, Mao Zedong, Nelson Mandela and Gorbachev, whose political theories and ideas contributed to the spread of popular revolutions and the contemporary debate concerning the global impact and significance of Nationalism, Imperialism, Racism and war and revolution upon the contemporary world. Special emphasis will be placed on the development and application of leadership concepts, methods and techniques, as they apply to decolonization and the struggle for independence and self-determination in Africa and Asia. The course will also feature an interdisciplinary approach through the use of primary source materials, lectures, films, and historical and journalistic accounts of political events. (Fall or Spring Semester)

HI 235 History of the United States (1607 to the present) **4 credits**
A survey of United States history from colonial times to the present, with special emphasis on the Puritans, the Writing of the Constitution, the Age of Jackson, the Civil War, both world wars and current events. Lectures will be illustrated with contemporary political cartoons, and the course will stress the coincidental development of mass communication and transportation. Course not open to students who have taken HI 240 Cartoons in American History. Fulfills the History option of the General Education requirements. (Fall or Spring Semester)

HI 240 Cartoons in American History **4 credits**
A study of the cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. Investigates the extent of the influence of cartoonists on national policy, mores and goals. Emphasis is on Lincoln and the Civil War. (Fall or Spring Semester)

HI 330 History of the City in America **4 credits**
The course is a study of the changing profile of the American city from colonial times to the present. Economic, social, and political events will be related to the development and aesthetics of urban life. The course includes field trips to Old Sturbridge Village, Salem, Plymouth, Newport, and Colonial Williamsburg. (Fall or Spring Semester)

HI 405 Seminar in History **4 credits**
The course is an introduction to the uses of source material in history. Emphasis is on the preparation of a research paper. Topics may vary according to instructor. (Fall or Spring Semester)

HI 498 Directed Study in History **2 or 4 credits**
Individual projects planned in collaboration with the instructor to meet students' specific interests within history. Prerequisite: Permission of instructor and department chair.

PHILOSOPHY AND RELIGION COURSES

PH 101 Religion in Western Culture **4 credits**
An introduction to the major monotheistic religions of the west: Judaism, Christianity, and Islam. Emphasis is placed on the development, contemporary theology, and ethics of each. Fulfills the General Education Ethics and Values requirement.

PH 102 Religion in Eastern Cultures **4 credits**
This course will study the origin and development of Hinduism in India; Buddhism in India, China and Japan; Taoism and Confucianism in China; and Shintoism in Japan. The study will include the reading of original texts, the development of doctrine in each religious tradition, and the literary, artistic, and cultural impact of each religion on Eastern Civilizations. Fulfills the General Education Ethics and Values and the Non Western requirements.

PH 104 Introduction to Western Philosophy **4 credits**
An historical overview of major Western philosophers from the pre-Socratics through the medieval and modern periods to contemporary philosophical movements. Fulfills the General Education Ethics and Values requirement.

PH 105 History of Ethics **4 credits**
This course provides an introduction to several of the most important theories on the nature of the good in human conduct. These theories belong to the western philosophical tradition, and include (at least) the work of Plato, Aristotle, Kant, Mill, and Nietzsche. This course fulfills the General Education Ethics and Values requirement.

PH 200 Contemporary Ethics **4 credits**
Contemporary ethical issues such as abortion, euthanasia, capital punishment, and affirmative action are examined in light of major theories of ethics and morals from the history of western philosophy. This course fulfills the General Education Ethics and Values requirement.

PH 203 Special Topics in Philosophy or Value Theory **4 credits**
Topics will be announced prior to each term. May include such topics as: American Philosophy; Art and Politics; Media Ethics; Feminist Theory; Political Philosophy; Philosophy and Literature. Fulfills the General Education Ethics and Values requirement.

PH 204 Special Topics in Religion: Non-Western **4 credits**
Topics will be announced prior to each term. May include such topics as: African Religions, Buddhism, Taoism, Confucianism.

PH 302 Seminar in Religion or Philosophy **2 or 4 credits**
Topics are announced prior to each term. These may include: Emerson and Thoreau, Philosophy of Science, Contemporary Theologians, Nietzsche. Prerequisite: Permission of instructor.

PH 498 Directed Study **2 or 4 credits**
This course is intended for students interested in advanced study in specific areas of philosophy or religion. Prerequisites: Completion of any Philosophy and Religion course below 300 and permission of the department chair.

SOCIAL SCIENCE COURSES

The area of Social Sciences includes courses of sociology, government, politics, law and economics. Only those courses marked with an asterisk (*) fulfill the Sociology component of the BS or the BS in SP degrees required for graduation of all students who enrolled as freshmen prior to September 1997.

SO 101 Introduction to Political Science **4 credits**
A survey of the four basic areas of study in political science: political theory; American government; comparative government; and international relations. The course provides a review of the beginning of political science in Western civilization. It also covers the political beginnings of American society to the present. An overview of the major political forms of government in the world today is included. Fulfills the Social Science option of the General Education requirements.

SO 150 Principles of Sociology* **4 credits**
The study of human beings in a group context, stressing varieties and experiences in social structures, values and interaction through specific vocabulary, concepts and methods designed to develop knowledge of the discipline. Overview of contemporary culture and utilitarian relevance in a student's communicative specialty. Fulfills the Social Science option of the General Education requirements.

SO 203 Principles of Economics **4 credits**
An introduction to the basic concepts, theories and principles of micro- and macroeconomics. Includes analysis of prices, output, and income distribution through the interaction of households and business firms in a free enterprise economy as well as the study of national economic performance factors such as national income and employment, monetary and fiscal policy, recession, government spending and taxation, and international trade and payments. (Fall or Spring Semester)

SO 204 Political Issues in the American Economy **4 credits**
A survey of political issues and theories (Smith, Marx, Friedman, Galbraith) impacting the American economy. The course reviews the history of the U.S. and global economic system and considers the political interests and values involved in its evolution. Analysis of such current issues as the banking crisis, foreign trade and investment, media economics, jobs and unemployment, the 'military-industrial complex', social welfare, national health care, the stock market, new technologies, the European Common Market, and consumer economics. (Spring Semester)

SO 220 International Politics **4 credits**
The course surveys the nature, techniques, and problems of interaction among states. Emphasis is given to the development of the modern state system, the evolution of alliances and collective security, and the role of law, morality, and international organizations. The course will analyze, in depth, the history of America's involvement in the international relations of the twentieth century. (Fall or Spring Semester)

SO 225 American Government and Politics **4 credits**
The American political system including national, state and local government, Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system and the legislative process. The course will examine in detail the judicial history of these issues. In particular, the role of the Supreme Court will be studied in depth.

SO 230 Third World Politics and Cultures **4 credits**
This interdisciplinary course will explore political literature and the uses of other media in relationship to the study of political movements in Asia, Africa, Latin America and the Caribbean. It will focus on nationalist currents and their artistic expression in the 19th and 20th centuries. The approach will entail an analysis of historical and more recent works, including literature, music and film that have helped forge nationalist identities and fostered national independence movements. The continuing search for political, economic, and cultural sovereignty will be based upon an interpretation of a variety of social and aesthetic perspectives. Fulfills the General Education Non-Western requirement. (Fall or Spring Semester)

SO 240 Introduction to Communication, Politics and Law **4 credits**
This interdisciplinary course is designed to introduce students to the political-legal communication field. Emphasis is placed on our legal system and constructing and communicating arguments. (Fall Semester)

SO 320 Sociology of Everyday Life* **4 credits**
This course is designed as an advanced introduction to the Sociology of Everyday Life. The aim is to familiarize students with sociological approaches to the study of language and social behavior in everyday social settings, and to equip them with tools for looking at the world of everyday life in new and rather novel ways. In addition to completing assigned readings and attending lectures, every seminar participant will conduct a study of some specific social setting or familiar feature of modern urban life. Here, a premium will be placed on gaining direct experience with the setting or phenomenon in question. Additionally, students will be encouraged to use audio, visual, and/or photographic recordings in their studies, and to present their work at various stages in its preparation. (Fall Semester)

SO 328 Political Thought **4 credits**
An analysis of the evolution of political theory from early Greece to the present. Emphasis is on the formation of Western political tradition and the relation of political theory to the development of absolutism, constitutional monarchy, liberal democracy, and

socialism. The course will also address the issues of idealism and realism in political thought, individual rights versus the needs of the collective, and the relation of these considerations to the emergence of totalitarian political ideologies. (Fall or Spring Semester)

SO 330 Communities and Race Relations* 4 credits
A study of racial and group tensions and aggressions. The pattern of group living is contrasted with the development and reasons for prejudice. The course will include an historical view of all ethnic groups who entered the United States, as well as an in-depth view of Native Americans. Modern minority issues will also be included, such as women's rights, gay rights and Spanish-speaking people's rights. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

SO 332 Civil Rights 4 credits
The course is a review of the United States Constitution, congressional legislation and Supreme Court cases affecting and controlling minority rights from 1776 to the present. Fulfills the General Education U.S. Multiculturalism requirement. (Fall or Spring Semester)

SO 333 The First Amendment 4 credits
A study of law relating to communication in the United States. Includes the First Amendment, the Federal Communication Commission and political speech. (Fall or Spring Semester)

SO 352 The Family and Sexual Communication* 4 credits
A seminar study of contemporary dynamics in domestic and interpersonal relations covering the development of sexual awareness, courtship, cohabitation, marriage, family life, and child rearing. Exploration of themes such as: meaning of sexuality and gender; myths, illusions, and irrationalities; the construction and imperatives of love; marital expectations and fulfillment; manipulation, conflict, and power exchanges; patterns of congruency and coping; creating redefinition and reconstruction. Emphasis is placed on self-analysis of life style skills and change.

SO 360 Deviance and Social Control 4 credits
A critical examination of various forms of social control and the use of power in constructing normative boundaries which differentiate normal and deviant perspectives. Special focus on media roles within popular culture.

SO 498 Directed Study in Social Sciences 2 or 4 credits
Individual projects planned in collaboration with the instructor to meet students' specific interests within the Social Sciences. Prerequisite: Permission of instructor and department chair.

DEPARTMENT OF JOURNALISM AND PUBLIC INFORMATION

Professor Paraschos; Associate Professor Della-Giustina; Assistant Professors Robins and White; Lecturer Pennell.

MISSION

The mission of the Department of Journalism and Public Information is to provide students with a comprehensive education with a theoretical and applied foundation in the areas of writing, reporting and research as related to the field of journalism. The curriculum of the Department of Journalism and Public Information is designed to develop students' analytical skills as well as their knowledge of liberal arts and humanities. The curriculum provides an intellectually rigorous context within which students learn to relate to the world around them. In addition to journalistic skills, the curriculum emphasizes both theoretical and applied aspects of ethics, law, business and new technologies as they relate to journalism. Students can specialize in either print or broadcast journalism.

Students are encouraged to work on the school newspaper The Berkeley Beacon, WECB(AM), WERS(FM), and EIV news staffs, and participate in the internship program. Students educated in journalism have found careers in television and radio news, newspapers, magazines, newsletters, non-profit public relations, and corporate business communication.

The faculty of the Department of Journalism and Public Information is committed to the following goals:

- To assure that students complete sufficient liberal arts course work so that they understand the economic, ethical, legal, historical, cultural, and political foundation of the society they will cover as journalists.
- To develop students' respect for diversity and individuality in order to responsibly report the news that helps shape public perception, action, and policy.
- To develop students' analytic writing, research and reporting skills.
- To ground students' critical thinking on journalistic issues and prepare them for lifelong learning.

PROGRAMS

The journalism curriculum is designed to provide students with a comprehensive education based on a theoretical and practical foundation in the areas of writing, reporting, editing, and research as related to the field of journalism and public information.

Students pursuing a Bachelor of Science degree in journalism must complete 40 credit hours as described. All students must complete the following :

JR 101	News: History, Analysis and Research	4 credits
JR 320	Journalism and Legal Issues	4 credits
JR 350	Journalism: International Role	4 credits
	or	
JR 351	Journalism: National Role	4 credits

(Journalism majors must take SO 225 American Government to satisfy one of their General Education requirements in History, Social and Behavioral Sciences.)

Students specializing in print journalism also must complete JR 151 Print Journalism I, JR 210 Print Journalism II, JR 301 Copy Editing and Layout, CS 255 Principles of Marketing Communication, and special sections of JR 250 the Interview and JR 255 Ethics of Reporting. In addition students must elect 8 credit hours of electives (one at the 400/500 level).

Students specializing in broadcast journalism also must complete JR 150 Broadcast Journalism I, JR 201 Public Affairs Broadcasting, JR 302 Radio News Producing, JR 303 Radio Reporting, and special sections of JR 250 The Interview and JR 255 Ethics of Reporting. In addition students must elect 8 credit hours of electives (one at the 400/500 level).

SUGGESTED SEQUENCE OF COURSES FOR UNDERGRADUATE MAJORS

PRINT JOURNALISM SEQUENCE

Freshman Year		**Credits**
JR 101	News: History, Analysis and Research	4
JR 151	Print Journalism I	4
Sophomore Year		
JR 210	Print Journalism II	4
JR 250/255	Interview/Ethics of Reporting	4
Junior Year		
JR	Print Journalism elective	4
JR 351	Journalism: National Role (4 credits)	
	or	
JR 350	Journalism: International Role	4
JR 301	Copy Editing and Layout Design	4
Senior Year		
CS 256	Advertising Media	4
JR 320	Journalism and Legal Issues	4
JR	Print Journalism elective	4
		Total 40 Credits

BROADCAST JOURNALISM SEQUENCE

Freshman Year		**Credits**
JR 101	News: History, Analysis and Research	4
Sophomore Year		
JR 150	Broadcast Journalism	4
JR 201	Public Affairs Broadcasting	4
Junior Year		
JR 250	The Interview	2
JR 255	Ethics of Reporting	2
JR 303	Radio Producing	4
JR 302	Radio News Producing	4
SO 225	American Government (4 credits)	
[This courseshould be taken in the General Education requirements.]		
(The above courses must be taken in the same semester.)		
JR 320	Journalism and Legal Issues	4
Senior Year		
JR 351	Journalism: National Role	4
	or	
JR 350	Journalism: International Role	4
2 electives (one at the 400/500 level)		4
		Total 40 Credits

MINOR PROGRAMS

The Department of Journalism and Public Policy offers students majoring in other programs of the College the opportunity to pursue minors in broadcast journamils and print journalism. Minors require a minimum of 16 credits in the content area and must be developed in conjunction with the designated minor advisor. Interested students should contact the office of the Department of Journalism and Public Policy.

Broadcast Journalism. This minor requires that students take the following

JR 101	News: History Analysis and Research	4
JR 150	Broadcast Journalism	4
JR 201	Public Affairs Broadcasting	4
Additional Broadcast Journalism course		4

Print Journalism. This minor requires that students take the following

JR 101	News: History Analysis and Research	4
JR 151	Print Journalism I	4
Additional Print Journalism courses		8

JOURNALISM COURSES

JR 101 News: History, Analysis, and Research **4 credits**
A critical inquiry into the nature and function of news in a democratic society. The course is an analytical and historical study of print and broadcast news organizations, and a study of the First Amendment and other major issues facing journalists. Students conduct computer-assisted research and discuss the role of new technologies in the field of journalism.

JR 150 Broadcast Journalism **4 credits**
An introduction to broadcast journalism involving writing for radio and television news and producing radio news, as well as critical analysis of television newscast content and formats. Prerequisite: JR 101.

JR 151 Print Journalism I **4 credits**
An introduction to print journalism with an emphasis on writing. Includes fundamentals of story lead and content, critical analysis of newspaper stories and format, and editorial decisions. Prerequisite: JR 101.

JR 201 Public Affairs Broadcasting **4 credits**
The student examines public affairs broadcasting from the levels of the national network to community access cable. The interrelations between public affairs programming content, the needs of society, and financial, legal, and political considerations will be explored.

JR 210 Print Journalism II **4 credits**
Students learn the fundamentals of news, features, and public affairs writing on deadline. They will be introduced to reporting techniques on such topics as government, law enforcement, health care, finance, human services, sports, religion, and the arts. They will learn the fundamentals of writing trend stories and personality profiles. Students will learn how to apply these skills to daily or weekly newspapers as well as trade and special interest publications. Prerequisites: JR 101 and JR 151. (Spring Semester)

JR 250 The Interview **2 credits**
Study, analysis and practice of the skills involved in the interview process. Presumes knowledge of basic journalistic reporting techniques. A separate section of this course which is offered for broadcast journalism students is given during the first seven weeks of the semester. The print journalism section is held for the entire semester.

JR 255 Ethics of Reporting **2 credits**
Discussion and analysis of ethical and moral questions concerning the reporter's responsibilities in various hypothetical and actual situations. Presumes knowledge of basic journalistic reporting techniques. A separate section which is offered for broadcast journalism students is given during the first seven weeks of the semester. The print journalism section is held for the entire semester.

JR 301 Copy Editing and Layout Design **4 credits**
An intensive writing, copy editing, and layout production course. Prerequisites: JR 151 and JR 210. (Spring Semester)

JR 302 Radio News Producing **4 credits**
Students will have intense instruction and experience with producing, writing, and anchoring radio newscasts in class. They will conduct in-depth analyses of writing, story selection, agenda setting, and gatekeeping processes. They will deal with formats, the inclusion of sound in newscasts and time management. Students enrolled in JR 302 should also be enrolled in JR 250, 255 and SO 225 at the same time during the first seven weeks of the semester. JR 303 is taken the second seven weeks of the semester. Prerequisite: JR 150 and 201. Offered the first seven weeks of the semester.

JR 303 Radio Reporting **4 credits**
Intense instruction and experience in radio reporting skills. Students cover the State House, city government, police, fire, and court beats as radio news reporters. They edit reports and air them on WERS(FM) and WECB(AM), with classroom experience in producing, writing, and anchoring radio newscasts. Students enrolled in JR 303 should be enrolled in no other course at the same time, with JR 250 and JR 255, SO 225 taken during the first seven weeks of the semester. Prerequisite: JR 302, JR 250 and JR 255. Offered the last seven weeks of the semester.

JR 320 Journalism and Legal Issues **4 credits**
A critical examination of the American legal system, its relationship with the press, and the manner in which journalists cover the courts. Case studies will be examined as well as timely legal issues. Students will learn how to conduct research within the legal system. Prerequisite: JR 101.

JR 346 The Berkeley Beacon Laboratory **1 non-tuition credit**
Post-production critique and evaluation of specified reporting and editing assignments on the College newspaper, The Berkeley Beacon. Credit is awarded after term-end evaluation by the instructor. May be repeated up to four credits for any combination of JR 345, JR 346, JR 347 or JR 348. Course is offered Pass/Fail. Does not count toward the Print Journalism Major. Prerequisite: Permission of instructor.

JR 350 Journalism: International Role **4 credits**
A critical analysis of press coverage of international issues and events, including international government-press relations, and crisis reporting. Prerequisite: JR 101 or appropriate Political Science or Communication, Politics and Law course or permission of instructor. (Fall Semester)

JR 351 Journalism: National Role **4 credits**
A critical examination of American press relationships, and the manner in which the media report domestic issues and events, including national reporting, national media institutions, and topical issues. Prerequisite: JR 101 or appropriate Political Science or Communication, Politics and Law course or permission of instructor. (Spring Semester)

JR 360 Feature Writing **4 credits**
The student researches, organizes, writes, and markets feature articles for publication in newspapers and magazines. Prerequisite: JR 151 or equivalent. (Spring Semester)

JR 370 Investigative Reporting **4 credits**
Students learn to report on matters of importance which may be intentionally or accidentally hidden, and which involve the selection and piecing together of information in order to write the story. The development of research, bibliographic and accountability analysis against the backdrop of the power of public and private officials and others. Analysis of case studies of investigations undertaken by both print and electronic media in order to explore how they handled or mishandled their roles. Prerequisites: JR 101; and JR 210 or JR 303. (Fall Semester)

JR 380 Sports Reporting **4 credits**
The role of the sports reporter/producer/writer today, effects of business and legal worlds on sports, the industrialization and the reporting of sports. Students write and produce print and broadcast journalism sports features, reports, and play-by-play of events. Prerequisites: JR 150 or JR 151; or permission of instructor. (As Needed)

JR 418 Television News Producing **4 credits**
Students develop television news producing skills and learn to format television newscasts. Studio and broadcast journalism laboratory facilities are utilized. Prerequisites: JR 201 and JR 303 or permission of instructor.

JR 419 Electronic News Gathering: Reporting **4 credits**
Students develop reporting and interviewing skills, visual acuity and writing skills, and general TV performance abilities. Special emphasis in this course is placed on research and analysis of news stories, political reporting, and the technical aspects of ENG shooting and reporting. Prerequisite or co-requisite: JR 418 or permission of instructor.

JR 430 News Promotions **4 credits**
The role of promotions within a news operation. The theoretical and technical applications of radio, television, the Internet and print media will be studied. Analyses will be conducted on the impact of news promotions, the effect of rating periods and visual content of production values. Students will produce promotional projects. Prerequisites: JR 201, JR 418 or permission of instructor. (As Needed)

JR 450 The Magazine **4 credits**
A critical examination of the magazine as a journalistic form, including analysis of editorial decisions, layout, published stories, and circulation. Prerequisite: JR 151 or equivalent. (As Needed)

JR 452 Review and Editorial Writing **4 credits**
An intensive writing course that includes a critical study of the content and style of expository writing and the writing of editorials, reviews and criticism. Prerequisite: JR 151 or equivalent. (As Needed)

JR 460 Television News Magazine and Documentary **4 credits**
Students experience the demands of producing documentary and long form pieces for broadcast and cable television. An understanding of the use of archival resources, and documentary research methods will be developed. Effective management practices for the control of budgets, equipment, and the direction of personnel will be explored. Prerequisites: JR 201 or JR 303 or permission of instructor. (As Needed)

JR 480 Journalism Practicum **4 credits**
An opportunity at an advanced level for journalism students to do independent work on special projects of publishable or broadcast quality. Prerequisite: JR 210 or JR 419 or 619; and permission of instructor. (Spring Semester)

JR 490 The Berkeley Beacon Management **4 credits**
This course is available only to students appointed to manage the Berkeley Beacon weekly newspaper. Includes critiques and discussions of, and practical solutions to, problems in management. Student managers and editors must take this course each semester they are in a management position. Prerequisite: Nomination to the position of student newspaper editor.

JR 495 Journalism Topics **4 credits**
Topics will explore various aspects of journalism theory and practice. Prerequisites: will vary by topic: See semester course listing.

JR 497 Directed Projects **2 to 4 credits**
Special learning opportunities designed to allow a student to work closely with a faculty member on a creative project not realizable through existing courses. The College cannot guarantee logistical support for such projects, and equipment and facilities may need to be procured at the student's expense. No more than 12 credits of any combination of directed projects (JR 497), directed study (JR 498) and internship (JR 499) may be counted toward graduation. Prerequisites: satisfactory completion of the first two production courses in the appropriate area (e.g., JR 150 and 302; JR 151 and 210) or equivalent; permission of instructor.

JR 498 Directed Study **2 to 6 credits**
Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. A total of six hours may be earned in directed studies, and no more than 12 credits of any combination of directed study, directed projects, and internship may be counted toward graduation. Permission of instructor.

JR 499 Internship **4 credits**
Students work in organizations such as a broadcast station, advertising agency, film production company, video production company, sound laboratory, or instruction media center under the direct supervision of an approved, full-time employee, and an assigned faculty member. No more than 12 credits from any combination of internship, directed projects, and directed study may be counted toward graduation; and no more than 8 internship credits may be counted toward graduation. Although internships are normally for four credits, students may petition to take JR 499 for less than four credits, but will

be expected to work 15 hours per week throughout the entire term, regardless of the number of credits taken. Prerequisites: Junior standing, a grade point average of 2.7 or above, recommendation from a journalism instructor and completion of the appropriate second level production or reporting course. Course is offered Pass/Fail.

JR 525 Reporting Issues of Cultural Diversity 4 credits
Students will analyze and learn the critical skills and perspectives necessary for journalists to understand and report news in the culturally diverse society of the 21st century. Students will report, plan, write and/or produce news products that will communicate complexity and challenge widely held stereotypes. Prerequisites: JR 150 or JR 151, or permission of instructor.

JR 529 TV Newsroom Management 4 credits
Students will learn how a news director analyzes the competition and develops a winning plan of action which includes a variety of the most advanced organizational and administrative systems, methods, and techniques in every area of newsroom activity. Includes operations; personnel recruiting, training and evaluation; development of basic newsroom skills; budget control; planning, implementation and control; and the use of new technologies. Prerequisite: Permission of instructor. (Spring Semester)

JR 535 Women and Media Management 4 credits
An analysis of the media business from a gender perspective. Media mergers, corporations, new technologies, ratings and management objectives are discussed. Students will develop career strategies and leader profiles, they will conduct case studies and review financial reports. (As Needed)

JR 540 Global Journalism 4 credits
A comprehensive analysis of media in other countries is provided. Includes studies of international organizations and trans-border information flow and communication. (Spring Semester)

SCHOOL OF COMMUNICATION SCIENCES AND DISORDERS

Professors Aram, Corea, Luterman, Maxwell, and Prizant; Associate Professors Bartlett, Malatesta, and Satake; Assistant Professors Manuel and Robinson; Lecturer Feinstein; Undergraduate Coordinator Lipschultz.

MISSION

The School of Communication Sciences and Disorders is committed to leadership and excellence in its education of Emerson students. The School encompasses the Department of Communication Sciences and Disorders with baccalaureate, master's and doctoral degree programs in Communication Sciences and Disorders as well as area studies in the academic disciplines of Mathematics, Science, Psychology and Computer Applications. Education in all these disciplines is designed to emphasize logical thinking, rational inquiry, ethical behavior and the application of relevant technologies in the context of the highest standards of academic integrity. The School is dedicated to fostering among its students appreciation of and respect for the diversity of human cultures along with the relevance of this diversity to its fields of study.

The faculty of the School of Communication Sciences and Disorders is committed to the following goals:

- To provide students with those courses that meet the needs of study in the basic communication processes, science, mathematics, psychology and computer applications.
- To provide scientific orientation to the study of communication, to engage students in logical thinking and rational inquiry in their areas of study within a framework of ethical decision making and respect for human diversity.
- To provide students with opportunities to learn and apply computer technology.

PROGRAMS

The undergraduate degree program in Communication Sciences and Disorders provides pre-professional academic preparation for professional study in a number of fields at the graduate level. The purpose of the undergraduate degree program is to provide students with intensive academic preparation in the basic human communication processes. This preparation includes courses related to normal aspects of speech, language and hearing, the anatomical structures and scientific bases of speech production, and instruction in scientific principles and the variety of disorders of speech, language, and hearing. In addition, students will be guided to take appropriate courses in math and the sciences, including behavioral and social sciences. The undergraduate degree program is designed to prepare students for eventual graduate study in speech-language pathology, audiology, or related areas, to prepare them for paraprofessional employment, or to help students make decisions concerning future graduate study in this and other fields.

The faculty of the undergraduate degree program in Communication Sciences and Disorders is committed to the following goals:

- To provide scientific orientation to the study of communication and to advise students concerning the basic science courses necessary for professional preparation in the field.
- To provide students with basic information on disorders of speech, language, and hearing that can be used as a background for graduate study in speech-language pathology.
- To provide students with the opportunity to obtain observations of speech, language, and hearing service activity, and to obtain the documented hours of observation required prior to clinical practicum at the graduate level of study in the profession.
- To allow students to participate in clinical service activity as apprentices to graduate students or as interns in community service programs, and thereby demonstrate under supervision, their ability to use basic skills related to their level of academic preparation of pre-professional training.

Undergraduate students majoring in Communication Sciences and Disorders become candidates for the Bachelor of Science degree. Transfer students entering Emerson later than the first semester of the junior year should expect to enroll for at least an additional term or summer session to meet degree requirements.

The Communication Sciences and Disorders degree programs operate the Naomi Stroh Institute for Speech and Hearing, the Robbins Speech, Language and Hearing Center, the Thayer Lindsley Parent-Centered Nursery for the Hearing Impaired, the Early Childhood Communication Center, and house the Children's Hospital Group Language Therapy Program. These facilities provide speech, language, and hearing services to children and adults in Boston and surrounding communities and to students, faculty, and staff in the College who may be in need of assistance.

Students in the undergraduate degree program complete observational experiences within the Department as part of the required course work for individual courses. Upper-level students may choose to participate in a field experience designed to match their clinical or research interests. This elective provides students the opportunity to interact directly with communicatively impaired people. The experience also allows students to learn about the types of services provided in various agencies through contact with speech-language pathologists or audiologists working in the field. Seniors may also serve as apprentices to a graduate student clinician, assisting him or her with a client with a speech-language disorder within the Robbins Speech, Language and Hearing Center.

TEACHER EDUCATION/CERTIFICATION PROGRAM

Students may wish to prepare for eventual certification in Massachusetts as a Teacher of Students with Speech, Language, and Hearing Disorders (all levels). A master's degree is required for full certification. It is advisable for undergraduates who seek teacher certification to complete a course in Developmental Psychology, covering human development from birth through adolescence.

The graduate curriculum in the Department of Communication Sciences and Disorders offers a Massachusetts Department of Education-Approved program leading to Provisional Certification with Advanced Standing as a Teacher of Students with Speech, Language and Hearing Disorders (all levels, pre-K through grade 12). Standard Certification is earned after successful completion of the post-master's Clinical Fellowship.

DEGREE REQUIREMENTS

The major in Communication Sciences and Disorders is 40 credit hours and consists of:

CD 162	American Sign Language I
CD 193	Introduction to Communication Disorders
CD 233	Phonetics
SC 234	Anatomy and Physiology of the Speech and Hearing Mechanisms
CD 301	Language Acquisition
CD 312	Survey of Speech Disorders
CD 313	Survey of Language Disorders
CD 403	Speech Science and Instrumentation
CD 467	Principles and Procedures in Audiology and Lab
CD 468	Aural Rehabilitation

Students in Communication Sciences and Disorders are advised to take PS 333 Developmental Psychology as one of their General Education requirements as well as a science offering that satisfies the academic requirements for the Certificate of Clinical Competence in Speech-Language Pathology from the American Speech-Language-Hearing Association. It is also recommended that students take a statistics course. CD 153 Images of the Disabled is recommended to satisfy the General Education Multicultural Perspectives/U.S. Multiculturalism course requirement.

SEQUENCE OF COURSES FOR UNDERGRADUATE CSD MAJOR

Freshman Year		**Credits**
CD 162	American Sign Language I	4
CD 193	Introduction to Communication Disorders	4

Sophomore Year

CD 233	Phonetics	4
SC 234	Anatomy and Physiology of the Speech and Hearing Mechanisms	4

Junior Year

CD 301	Language Acquisition	4
CD 312	Survey of Speech Disorders	4
CD 313	Survey of Language Disorders	4

Senior Year

CD 403	Speech Science and Instrumentation	4
CD 467	Principles and Procedures in Audiology and Lab	4
CD 468	Aural Rehabilitation	4

Total
40 Credits

MINORS

Students wanting to minor in Communication Sciences and Disorders have two options:

Hearing and Deafness Minor

CD 162	American Sign Language I
CD 208	American Sign Language II
CD 467	Principles and Procedures in Audiology and Lab
CD 468	Methods in Aural Rehabilitation

Brain and Language Minor

SC 270	The Brain and Human Communication
CD 162	American Sign Language I (or ASL II, with instructor permission)
CD 301	Language Acquisition
CD 313	Survey of Language Disorders

COMMUNICATION DISORDERS COURSES

CD 153 Images of the Disabled 4 credits
A study of how the disabled are portrayed in film, theatre, and literature in contrast with the realities of society. This course examines the issue of disability as a culture and, as such, realities of society. Fulfills the General Education Multicultural Perspectives/U.S. Multiculturalism requirement. (Fall Semester)

CD 162 American Sign Language I 4 credits
This course will concentrate on an introduction to American sign language and American deaf culture. Students will be introduced to commonly used signs and basic rules of grammar. The course will also explore information related to the deaf community, interaction between deaf and hearing people, and deaf education. Fulfills the General Education World Languages requirement. (Fall and Spring Semesters)

CD 193 Introduction to Communication Disorders **4 credits**
The role of the professional speech-language pathologist and audiologist will be explored through presentations by faculty and guest speakers who describe their various work experiences in the field, and by viewing videotaped diagnostic and treatment sessions. (Spring Semester)

CD 208 American Sign Language II **4 credits**
This course will continue to expand on receptive and expressive skills in ASL with a concentration in developing use of classifiers and the role of spatial relationships. Prerequisites: American Sign Language (level I or equivalent); permission of instructor required. Fulfills the General Education Multicultural Perspectives/World Languages requirement. (Fall and Spring Semesters)

CD 233 Phonetics **4 credits**
Study of the speech articulation system, general phonetic theory, and phonetic description of sounds. Students will learn to transcribe normal and disordered speech using the International Phonetic Alphabet. (Fall Semester)

CD 301 Language Acquisition **4 credits**
A study of the language learning process and its relation to other aspects of cognitive and social development. The course includes discussion of communicative and language learning processes throughout the life span, from birth to adulthood. (Fall Semester)

CD 312 Survey of Speech Disorders **4 credits**
An introduction to the disorders of fluency, voice, resonance, hearing and neurogenic speech disorders. This course provides the student with the basic understanding of the diagnostic and therapeutic principles underlying these disorders. Students observe diagnostic and therapy sessions toward completion of the 25 hours required by the American Speech-Language-Hearing Association. Prerequisite: Anatomy and Physiology of the Speech and Hearing Mechanisms. (Fall Semester)

CD 313 Survey of Language Disorders **4 credits**
An introduction to disorders of phonology and of child and adult language, including principles underlying diagnostic and clinical procedures. Use of augmentative communication systems and issues of multiculturalism are discussed. Students will continue to observe diagnostic and therapy sessions under an instructor's supervision and prepare written reports to fulfill American Speech-Language-Hearing Association requirements. (Spring Semester)

CD 403 Speech Science and Instrumentation **4 credits**
An integrative treatment of concepts in the physics of sound, acoustic and physiological phonetics, and speech perception. Students have direct experience in the use of laboratory instrumentation for displaying and analyzing speech signals. Prerequisites: Phonetics; Anatomy and Physiology of the Speech and Hearing Mechanisms. (Spring Semester)

CD 467 Principles and Procedures in Audiology and Lab **4 credits**
Detailed anatomy of the ear with an overview of the physics of sound and current medical and audiologic management of hearing loss. The course covers pure tone and speech audiometry along with audiogram interpretation, a brief review of hearing aid design and fitting procedures, as well as other assistive listening devices. Students engage in limited practicum and guided observation of testing procedures. (Fall Semester)

CD 468 Methods in Aural Rehabilitation **4 credits**
Review of the educational theories underlying education of the deaf and rehabilitation procedures for hearing-impaired children and adults. Students will be expected to participate in guided observation of therapy. Prerequisite: Principles and Procedures in Audiology and Lab. (Spring Semester)

CD 498 Directed Study in Communication Disorders **2-4 credits**
Individual study in communication disorders. An honors section of this course is open to students with appropriate academic credentials and permission of advisor. Permission of instructor and School Dean.

CD 499 Field Experience in Speech, Language and Hearing **2-4 credits**
Four to eight hours per week are spent directly involved in settings where there is ongoing clinical or research activity involving children or adults with speech, language or hearing problems. Open to students at junior level and above with permission of their advisor.

COMPUTER COURSES

CP 150 Introduction to Computers **4 credits**
The course examines the basic architecture and concepts of computers and data processing. It surveys hardware and operating systems of computers and how they process information. Through lectures, readings, and lab activities, students are introduced to word processing, data base management, computer graphics, and programming. (Fall and Spring Semesters)

CP 225 Computer Graphics **4 credits**
The basic concepts and principles of computer graphics, examining both hardware (including digitizers and plotters) and software systems are examined in this course. Students use microcomputers to design and create monochromatic and color displays. (Fall Semester)

CP 250 The Personal Computer **4 credits**
This course surveys microcomputer hardware and software, including various operating systems, disk drives, printers, monitors, and programming languages. Applications include word processing, data base management, spreadsheet analysis, and graphics exercises.

CP 270 Desktop Publishing **4 credits**
This course focuses on the growing field of desktop publishing, which is a synthesis of word processing, graphic design and layout, computer programming, and electronic

communications technology. A detailed examination of Pagemaker software package, text editing software, graphic design software, and communications software for the Macintosh microcomputer and the VAX minicomputer will be included. The Postscript page design language and type fonts, standards for most laser printers, are also included as topics of study. (Spring Semester)

MATHEMATICS COURSES

All of the following mathematics courses fulfill the General Education Mathematics requirement.

MT 102 College Mathematics **4 credits**
This course provides students with a thorough study of college-level mathematics concepts and principles. The course starts with a brief review of algebra, succeeded by study of the following topics: sequences and series, number theory, probability, statistics and logic. Certain sections of this course are designated as having a Basic Skills and Development (BS&D) component and are designated as such in the course schedule. Sections of the course not designated BS&D have a computer or problem-solving component. The SAT Math score or the score on the Mathematics Skills Inventory (MSI) (administered during Orientation Week) are used for placement. Contact the mathematics program for MSI details. (Fall and Spring Semesters)

MT 106 Business Mathematics **4 credits**
Students undergo a thorough study of mathematical methods in business and management. A brief review of basic algebra will be followed by topics such as functions and graphs; mathematics and monetary matters (interest, discount, present value, amortization); investments and elementary linear programming. SAT Math or MSI (administered during Orientation Week) scores will be used for placement in this course. Contact the mathematics program for MSI details. (Fall and Spring Semesters)

MT 200 College Algebra **4 credits**
This course provides a thorough treatment of the concepts of algebra. It includes a review of fundamental topics, such as factoring, inequalities, functions and graphs, and systems of linear equations. This is followed by consideration of the standard material on first and second degree equations and selected topics such as matrix algebra and sequences series. SAT Math or MSI (administered during Orientation Week) scores will be used for placement in this course. Contact the mathematics program for MSI details. (Spring Semester)

MT 207 Statistics **4 credits**
An introduction to statistics with application to communication, social and behavioral sciences. Topics include the nature of statistical methods, descriptive statistics, probability distribution and the normal curve, correlation, hypothesis testing, and basic parametric and nonparametric tests. Certain sections of the course are designated as having a Basic Skills and Development (BS&D) component and are designated as such in the course schedule. Sections labeled BS&D have a component of review in basic skills areas related to the main topics in the course. Sections of the course not designated BS&D have a computer or problem-solving component. The SAT Math or the MSI

(administered during Orientation Week) score is used for placement. Contact the mathematics program for MSI details. (Fall and Spring Semesters)

MT 208 Calculus I **4 credits**
The course covers fundamentals of differential and integral calculus. The topics include limits and continuity, the derivative and techniques of differentiation, the mean value theorem, the definite integral, various integration techniques, logarithmic and exponential functions, and applications of calculus to the behavioral and social sciences. An SAT Math score of 600 or above or the equivalent MSI (administered during Orientation Week) score will be used for placement in this course. A minimum of three years of high school mathematics is required. Contact the mathematics program for MSI details. (Fall Semester)

PSYCHOLOGY COURSES

All of the following psychology courses fulfill the General Education History, Social and Behavioral Sciences requirement.

PS 101 Introductory Psychology **4 credits**
This is an introductory course that engages students in the methods of the science and the basic processes of human behavior. Topics include the nervous system, sensation and perception, attention and consciousness, learning, memory and thinking, motivation and personality, emotional expression and language use, social perception, social interaction, and abnormal behavior. (Fall or Spring Semester)

PS 204 Psychology of Education **4 credits**
A study of how human beings learn and how to teach. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation. (Spring Semester)

PS 230 Psychology of Women **4 credits**
This course focuses on the life cycle of women. It examines the personal, social, and biological influences on the behavior of women in the various phases of this cycle. Discussion of what is currently known about the psychological functioning of women will be based upon lectures on and readings in the recent empirical research that has been conducted on this topic. Fulfills the General Education Multicultural Perspectives/U.S. Multiculturalism requirement. (Spring Semester)

PS 301 Psychology of Personal Growth and Adjustment **4 credits**
The course examines means and methods of adaptation to life, with a focus on psychological growth processes. This is an applied psychology course with a heavy emphasis on topics such as stress, self concept, and means of effective functioning. (Fall and Spring Semesters)

PS 313 Abnormal Psychology **4 credits**
Introduction to the nature, etiology, and classification of abnormal behaviors and therapeutic methods used to treat them. An explanation of the relation between mental disorder and the social and cultural setting is also provided. (Fall and Spring Semesters)

PS 321 Social Psychology **4 credits**
The course examines the relation of the individual and society. Covers various behavior patterns, the impact of the environment on the individual, the development of social and political attitudes, the issues of tolerance and prejudice, and the impact of institutions, cultural phenomena, language, and art on the formation of society. (Fall or Spring Semester)

PS 333 Developmental Psychology **4 credits**
The stage/age-related physical, cognitive, and psychosocial development of children from conception through adolescence. Topics include maturation and sensory-motor development; memory, thinking and language processes; and biological-cognitive-cultural dimensions of personality and social behavior. (Fall Semester)

PS 339 Psychology of Personality **4 credits**
The study of the major theories of personality with an emphasis on personality structure, motivation, emotion and contrasts between immature and mature personality. Includes the dynamics of behavior in case study settings. (Fall or Spring Semester)

PS 350 Psychology of Television **4 credits**
An examination of the behavioral effects of television and other media on the individual and society. Investigation and analysis is largely accomplished through the discipline of social psychology. Topics include: attribution/gratification, perception, socialization, tolerance, stereotyping, attitude and attitude change, humor, and socio/personal implications.

PS 370 Psychology of Management **4 credits**
A study of the psychological behavior of individuals and groups as they function in organizations. The emphasis is on effective administration and direction in the formation of structures which produce results. A significant amount of attention will be placed on the application of psychological methods and research techniques to management operations as well as the utilization of consultants to implement effective strategies to solve problems. (Spring Semester)

PS 405 Seminar in Advanced Psychology **2 or 4 credits**
Selected subjects are investigated with an emphasis on the most recent research in the field. The specific psychological techniques and therapeutic methods to be investigated are dependent upon the psychological system being considered. May be repeated for credit. Prerequisite: Eight credits in Psychology, including PS 101, and permission of instructor. (Fall and Spring Semesters)

PS 498 Directed Study in Psychology **2 or 4 credits**
Students select an area of special interest, prepare a bibliography and program of study, and make arrangements for regular meetings with the instructor. Prerequisite: Permission of instructor and School Dean.

SCIENCE COURSES

All of the following science courses fulfill the General Education Science requirement.

SC 199 Science of Communication 4 credits
An introduction to the scientific study of the human communication system and those found in apes, birds, honeybees, whales, and bottlenose dolphins. Using data from speech/language science, linguistics, and biology, students learn about experimental models, behavioral data, and conclusions based on those data. (Fall and Spring Semesters)

SC 202 The Human Body 4 credits
An introduction to the morphology and physiology of cells, tissues, organs, and systems. Emphasis is placed on interrelationships among major body systems, including musculoskeletal, respiratory, digestive, cardiovascular, endocrine, and reproductive. Students learn about the methodology used by scientists who study human physiology. (Fall and Spring Semesters)

SC 205 The Environment and Mankind 4 credits
A contemporary examination of biological principles and their relationship to air and water pollution, food resources and hunger, overpopulation, renewable and non-renewable energy resources, and land use. Emphasis is placed on evaluating evidence regarding environmental issues and on the impact of scientific and technological developments on society. (Fall and Spring Semesters)

SC 231 Physics for the Media 4 credits
An introduction to the physics of light and sound waves, electromagnetic theory, acoustics, and optics. Explanation of the principles and designs of radio, television, and film devices. Includes laboratory demonstrations and exercises.

SC 234 Anatomy and Physiology of the Speech and Hearing Mechanisms 4 credits
Study of the structure and function of the biological systems that underlie speech, language, and hearing with an emphasis on the processes of respiration, phonation, resonances, articulation, and audition, and their neural control. Clinical disorders are used to elucidate malformation and dysfunction of these normal processes as substrates for human communication. (Spring Semester)

SC 270 The Brain and Human Communication 4 credits
This course is concerned with the biological structure of human experience and the neural basis for its expression and regulation. Topics include gross anatomy of the nervous system, neural cells as biological units of behavior, special sensory systems, mechanisms of movement, memory and the storage of information, speech and language centers of the brain, emotion and self regulation, and altered states of consciousness. Students learn about the methodology used by scientists who study human physiology, brain structures and the dimensions of consciousness that underlie human communication abilities. (Fall and Spring Semesters)

SC 280 Science and Society **4 credits**

This course aims to help students develop knowledge and understanding of how science plays a major role in their lives and how they can play a major role in interpreting and applying science. Science will be viewed as both a process and as content, involving issues such as proof, fact, effects of observation, theories, laws and similar concepts. Also, science, technology, the arts and the humanities will be viewed not as totally separate entities, but as an integrated means for society to function. The course will include a mix of lectures, discussion and small group sessions. Analysis of case studies, readings, problem solving exercises and exercises in developing critical thinking skills. (Fall and Spring Semesters)

INSTITUTE OF LIBERAL ARTS AND INTERDISCIPLINARY STUDIES

The Institute for Liberal Arts and Interdisciplinary Studies is a newly-created academic unit at Emerson. Its mission is to promote the study of the liberal arts and interdisciplinary studies; to support faculty development and collaboration leading to curricular innovation; and to advance the theoretical and ethical understanding of the fields of communication and new communication technologies. The Institute will include the Honors Program, the Freshman Academic Studies Program (FASP), and programming in interdisciplinary studies. During the 1997-1998 academic year interdisciplinary courses being offered through the Institute will include:

IN 101 Digital Culture I **4 credits**
This is the first course of a two semester sequence in the theory and practice of digital communication and new media technology. In this course "Digital Culture" is understood both as a subject matter for academic study and as a material product of the work we do over the course of the year to extend the digital environment at Emerson. Students will receive training in on-line communication, internet navigation, information retrieval, hypertext and hypertext collaborative authorship, multi-user interactive environments, and web-site design and production. Lectures, discussions, and readings will address topics in the history of technology, the politics of technological growth, and the social, psychological, and aesthetic consequences of the digital revolution. Exercises and assignments will be designed to exercise these computer skills while providing critical tools for understanding and evaluating the social, political, and aesthetic decisions involved in the use of digital media.

IN 102 Digital Culture II **4 credits**
This is the course is a continuation of IN 101 Digital Culture I.

IN 103 Representations of Place **4 credits**
The course investigates specific North American places through the works of writers and visual artists in several different genres and media. Included are the idealized views of the landscape by Thomas Jefferson, William Cullen Bryant and Henry David Thoreau and the painters of the Hudson River Landscape School contrasted with Nineteenth Century views of New York City as seen through its writers and illustrators: Melville and Whitman. Also explored is the alternating dialogue between responses to the West and to New York City, as the quintessential "big city" and home to scores of writers and visual artists throughout this century. Writers of the West include Willa Cather, John Steinbeck and Native American writers Leslie Marmon Silko and N. Scott Momaday. The visual arts are represented by early photographers in the West, the paintings of Edward Hopper, Grant Wood and Georgia O'Keefe, with the FSA Photographers and the Land Art Movement. More recent writers about New York include F. Scott Fitzgerald, William Carlos Williams, and James Baldwin. The course concludes with a brief examination of invented and fantasy places such as Plymouth Plantation, Malls and

Theme Parks with selected readings from Umberto Eco and Michael Sorkin. The course includes lectures, discussions, films and possible field trips. Fulfills the Literature or the Arts option of the General Education requirements.

HONORS PROGRAM

A four-year Honors Program is available to a small number of students with outstanding ability. Honors work will include freshman and sophomore interdisciplinary honors seminars, a one-semester Junior Seminar in a major field of study, and a Senior Thesis/ Project. The coursework is as follows:

HS 101 and HS 102 Freshman Honors Seminar

Common Ground: Rhetoric and Diversity 8 credits

The Freshman Honors Seminar introduces Emerson students to the interdisciplinary study of communication with emphasis on speaking and writing. The course provides the opportunity to speak and write on a variety of topics and situations relevant to the challenges of communication in a diverse society. The course addresses the relationship between communication, power, and social action in various multicultural contexts, including those in Boston. Fulfills three General Education Communication Core requirements.

HS 201 and HS 202 Sophomore Seminar 8 credits

The Sophomore Honors Seminar introduces students to the interdisciplinary study of the arts, humanities, and social and behavioral sciences. A major course objective is to engage students in critical thinking, individual and group research and the communication of knowledge in the Internet. A component of the course includes ethical considerations of the acquisition and production of knowledge. Different areas of inquiry will be examined each year. Recent topics have included evolution, astronomy, ethics, epistemology, logic, and mathematical reasoning. Fulfills three General Education requirements.

Junior Seminar.

The Junior Seminar consists of an approved four-credit upper level course in the student's major with a professor who will guide the student through an extra assignment. A research methodology or theory class such as MA 312 Film Theory and Criticism, LI 436 Topics in Literary Criticism and Theory, CS 320 Communication Theory, or TH 311 World Drama in Its Context is highly recommended. The Junior Seminar should prepare students for the Senior Thesis or Project for the Honors Program.

HONORS THESIS/PROJECT.

The capstone experience of the Honors Program is a Thesis/Project. At the end of the Junior year or after having completed the Junior Seminar, students submit a proposal outlining the work. The proposal consists of a one-paragraph statement of the topic along with the signature of the faculty advisor. In the first semester of the senior year, students work with their faculty advisor and with the Honors Program Director to prepare an abstract and a bibliography. Thesis students meet with the Director and other Honors students to present their work-in-progress during both semesters in the Senior year. Finished theses are presented in the late spring semester in a Senior Thesis/Project Showcase. During the last semester of their thesis work, students may receive credit for their work through a Directed Study (HS 498 Senior Thesis) with an advisor from their area of study.

Students interested in applying to the Honors Program should refer to the Admission section of this catalogue or contact the Office of Admission at (617) 824-8600.

FRESHMAN ACADEMIC STUDIES PROGRAM

Students accepted to the Freshman Academic Studies Program appear to have excellent potential for academic success, although they have a history of educational difficulties and their current academic credentials do not meet regular admission criteria established by Emerson College.

The mission of the FASP is to provide students with every opportunity to learn strategies and approaches necessary for independence and academic success. The FASP is a full freshman academic experience and combines a carefully structured curriculum with a learning strategies approach. A critical aspect of the program is the use of small classes; these give students the opportunity to develop close relations with the faculty. The staff of the FASP provides individual advising for each student and through this process works with the student to determine goals, strengths, and needs. Personal growth and integration into the Emerson community are fostered. In addition, peer support is achieved through the sharing of mutual goals, courses of study, and extracurricular group activities.Maintenance of a GPA of 2.5 is required for continuation in the FASP and the College.

For further information, please contact the FASP office at (617) 824-8643.

INDIVIDUALLY DESIGNED INTERDISCIPLINARY MAJORS

An individually designed interdisciplinary major consists of a combination of courses from more than one program taken in a well-defined area of interest. Students design an interdisciplinary major program in consultation with a faculty member in each of the selected programs. The student must submit a proposal for approval to the School Dean that contains a detailed program of study, with courses drawn from at least two programs, and the signatures of the faculty advisors and appropriate Department Chair or School Dean. Proposals are acted on in mid-November and mid-March.

TEACHER EDUCATION AND CERTIFICATION PROGRAMS

Associate Professor Bartlett, Coordinator of Teacher Education; *Director of Clinical Education Thau,* Teacher Education Program Director of Communication Sciences and Disorders; *Assistant Professor Roghaar,* Teacher Education Program Director of Communication Studies; *Associate Professor Colby,* Teacher Education Program Director of Performing Arts.

As of October 1, 1994 the regulations in the Commonwealth of Massachusetts governing teacher preparation and certification specified a two-tiered process. Those with appropriate undergraduate degrees ordinarily receive Provisional Certification with Advanced standing (valid for five years). Standard Certification ordinarily requires the master's degree or its equivalent and is renewable every five years upon completion of the appropriate professional development.

Academic programs within the Schools of Communication Sciences and Disorders; Communication, Management and Public Policy; and the Arts offer Massachusetts Department of Education-Approved programs leading to teacher certification. Through undergraduate study in Communication Studies or Performing Arts, a student may qualify for Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts (all levels, pre-K through grade 12) with emphasis in communication, dance, or drama. Standard certification may be earned through master's degree programs at Emerson (see the 1997–1998 Graduate Catalogue for details).

Students in Communication Disorders who seek Provisional Certification with Advanced Standing as a Teacher of Students with Speech, Language, and Hearing Disorders (all levels, pre-K through grade 12) must complete a master's degree in Communication Disorders in a Massachusetts Department of Education-Approved program. Standard certification, earned through Emerson, requires the completion of the post-master's degree Clinical Fellowship (see the 1997–1998 Graduate Catalogue for details).

GENERAL PROCEDURES AND REQUIREMENTS FOR TEACHER CERTIFICATION

1. Students must apply for and be accepted into a major program to be considered a degree candidate. Ordinarily, a GPA of 2.7 is required for admission to and retention in Emerson's teacher preparation programs. Students should contact the Program Director for Teacher Education in their major area of study as early as possible (or before the end of the sophomore year) regarding programs and requirements.
2. Students transferring to Emerson College above the sophomore level should contact the Program Director in the appropriate academic area for requirements and admission procedures.

3. Ordinarily, a minimum of three terms of residency are required prior to student teaching.
4. Students must fulfill the student teaching practicum through Emerson.
5. Students should contact the Teacher Education Program Director in their academic area for guidance in selecting the appropriate education and psychology courses.
6. Students pursuing the Bachelor of Science degree (BS or BSSp) with teacher certification must complete the General Education Curriculum and 12 additional credits of education courses.

EDUCATION COURSES

The following list of courses includes those offerings which are needed for students who will be certified under the new regulations governing teacher preparation in the Commonwealth. Students should seek the advice of the Program Director in their proposed certification area before enrolling in any of these courses.

ED 222 Foundations of Education 4 credits
This course examines the bases of public education and the teaching process from a theoretical and methodological viewpoint. Multiple perspectives will be employed to investigate these issues—including but not limited to—the philosophical, historical, sociological, psychological, economic, and political. Required course for Provisional Certification as a Classroom Teacher. (Fall Semester)

ED 371 Teaching Methods in Communication and Performing Arts (for students in Communication Studies) 4 credits
A concentrated methods course designed to develop teaching competencies in the certification area of Communication and Performing Arts (all levels, pre-K through grade 12). Classes are devoted to instructional methods, materials, issues and strategies in language arts and speech communication education from elementary through secondary levels. This course includes off-campus observations and microteaching, as well as review of certification standards, and study of diversity, inclusion, and individualized instruction. (Fall Semester)

ED 372 Pre-Practicum in Communication and Performing Arts Education (for students in Communication Studies) 4 credits
A 10- to 14-week practicum providing supervised teaching activities at either elementary, middle, or high school level. Students become accepted for practice teaching in a school system which permits them to interact with students and teachers in their area of concentration. Working closely with the on-site cooperating practitioner, students develop instructional units and must be engaged in 150 hours of teaching. The practicum is open only to students who have completed their program sequence. Requirements and prerequisites may be obtained from the Program Director of the related program. (Spring and Fall Semester)

PA 460 Drama as Education I **4 credits**
This course examines the philosophy behind the teaching of theatre and the use of drama as an educational tool in classroom, workshop, and production settings. Students will learn to assess the learning needs of their students, develop appropriate educational goals, and design and implement teaching strategies. There will be 40 hours of pre-practicum work including observations of area theatre and drama classes from grades pre-K through 12. This course is open to any performing arts major and others with permission of instructor. It is required for Theatre Education majors and students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Fall Semester)

PA 461 Drama as Education II **4 credits**
In this course students delve more deeply into the philosophy and practice of teaching through drama and theatre. Forty hours of pre-practicum work with students from grades pre-K through 12 is required. Prerequisite: PA 460. Either this course or PA 498 Directed Study: Teaching Dance and Movement is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Spring Semester)

PA 498 Directed Study: Teaching Dance and Movement **4 credits**
Classroom work involves both lecture and studio work, focusing on educational philosophy supporting a dance curriculum, aesthetic principles of dance/movement, and technical aspects of body mechanics. A pre-practicum involving 40 hours of observing/assisting area dance teachers is required. Students will learn to prepare lesson plans which articulate behavioral objectives and methods of evaluation. Students will be supervised teaching some of these plans. Either this course or PA 461 Drama as Education II is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts.

PS 204 Psychology of Education **4 credits**
A study of how human beings learn and how to teach. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation. (Spring Semester, elective)

PS 333 Developmental Psychology **4 credits**
The state/age-related physical, cognitive, and psychosocial development of children from conception through adolescence. Topics in the course include maturation and sensory-motor development, memory, thinking, and language processes and biological-cognitive-cultural dimensions of personality and social behavior. (Fall or Spring Semester)

Individual academic programs may offer a 4-credit methods course. The course content will reflect the teaching methods which are relevant to each field.

FACULTY

EMERITI

Coleman C. Bender, *Professor Emeritus of Communication Studies* (1951-1982); A.B., A.M., Pennsylvania State University; Ph.D., University of Illinois; A.M. (Hon.), L.H.D. (Hon.), Emerson College.

Richard Chapin, *President Emeritus; Professor Emeritus of Social Sciences* (1967-1975); S.B., M.B.A., Harvard University; LL.D. (Hon.), Emerson College.

Thomas Dahill, Jr., *Professor Emeritus of Humanities and Social Sciences* (1961-1993); B.S., Tufts College; Diploma, Fifth Year Certificate, The School of the Museum of Fine Arts; F.A.A.R., American Academy in Rome; A.M. (Hon.), Emerson College.

Irma B. DiRusso, *Professor Emerita of Communication Disorders* (1959-1982); B.L.I., M.S. in Sp., Emerson College.

DeCoursey Fales, Jr., *Professor Emeritus of History* (1963-1988); A.B., A.M., Ph.D., Harvard University.

Lancelot A. Garrard, *Professor Emeritus of Philosophy and Religion* (1965-1971); B.A., M.A., B.D., Oxford University; LL.D. (Hon.), Emerson College.

William E. Harrison, *Professor Emeritus of History* (1965-1978); B.A., Oklahoma City University; J.D., Oklahoma University.

H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965-1970); B.S., U.S. Naval Academy.

Charles Klim, *Professor Emeritus of Communication Disorders* (1959-1992); B.A., M.A., Emerson College; Ph.D., University of Pittsburgh.

Gerald W. Kroeger, *Professor Emeritus of Mass Communication* (1958-1981); B.S., Mankato State College; M.S., Ohio Wesleyan University; Ph.D., Florida State University.

Frances LaShoto, *Professor Emerita of Communication Studies* (1947-1956; 1962-1992); B.A., M.A., Emerson College.

Charlotte Holt Lindgren, *Professor Emerita of Writing, Literature and Publishing* (1960-1988); A.B., A.M., Ph.D., Boston University; A.M., (Hon.), Emerson College.

Daniel Lounsbery, *Professor Emeritus of Mass Communication* (1970-1979); B.A., Lafayette College.

James R. Randall, *Professor Emeritus of Writing, Literature and Publishing* (1963-1992); A.B., A.M., Ph.D., Boston University.

William L. Sharp, *Professor Emeritus of Performing Arts* (1970-1994); B.A., M.A., University of Chicago; Ph.D., Stanford University.

Edna M. Ward, *Professor Emerita of Humanities and Social Sciences* (1959-1991); B.A., Emerson College; M.Ed., Tufts University; D.Ed., Boston College.

FACULTY

Jonathan Aaron, *Associate Professor of Writing, Literature and Publishing* (1988); B.A., University of Chicago; Ph.D., Yale University.

Mary Ellen Adams, *Assistant Professor of Performing Arts* (1969); B.S., Valparaiso University; M.S. in Sp., Emerson College.

Philip P. Amato, *Professor of Humanities and Social Sciences* (1960-1961; 1963) B.A., M.A., Emerson College; Ph.D., Michigan State University.

John D. Anderson, *Associate Professor of Communication* (1989); B.A., M.A., Baylor University; Ph.D., The University of Texas at Austin.

Claire Andrade-Watkins, *Associate Professor of Visual and Media Arts* (1982); B.A., Simmons College; M.A., Ph.D., Boston University.

Dorothy M. Aram, *Professor of Communication Sciences and Disorders* (1992); B.S., M.A., Northwestern University; Ph.D., Case Western Reserve University.

Elizabeth M. Baeten, *Assistant Professor of Communication*(1990); B.A., University of Wisconsin–Green Bay; Ph.D., State University of New York–Stony Brook.

Arthur Barron, *Professor of Visual and Media Arts* (1995); B.A., M.A., Tulane University; Ph.D., Columbia University.

Cynthia L. Bartlett, *Associate Professor of Communication Sciences and Disorders* (1985); A.B., M.A., Indiana University; Ph.D., University of Pittsburgh.

David Bogen, *Assistant Professor of Communication*(1992); B.A., Macalester College; M.A., Ph.D., Boston University.

Joan C. Brigham, *Professor of Visual and Media Arts* (1971); A.B., Pomona College, A.M., Harvard University.

Michael Brown, *Assistant Professor of Communication* (1970); B.A., M.A., Northeastern University; J.D., Suffolk University.

Miles Coiner, *Associate Professor of Performing Arts* (1985); B.S., M.A., Ph.D., University of Kansas.

John M. Coffee, Jr., *Associate Professor of Communication* (1970); A.B., Yale University; M.Div., S.T.M., Harvard University.

Robert Colby, *Associate Professor of Performing Arts* (1977); B.A., University of Michigan; M.A., Eastern Michigan University; Ed.D., Harvard University; Diploma, University of Newcastle-upon-Tyne.

Thomas William Cooper, *Associate Professor of Visual and Media Arts* (1983); B.A., Harvard University; M.A., Ph.D., University of Toronto.

Peter V. Corea, *Professor of Communication Sciences and Disorders* (1965); B.D., Andover Theological Seminary; A.B., Ph.D., Boston University.

Janet T. Craft, *Assistant Professor of Performing Arts* (1981); B.S., M.Ed., University of Massachusetts.

Kenneth C. Crannell, *Professor of Communication* (1957); B.A., M.A., Emerson College; Ph.D., Northwestern University.

Anthony R. DeLuca, *Professor of Communication* (1981); A.B., Boston College; M.A., Ph.D., Stanford University.

Marsha Della-Giustina, *Associate Professor of Journalism* (1977); B.A., Russell Sage College; M.S., Ed.D., Boston University.

Kathleen Patrick Donohue, *Associate Professor of Performing Arts* (1986); B.A., University of Texas; M.F.A., University of Iowa.

Paul D. Erickson, *Assistant Professor of Communication* (1992); A.A., Cochise Community College; B.A., University of Connecticut; Ph.D., Harvard University.

Valeria Fabj, *Associate Professor of Communication* (1989); B.S., M.A., Ph.D., Northwestern University.

Eileen R. Farrell, *Assistant Professor of Writing, Literature and Publishing* (1992); B.A., Swarthmore College; Ph.D., Harvard University.

Robin Riley Fast, *Associate Professor of Writing, Literature and Publishing* (1989); B.A., University of California, Berkeley; M.A., Hunter College; Ph.D., University of Minnesota.

Trudi R. Feinstein, *Lecturer in Communication Sciences and Disorders* (1995); B.A., Boston University; M.A., Rider College; Ed.D., Boston University.

Marlene G. Fine, *Professor of Communication* (1995); B.A., University of Massachusetts, Amherst; M.A., University of Minnesota, M.B.A., Ph.D., University of Massachusetts, Amherst.

Donald Fry, *Associate Professor of Visual and Media Arts* (1986); B.A., M.A., Bowling Green State University; Ph.D., The Ohio State University.

Flora M. González, *Associate Professor of Writing, Literature and Publishing* (1986); B.A., California State University, Northridge; M.A., Pennsylvania State University; Ph.D., Yale University.

Mary Thomasine Harkins, *Associate Professor of Performing Arts* (1975); B.A., Saint Mary-of-the-Woods College; M.A., Tufts University; Ph.D., Boston College.

DeWitt P. Henry, *Associate Professor of Writing, Literature and Publishing* (1983); A.B., Amherst College; M.A., Ph.D., Harvard University.

Robert L. Hilliard, *Professor of Visual and Media Arts* (1980); A.B., University of Delaware; A.M., M.F.A., Western Reserve University; Ph.D., Columbia University.

J. Edwin Hollingworth, Jr., *Associate Professor of Communication* (1963); B.A., Dartmouth College; M.A., Emerson College.

William Husson, *Lecturer of Visual and Media Arts* (1993); B.A., Merrimack College; M.S., Ph.D., Rensselaer Polytechnic Institute.

Ronald Jenkins, *Associate Professor of Performing Arts* (1984); B.A., Haverford College; M.A., Ed.D., Harvard University.

Mary Joyce, *Associate Professor of Communication* (1994); B.S., M.B.A., California State University, Sacramento; D.B.A., University of Kentucky.

Timothy F. Jozwick, *Associate Professor of Performing Arts* (1985); B.A., St. Vincent College; M.F.A., University of Wisconsin, Madison.

Tom Kingdon, *Assistant Professor of Visual and Media Arts* (1994); M.A., University of Birmingham, England.

William Knott, *Associate Professor of Writing, Literature and Publishing* (1985); M.F.A., Norwich University.

Carol Korty, *Associate Professor of Performing Arts* (1981); A.B., Antioch College; M.F.A., Sarah Lawrence College.

Maria Koundoura, *Assistant Professor of Writing, Literature and Publishing* (1993); B.A., M.A., University of Melbourne; Ph.D., Stanford University.

Jacqueline W. Liebergott, *Professor of Communication Sciences and Disorders* (1990); B.A., University of Maryland; M.S., Ph.D., University of Pittsburgh.

Kristen Linklater, *Professor of Performing Arts* (1990); London Academy of Music.

Walter A. Littlefield, *Associate Professor of Communication* (1964); B.A., M.A., Michigan State University.

Margo Livesey, *Writer-in-Residence of Writing, Literature and Publishing*(1996); B.A., University of York, England.

David Luterman, *Professor of Communication Sciences and Disorders* (1960); B.A., Brooklyn College; M.S., D.Ed., Pennsylvania State University.

Albert Malatesta, *Associate Professor of Communication Sciences and Disorders* (1970-1971; 1973); B.S., Ed.M., Ed.D., Boston University.

Sharon Yvonne Manuel, *Assistant Professor of Communication Sciences and Disorders*(1996); B.S., Iowa State University; M.S., Idaho State University; M.Phil., Ph.D., Yale University.

David L. Maxwell, *Professor of Communication Sciences and Disorders* (1966); B.S., M.S., Ph.D., Southern Illinois University.

Gail Mazur, *Writer-in-Residence of Writing, Literature and Publishing*(1996); B.A., Smith College; M.A., Lesley College.

Tracy McCabe, *Assistant Professor of Writing, Literature and Publishing*(1996); A.B., Princeton University; M.A., Ph.D., University of Wisconsin, Madison.

Ellen M. McDonough, *Assistant Professor of Communication* (1991); B.S., Syracuse University; M.B.A., Pepperdine University.

Raysa Mederos, *Lecturer of Writing, Literature and Publishing*(1996); M.A., Instituto Superior Pedagogico de Lenguas Extranjeras.

Harry W. Morgan, *Professor of Performing Arts* (1959); B.S. in Sp., M.S. in Sp., Emerson College.

Bridget Murnane, *Assistant Professor of Visual and Media Arts* (1993); M.F.A., University of California, Los Angeles.

Michael Nash, *Professor of Performing Arts* (1990); B.A., Cornell University; M.A., Ph.D., University of Kansas.

Leonidas A. Nickole, *Professor of Performing Arts* (1953); A.B., A.M., Emerson College; M.A., Columbia University.

Carole A. O'Neill, *Associate Professor of Visual and Media Arts* (1987); M.Ed., Antioch University.

Emmanuel Paraschos, *Professor of Journalism*(1988); B.J., M.A., Ph.D., University of Missouri.

J. Gregory Payne, *Associate Professor of Communication* (1983); B.A., M.A., University of Illinois; M.P.A., Kennedy School of Government, Harvard University; Ph.D., University of Illinois.

Marilyn DeAngelis Pennell, *Lecturer of Journalism*(1996); B.A., Emmanuel College; M.S., Boston University.

Donald Perret, *Assistant Professor of Writing, Literature and Publishing* (1991); B.A., Adelphi University; M.A., Ph.D., New York University.

Barry Mitchell Prizant, *Professor of Communication Sciences and Disorders* (1991); B.A., Ph.D., State University of New York, Buffalo.

Scott C. Ratzan, *Assistant Professor of Communication* (1992); A.B., Occidental College; M.A., Emerson College; M.P.A., Kennedy School of Government, Harvard University; M.D., University of Southern California Medical School.

Jan Roberts-Breslin, *Assistant Professor of Visual and Media Arts* (1990); B.A., University of Delaware; M.F.A., Temple University.

Melinda B. Robins, *Assistant Professor of Journalism* (1996); B.A., University of Bridgeport; M.A., University of Wisconsin, Madison; Ph.D., University of Georgia.

Davis Robinson, *Artist-in-Residence of Performing Arts* (1993); B.A., Hampshire College; M.F.A., Boston University.

Kelly A. Robinson, *Assistant Professor of Communication Sciences and Disorders* (1996); B.A., State University of New York, Cortland; M.A., State University of New York, Geneseo; Ph.D., Emerson College.

Lisa A. Roghaar, *Assistant Professor of Communication* (1994); B.A., M.B.A., University of Miami; Ph.D., The University of Texas at Austin.

Theodore E. Romberg, *Professor of Communication*(1970); B.F.A., University of Nebraska; S.T.B., M.Th., Boston University School of Theology; Ph.D., Boston University.

Eiki Satake, *Associate Professor of Communication Sciences and Disorders* (1988); B.A., University of California; Ed.M., M.S., Ed.D., Columbia University.

Eric Schaefer, *Lecturer of Visual and Media Arts*(1992); B.A., Webster University; M.A., University of Texas, Austin.

Michael E. Selig, *Associate Professor of Visual and Media Arts* (1986); B.S., M.A., The University of Texas; Ph.D., Northwestern University.

Jane M. Shattuc, *Associate Professor of Visual and Media Arts*(1989); B.A., Indiana University; M.A., Ph.D., University of Wisconsin, Madison.

Lauren R. Shaw, *Associate Professor of Visual and Media Arts*(1972); B.V.A., Georgia State University; M.F.A., Rhode Island School of Design.

Maureen Shea, *Associate Professor of Performing Arts* (1988); B.A., Clark University; M.A., University of Connecticut; Ph.D., The Ohio State University.

James L. Sheldon, *Assistant Professor of Visual and Media Arts*(1996); B.A., Cornell University; M.S., Massachusetts Institute of Technology.

Kevin Singer, *Lecturer of Visual and Media Arts*(1996); B.S., East Texas State University; J.D., Temple University.

Eugene Sivadas, *Assistant Professor of Communication* (1996); B.A., University of Delhi; M.A., Emerson College; Ph.D., University of Cincinnati.

John Skoyles, *Associate Professor of Writing, Literature and Publishing* (1994); B.A., Fairfield University; M.A., M.F.A., University of Iowa.

Michael Stephens, *Writer-in-Residence of Writing, Literature and Publishing* (1995); B.A., M.A., City College of New York; M.F.A., Yale University.

Stephen Shipps, *Associate Professor of Visual and Media Arts*(1971); A.B., Dartmouth College; Ed.D., Harvard University.

Matthew J. Sobnosky, *Assistant Professor of Communication* (1990); B.A., Youngstown State University; M.A., Ph.D., University of Nebraska.

Henry J. Stonie, *Professor of Communication* (1957); A.B., Northeastern University; B.D., Andover Newton Theological School; M.A., Ed.D., Boston University.

Russell Swift, *Assistant Professor of Performing Arts* (1989); B.F.A., Boston University; M.F.A., University of Wisconsin, Madison.

George R. Ursul, *Professor of Communication* (1963); B.A., McMaster University; A.M., Ph.D., Harvard University.

Geraldine P. Wallach, *Professor of Communication Sciences and Disorders* (1980); B.A., Long Island University; M.A., New York University; Ph.D., City University of New York.

Michael Weiler, *Associate Professor of Communication* (1989); B.S., University of Utah; M.A., Ph.D., University of Pittsburgh.

William Scott Wheeler, *Associate Professor of Performing Arts* (1989); B.A., Amherst College; M.F.A., Ph.D., Brandeis University.

Dennis White, *Lecturer of Journalism* (1994); B.A., Boston College; M.Ed., Suffolk University; M.A., Emerson College.

David Bryan Woods, *Artist-in-Residence of Visual and Media Arts*(1996); B.Sc., Ph.D., University of Wales.

[as of 3/1/97]

Statement of Non-Discriminatory Policy

Emerson College admits qualified students regardless of race, color, religion, national and ethnic origin, sex, sexual orientation, age or disability to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, religious beliefs, national and ethnic origin, sex, sexual orientation, age or disability in the administration of its educational policies, admissions policies, scholarship and loan programs, athletic and other College administered programs. Applicants seeking information on these matters should call or write the Affirmative Action Officer, Emerson College, 100 Beacon Street, Boston, MA 02116-1596, (617) 824-8580.

Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which the student may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of these provisions.